

LA DANSE EN GRANDE FORME

2024-2025 CALL FOR PROPOSALS

The main objective of the *La Danse en grande forme* project is to strengthen the economic model of choreographic productions with 10 performers or more, by providing them with a substantial contribution and involving each member of the project in the dissemination of these productions on their own territory.

The project is currently comprised of 14 structures: 5 CDCNs (French National Choreographic Development Centres), 7 CCNs (French National Choreographic Centres) and 2 Scènes Nationales (French National Scenes). They are all committed to developing ambitious production and dissemination projects, in order to support the art of choreography and bring it before new audiences.

The 14 structures of the *La Danse en grande forme* project for the 2024-2025 edition are:

1. Cndc - Angers
2. CCN - Malandain Ballet Biarritz
3. La Manufacture - CDCN Nouvelle-Aquitaine Bordeaux · La Rochelle
4. CCN de Caen en Normandie
5. Boom'Structur - Clermont-Ferrand (currently applying for the CDCN label)
6. La Comédie de Clermont-Ferrand, Scène nationale
7. CCN2-Grenoble
8. La MC2 : Maison de la culture de Grenoble
9. Le Phare – CCN du Havre Normandie
10. CCN - Ballet national de Marseille
11. CCN d'Orléans
12. Le Gymnase CDCN Roubaix Hauts-de-France
13. La Place de La Danse - CDCN Toulouse / Occitanie
14. La Briqueterie - CDCN du Val-de-Marne

La Danse en grande forme will grant the winning proposal with a coproduction fund of €98,000 (€7,000 participation from each member of the project) to support the creation. Residency periods could also be set up in some structures that are part of the project. Another objective is to encourage the dissemination of the supported creation in the territories of the various structures taking part in *La Danse en grande forme*.

Contact:

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Alicia Picot, Production Manager, La Manufacture CDCN / a.picot@lamanufacture-cdcn.org / +337 88 68 35 93

A call for proposals is therefore being launched to choose the next supported creation.

Acceptability criteria

- Open to French and foreign companies
- The project must be led by one or several independent choreographers (artist-directors of CCNs and national ballets excluded)
- The project must be created during the 2024-2025 season
- Open to all projects involving 10 on-stage performers or more
- Priority will be given to artists going for bigger choreographic creations than they are used to

Schedule and selection modalities

- October 15th 2022: launch of the call for proposals
- December 15th 2022 at 6PM: deadline for submitting applications
- End of February 2023: preselection of 4 proposals
- End of March 2023: interviews and selection of the winning proposal

Application

The application dossier must include the following:

- Production documentation:
 - Letter of intent
 - Details regarding all technical and/or stage elements
 - Presentation of the artistic team
 - Production schedule
 - Balanced draft budget listing all partners that do not belong to the *La Danse en grande forme* project
 - Estimate of the financial cost of copyright assignment and touring conditions
 - Details regarding the number of tour participants (please specify the number of on-stage performers and the total number of participants involved on the tour)
 - Details regarding all coproducers who have been invited to the production
 - Details regarding all coproducers who are taking part in the production
- Duly completed summary sheet (attached to this document)
- Links to video recordings of previous creations

- **Applications must be submitted before December 15th 2022 at 6PM via email at: grandeforme@gmail.com**

- **For any additional information, please send us an email at: thomas.dasilva@accn.fr
a.picot@lamanufacture-cdcn.org**

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SUMMARY SHEET

LA DANSE EN GRANDE FORME: 2024-2025 CALL FOR PROPOSALS

Choreographer and company name:

Project title:

Creation date:

Number of on-stage performers:

Contact person

- Full company name:
- Name:
- Position:
- Phone:
- Email:

Administrative information of the company

- Country of residence:
- Full mailing address:
- Correspondence address (if different from mailing address):