

ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY OCTOBER 2021

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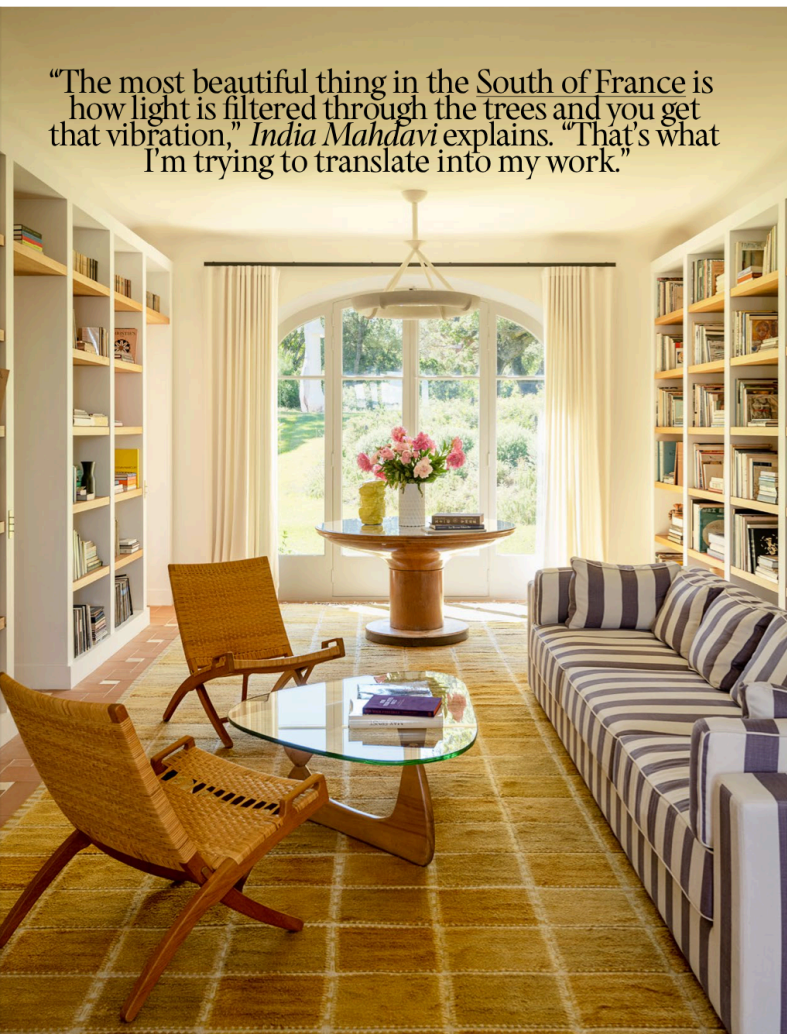
# BRIGHT OUTLOOK

daring design around the world



a LUIS LAPLACE masterpiece on mexico's coast  
JAY-Z's roc nation headquarters in los angeles  
NEW AMERICAN VOICES: the future of decorating

"The most beautiful thing in the South of France is how light is filtered through the trees and you get that vibration," *India Mahdavi* explains. "That's what I'm trying to translate into my work."



A TAPESTRY BY LES CRAFTIES  
HANGS IN THE POOLHOUSE.  
YELLOW TABLE AND CHAIRS  
BY MAHDAVI; WHITE METAL  
TABLE BY MAHDAVI FOR  
MONOPRIX; OPPOSITE IN THE  
LIBRARY, A MAHDAVI SOFA

AND HANS WEGNER CHAIRS  
SURROUND AN ISAMU  
NOGUCHI COCKTAIL TABLE  
PLASTER HANGING LIGHT BY  
PHILIPPE ANTHONIOZ; ROUND  
TABLE BY PAOLO BUFFA;  
RUG BY BARBRO NILSSON.



A GRAPHIC MURAL BY CAROLINE  
DENIERVAUD DEFINES THE  
BAR AREA. PENDANT LIGHT BY  
INGO MAURER, RATTAN BAR,  
ARMCHAIRS, AND TABLE BY  
INDIA MAHDAVI, WHOSE WORK IS  
AVAILABLE IN THE U.S. THROUGH  
RALPH PUCCI INTERNATIONAL.  
OPPOSITE A GIANT MUSHROOM  
SCULPTURE BY CARSTEN HOLLER  
STANDS IN THE JEAN MUS-  
DESIGNED GARDEN. FOR DETAILS,  
SEE RESOURCES.

India Mahdavi brings  
her signature flair to a  
joyful, light-filled getaway  
in the South of France

TEXT BY SARAH MEDFORD PHOTOGRAPHY BY VINCENT LEROUX

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