

## LOVE IS A CHILD OF BOHEMIA















## THE YOUTH OF CARMEN JOHNS





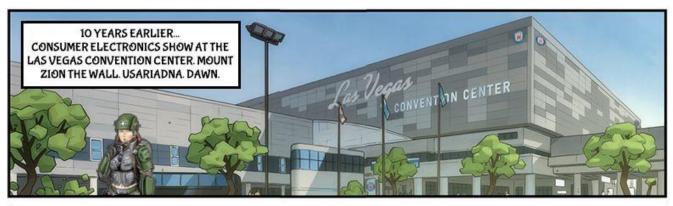
SONG : CARMEN, HABANERA - « L'AMOUR EST UN DISEAU REBELLE »

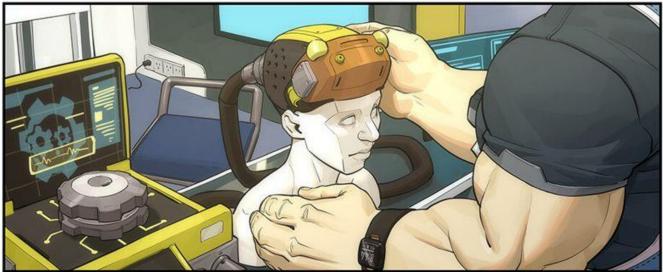


















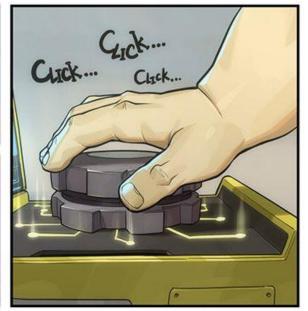


























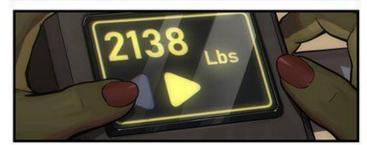






































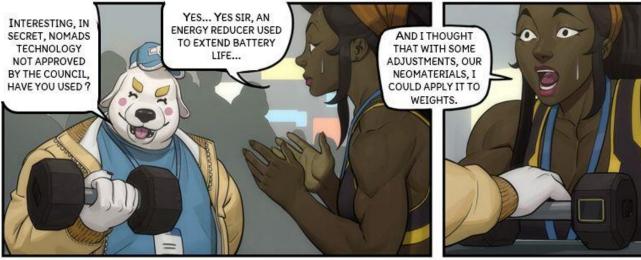










































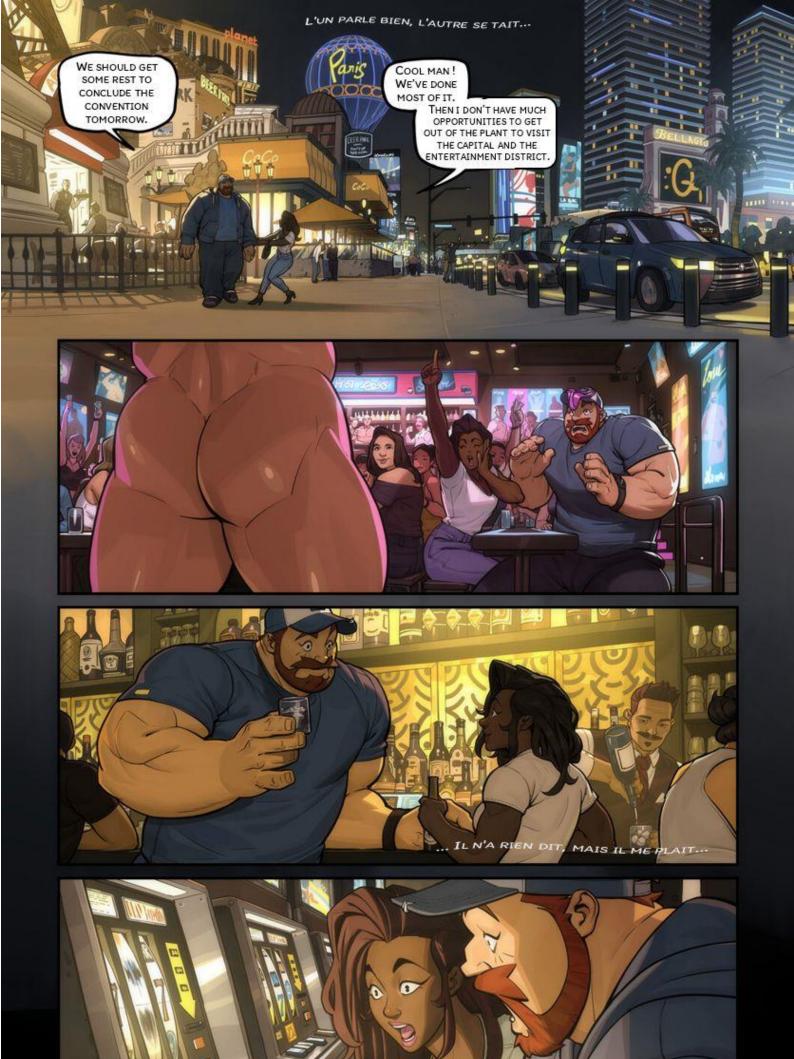
RARE DOGACES WHO TAKE PART HAVE THE OPTION OF AUGMENTING THEIR BODIES, ENABLING THEM TO MAKE SPECTACULAR MOVES.
GOODWILL USED HIS FAMILY FORTUNE TO GO TO BAKOUNIN, TO TRY TO MIX HIS HUMAN AND DOG-WARRIOR SKILLS IN ORDER TO KEEP HIS INTELLIGENCE IN DOG FORM, BUT THE EXPERIMENT WAS A FAILURE AND TURNED HIM INTO THIS MINI TALKING DOG...

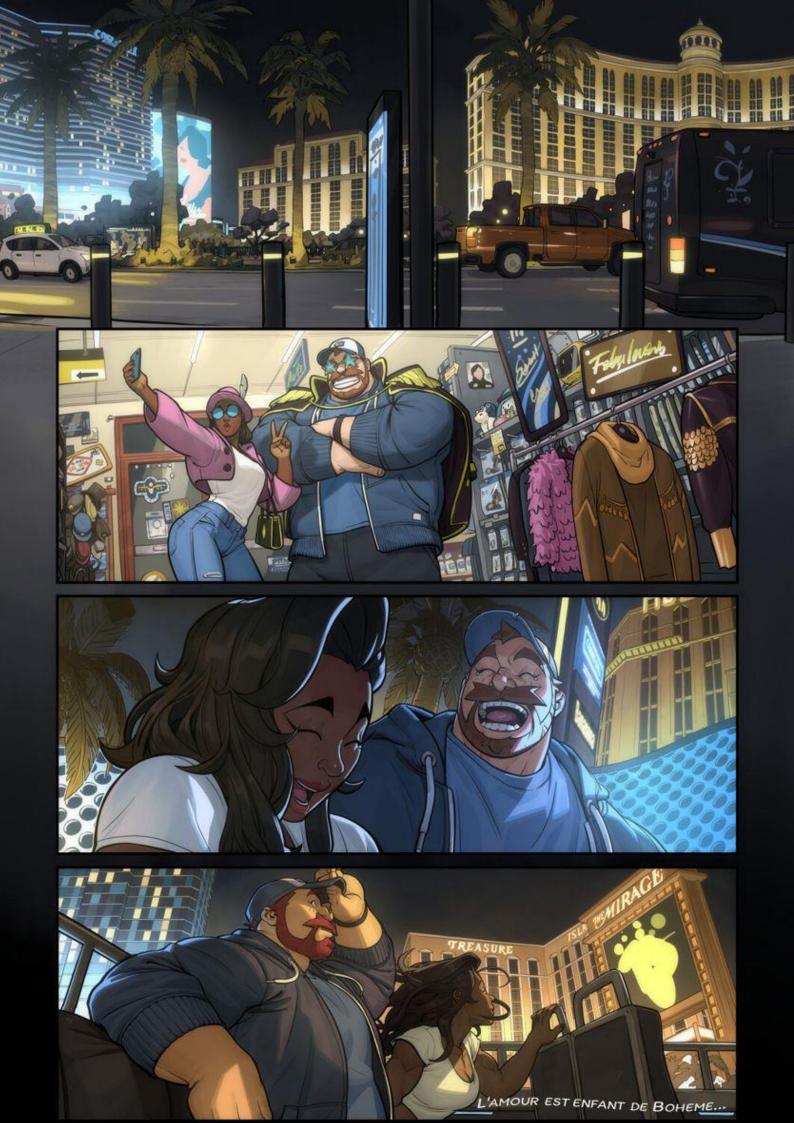
































## LRED ITS

COMIC « CARMEN » BY ROBERTO ZOREDA

HTTPS://WWW.ARTSTATION.COM/ZOREDAICHASO

HTTPS://WWW.TUMBLR.COM/ZOREDAICHASO

PARTIAL RE-USE OF THE COMIC "A&A" BY NESSKAIN HKS

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UHAHU BY SMAGGTHESMUG

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AKIRA IN NOMAD STYLE BY IGNIFERO HTTPS://www.artstation.com/ignifero

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GRUNT BY ?



AN INFINITYSATION BY FORUM BUREAU-AEGIS



## CVSWEN

The moving story of Carmen Johns, who connects her story with the comic by Roberto Zoreda. Thanks to this Mayan simulation, you'll discover an episode from her unknown youth, explaining how she was able to develop a physique well beyond that of a simple riveter, which would later give her the strength to dominate Bastard, the antipode with whom she's been linked since the death of Johns. As well as the origin of the man with bloodstained hands with whom she clashes in the comic of Roberto.



