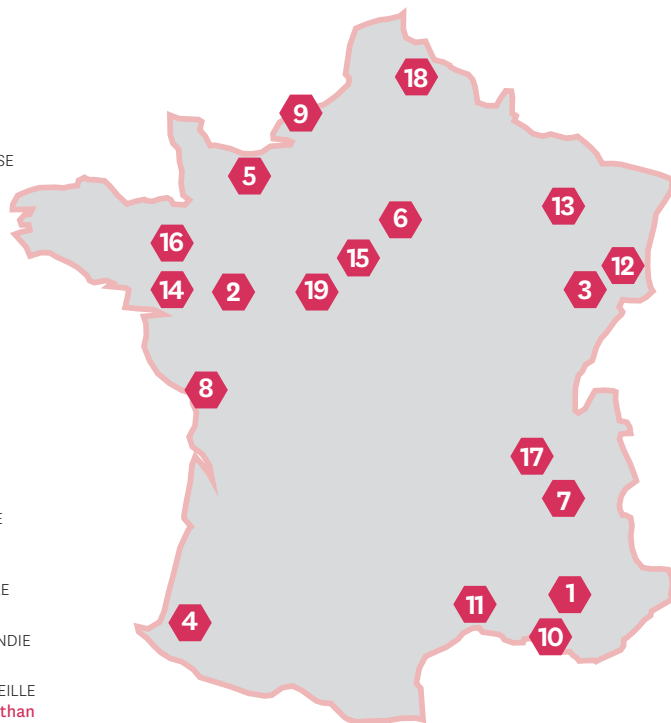


- ◆ **1** BALLET PRELJOCAJ – CCN AIX-EN-PROVENCE  
*Angelin Preljocaj*
- ◆ **2** Cndc – CENTRE NATIONAL DE DANSE CONTEMPORAINE (ANGERS)  
*Noé Soulier*
- ◆ **3** VIADANSE, CCN DE BOURGOGNE FRANCHE-COMTÉ À BELFORT  
*Héla Fattoumi & Éric Lamoureux*
- ◆ **4** MALANDAIN BALLET BIARRITZ CCN DE NOUVELLE-AQUITAINE EN PYRÉNÉES-ATLANTIQUES  
*Thierry Malandain*
- ◆ **5** CCN DE CAEN EN NORMANDIE  
*Alban Richard*
- ◆ **6** CCN DE CRÉTEIL ET DU VAL-DE-MARNE / CIE KÄFIG  
*Mourad Merzouki*
- ◆ **7** CCN2 – CENTRE CHORÉGRAPHIQUE NATIONAL DE GRENOBLE  
*Yoann Bourgeois*
- ◆ **8** MILLE PLATEAUX, CCN LA ROCHELLE  
*Olivia Grandville*
- ◆ **9** LE PHARE, CCN DU HAVRE NORMANDIE  
*Fouad Boussouf*
- ◆ **10** CCN - BALLET NATIONAL DE MARSEILLE (LA)HORDE - *Marine Brutti, Jonathan Debrouwer & Arthur Harel*
- ◆ **11** ICI – CCN DE MONTPELLIER – OCCITANIE  
*Christian Rizzo*
- ◆ **12** CCN - BALLET DE L'OPÉRA NATIONAL DU RHIN (MULHOUSE)  
*Bruno Bouché*
- ◆ **13** CCN - BALLET DE LORRAINE (NANCY)  
*Petter Jacobsson*
- ◆ **14** CCNN – CCN DE NANTES  
*Ambra Senatore*
- ◆ **15** CCN D'ORLÉANS  
*Maud Le Pladec*
- ◆ **16** CCN DE RENNES ET DE BRETAGNE COLLECTIF FAIR-E – *Bouside Ait Atmane, Iffra Dia, Johanna Faye, Céline Gallet, Linda Hayford, Saïdo Lehlouh, Marion Poupinet & Ousmane Sy*
- ◆ **17** CCN DE RILLIEUX-LA-PAPE  
*Yuval Pick*
- ◆ **18** BALLET DU NORD, CCN & VOUS ! (ROUBAIX)  
*Sylvain Groud*
- ◆ **19** CCN DE TOURS  
*Thomas Lebrun*



## The ACCN

Created in Caen in 1995, the National Choreographic Centres Association (ACCN) represents and organises all 19 CCNs that are currently active on the French territory.

The purpose of the ACCN is to organise discussions and debates between the CCN teams regarding the missions they were given by the State and the territorial collectivities. As the backbone of this network, the ACCN also acts as a platform for the transmission of information to the government institutions. These moments of reflection are meant to help favour performing arts within the scope of public policies and to help foster the dialogue between the actors of the cultural and artistic life at local or national level.

### HEAD OFFICE AND ADDRESS

c/ Centre national de la Danse  
1, rue Victor Hugo  
93507 Pantin cedex

[accn.fr](http://accn.fr)

### CONTACTS

Secretary-General  
Thomas Da Silva Antunes  
Coordination manager  
Marie Jacquillard  
[info@accn.fr](mailto:info@accn.fr)

ASSOCIATION  
DES CENTRES  
CHORÉGRAPHIQUES  
NATIONAUX

# The CCNs

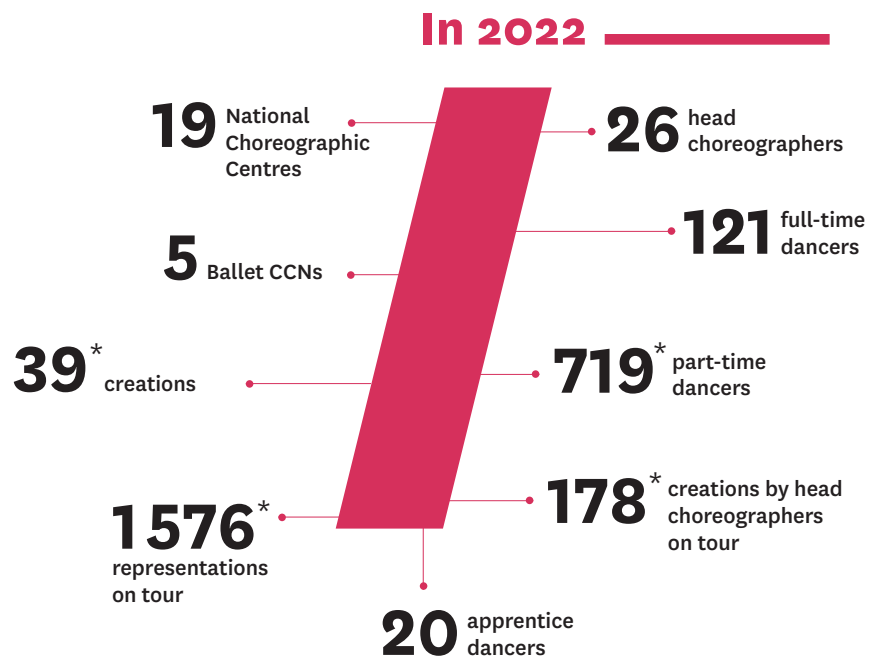
NATIONAL CHOREOGRAPHIC CENTRES

## The CCNs

In 1984, the French Ministry of Culture, in cooperation with local collectivities, initiated the creation of CCNs (National Choreographic Centres) in order to strengthen the vitality and structuring of choreographic creation in France and broaden its influence abroad. The main purpose of this project is to set up choreographers across the country by providing them with proper development and creation centres.

The CCN label is awarded by both the French State and the local collectivities within the framework of cultural development and dance-promoting policies. As resource centres for dance, CCNs aim at developing artistic projects based on the creation and representation of their own work. CCNs are also dedicated to supporting productions, hosting and housing invited companies, developing choreographic culture, promoting dance across the French territory and training dancers.

At the head of each CCN are one or several choreographers whose mission is to showcase the diversity of choreographic aesthetics. The main objective of the CCNs is to provide artists with a work place and the resources to develop their own artistic projects. Each centre has its own repertoire and develops innovative projects based on dance. Today, there are **19** CCNs spread across the French territory.



\* figures calculated in 2021

## SUPPORTING ARTISTIC CREATION, RESEARCH AND EMERGENCE

### “Artiste-s associé-e-s”

The “Artiste-s associé-e-s” programme is a system implemented by the French Ministry of Culture, providing artists with financial, human and artistic support over a 2 to 3 years period, to set up an artistic presence on the concerned territory.

**18** CCNs currently benefit from this programme, thanks to a **€810,000** budget provided by the French Ministry of Culture, amounting to **€45,000 per CCN**.

### “Artiste-s associé-e-s” for 2022

BALLET PRELJOCAJ – CCN AIX-EN-PROVENCE / **Arthur Pérole**  
Cndc – CENTRE NATIONAL DE DANSE CONTEMPORAINE

(ANGERS) / **Marion Siéfert**  
VIADANSE, CCN DE BOURGOGNE FRANCHE-COMTÉ À BELFORT / **Valeria Giuga**

MALANDAIN BALLET BIARRITZ CCN DE NOUVELLE-AQUITAINE EN PYRÉNÉES-ATLANTIQUES / **Jon Maya**

CCN DE CAEN EN NORMANDIE / **Katerina Andreou**  
CCN2 – CENTRE CHORÉGRAPHIQUE NATIONAL DE GRENOBLE / **Laurent Pichaud & Inbal Ben Haim**

MILLE PLATEAUX, CCN LA ROCHELLE / **La Tierce & Collectif Ès**  
LE PHARE, CCN DU HAVRE NORMANDIE / **en attente**

CCN - BALLET NATIONAL DE MARSEILLE (LA)HORDE / **Junior**  
ICI – CCN DE MONTPELLIER – OCCITANIE / **Cie Arrangement**

**Provisoire – Vania Vaneau & Jordi Galí**  
CCN - BALLET DE L'OPÉRA NATIONAL DU RHIN (MULHOUSE) / **Frédérique Lombart**

CCN - BALLET DE LORRAINE (NANCY) / **en collaboration avec le Centre Pompidou - Metz**

CCNN – CCN DE NANTES / **Satchie Noro – Cie Furinkaï**  
CCN D'ORLÉANS / **Nina Santes**

CCN DE RENNES ET DE BRETAGNE / **Nosfell, Sofian Jouini & NSDOS**

CCN DE RILLIEUX-LA-PAPE / **Cie Relevant**  
BALLET DU NORD, CCN & VOUS ! (ROUBAIX) / **Rita Cioffi**

CCN DE TOURS / **Emmanuel Eggermont**

## DISSEMINATING CHOREOGRAPHIC CREATION ACROSS THE FRENCH TERRITORY

### Programming

**16** CCNs are currently presenting choreographic creations in their region, often in close collaboration with other cultural structures.

**24** festivals or events

**373** hosted companies

**640** representations

**127,897** spectators

### “Accueil-studio”

The “Accueil-studio” programme is a system implemented by the French Ministry of Culture in order to share the CCN tool and help choreographers and companies create, produce and show their work, through residencies and access to proper production means.

**191\*** companies have already benefited from the Accueil-studio programme, thanks to a budget of over **1 million euros** provided by the French Ministry of Culture, amounting to **€55,000 per CCN**.

### Companies supported outside the programmes

Outside these programmes, some CCNs also use additional funding to coproduce and support other companies on their own.

**Nearly 300\*** companies have been supported that way, for a total amount of **€500,000\***.

## TRAINING AND AWARENESS-RAISING

### Training professional dancers

**2** higher education programmes backed by a CCN for **50\*** students.

**500** additional training programmes for **5,000** participants.

### Cultural and educational actions, relations with audiences and populations

Over **2,500** awareness-raising actions, for a total of almost **12,000** hours of work with nearly **80,000** people, including more than **18,500** schoolchildren.

**4** CCNs supporting the “PRÉAC Danse” project (resource hub for artistic and cultural education).

Most figures were calculated in 2019.

\* figures calculated in 2021