

violon

Bei mir bistu scheim

Sholom Secunda

J = 170

10

18

31

43

54

61

69

82

92

alto

Bei mir bistu scheim

Sholom Secunda

$\text{♩} = 170$

7

16

24

30

38

48

58

68

81

90

96

cello

Bei mir bistu scheim

Sholom Secunda

$\text{♩} = 170$



12



23



34



45



56



66



75



85



94



Bei mir bistu scheim

Sholom Secunda

$\text{♩} = 170$

6

12

17

24

30

ff

38

46

53



Musical score page 53. The score consists of three staves: Treble, Bass, and Alto. The key signature is one sharp (F#). The music includes eighth-note patterns, sixteenth-note chords, and a dynamic marking of v .

58



Musical score page 58. The score consists of three staves: Treble, Bass, and Alto. The key signature is one sharp (F#). The music includes eighth-note patterns, sixteenth-note chords, and a dynamic marking of v . A measure number '3' is placed below the bass staff.

64



Musical score page 64. The score consists of three staves: Treble, Bass, and Alto. The key signature is one sharp (F#). The music includes eighth-note patterns, sixteenth-note chords, and a dynamic marking of o .

71



Musical score page 71. The score consists of three staves: Treble, Bass, and Alto. The key signature is one sharp (F#). The music includes eighth-note patterns, sixteenth-note chords, and a dynamic marking of o .

78



86



92



96

