

ICONIC DROP

Formento x Terry Pastor



YELLOW KORNER



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When irreverent glamour meets offbeat pop art...

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ON 05 OCTOBER 2022,

YellowKorner will unveil in exclusivity
and for a very limited period

OF 15 DAYS ONLY,

the unprecedented artistic collaboration
between the duo

Formento+Formento & Terry Pastor.

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Terry Pastor, world-renowned for his iconic illustrations for David Bowie's albums, reinvents here the iconic photographs of the YellowKorner galleries' emblematic couple: Formento+Formento.

SAVE THE DATE



THE STORY OF AN EXPLOSIVE ENCOUNTER



FORMENTO+FORMENTO

This is the story of an explosive encounter. At the time while Richeille is in charge of the art direction and styling, BJ is in charge of lighting and shooting.

The couple Formento+Formento have been working in perfect harmony since 2005 to create romantic images, on the border between fiction and reality.

Your collaboration with Terry Pastor in 3 words?

Life on mars.

How and why did this collaboration come about?

We are huge david bowie fans and when we met terry pastor who minted the ziggy stardust and hunky dory album covers, we knew we had to collab and create something unique, so we sent him a handful of our images and he chose the ones that gave him a spark of inspiration. The results are really amazing don't you think?

How is a photo by Formento+Formento created?

It starts with an idea for a series, and normally we see the final works in bookform, then we spend 2-3 years fleshing it out with models, locations, styling.

YellowKorner and you, a story that has lasted for how long?

Pretty amazing ride with YellowKorner. We met in 2012 after our first body of personal work circumstance (living on the road in our airstream during the great recession of 2008 and for 2 years we collaborating with people we met across america). Yk published the book «circumstance america down on bruised knees» and from there we never looked back!

As of 2022 we have 10 series: circumstance 2010, Japan diaries (on going series), She is cuba 2014, Strange fascinations (mexico) 2015, hysteria 2015, 2nd kind of woman (transgender thailand) 2016, Another way of seeing (india) 2016, Spies lies and sabotuers 2018, Rubber soul 2020.

TERRY PASTOR

World-renowned for his work on the iconic David Bowie album covers, painter Terry Pastor integrate this creative process for the duration of a collaboration.

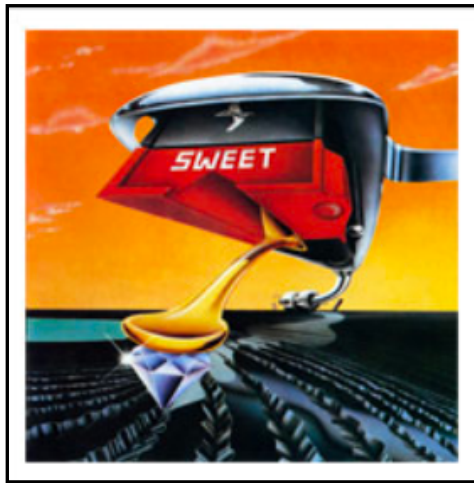
He who used to express himself only through the tip of his brush discovered the potential of digital tools and uses them to produce a colourful digital series.

In addition to the photographic development, he enhances the Formento+Formento with pop art references with humour and lightness.



RÉCOMPENSES INTERNATIONALES

THE WORKS OF ART: TERRY PASTOR



Over the years, this work has earned him numerous awards, including two prestigious Art Director of America awards and a playboy magazine award.

His paintings are held in private collections around the world, including those of Roman Polanski and Roman Ford Coppola (the son of Francis Ford Cuppola), and he is represented by galleries in Japan, Milan and New York.

CONFESSIONS OF THE SMOKING NUN



© Formento+Formento . Smoking nun cinecitta Italy
© Formento+Formento & Terry Pastor . Confessions of the Smoking Nun

In 2009, the duo Formento+Formento began a journey across the United States to produce an important series of photographs devoted to the representation of the decline of the American woman.

Both glamorous and melancholic, these women are presented in sophisticated, narrative compositions inspired by the imaginary world of fashion and cinema of the 50s and 60s.



Limited, numbered photograph
and accompanied by a certificate of authenticity

SUPER CRUSH

Gifted with a great sense of composition and light, a sense reminiscent of the art of a Vermeer or a Hopper, Formento+Formento deal with subjects as fundamental as religion, the passage of time and solitude, crossing different period as if to bring us back to an immediate present.



Limited, numbered photograph and accompanied by a certificate of authenticity



LAURENS STRANGE WORLD



© Formento+Formento . I thought we were special
© Formento+Formento & Terry Pastor . Super Crush

The photograph summons up the fantasies associated with the figure of the young girl in distress. With her suitcase, in a service station, a motel or stopping off in a disused building, the beauty's physique and attire are at odds with the shabby settings she passes through.



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