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### Consignes

- Remplir soigneusement l'en-tête de chaque feuille avant de commencer à composer
- Rédiger avec un stylo non effaçable bleu ou noir
- Ne rien écrire dans les marges (gauche et droite)
- Numéroté chaque page (cadre en bas à droite)
- Placer les feuilles A3 ouvertes, dans le même sens et dans l'ordre

## VERSION

Quand j'étais à l'école, j'avais l'habitude de penser que personne ne m'appréciait, et ce n'était pas loin de la vérité. J'avais une amie, Roxane Weaver, mais son affection était facile à puisqu'elle était de nature si gentille. Elle critiquait les filles qui sentaient la transpiration, qui avaient les cheveux gras ou des boutons, mais c'était paru que sa mère déplorait si sérieusement le manque de propreté plutôt que paru qu'elle ne les appréciait pas. Madame Weaver avait des amitiés français. Ils remontaient à loin mais elle les considérait proches dans leur mentalité, et c'était pour cela qu'elle avait donné à sa fille un prénom français.

Une autre personne m'appréciait à l'école, ou en avait l'air : la directrice. J'étais flattée de son intérêt, les livres qu'elle me prêtait me plaisaient, et je la trouvais impressionnante, mais j'étais une hypocrite lorsque j'étais avec elle car je ne voulais pas lui ressembler. Elle était une femme supuleuse et austère, une admiratrice de la pure sclarité et du dévouement pour des causes, et elle voulait que son école forme des filles qui feraient des grandes choses, mais désintéressées. Je pouvais voir qu'elle espérait que je sois peut-être ce genre de fille, et je savais qu'elle se trompait.

Les faveurs de Mademoiselle Potter ne m'appartenaient rien de bon avec les autres filles, ni avec les maîtresses, et je savais que les adjectifs qui étaient le plus souvent associés à mon prénom étaient

"rompue", "supérieure" et "bizarre". C'était pourquoi Madame Fitzgerald était un réconfort. Elle descendait de Londres deux fois par semaine comme une grande baleine, pour nous apprendre à peindre, et elle n'était pas au fait avec les avis qui couraient au sein de l'école.

Diana Athill, Don't look at me like that

## THÈME

Hardly entered, Norah felt how empty the house was. The night had now fallen.

The large living-room was dark.

On the walls with harsh wood, Norah recognized the framed pictures from the holiday village that her father had owned and run, and which had made his fortune.

A great number of people had always lived in the house of this man, boastful with his success. Norah had always thought that he was proud to show he was able to house and provide for his siblings, his nephews and nieces, his diverse relatives, rather than generous. That was why Norah had never seen the large living-room without anybody, whatever the moment of the day she had been in it was.

On that night, desolate, the room unveiled without gentleness the harshness of its materials, shiny panel, cement walls. "Your wife is not here?" Norah asked.

He pulled out two chairs from the large table, pulled them close from each other, then he backed out, and put them back into place.

He turned the television on, then he turned it off

ever before the slightest image had had the time to appear. He moved dragging his flip flops on the ground, without lifting his feet.

His lips were lightly shaking.

"She went on a trip", he finally dropped.

Oh, Sarah told herself, worried, he does not dare confess that she probably left him.

Marie Ndiaye, Trois femmes puissantes

## EXPRESSION ÉCRITE

1) As Donald Trump kept denouncing a "massive fraud" after the outcome of the 2020 presidential election was acknowledged, new tendencies concerning the American electoral process are undeniable. This is what the author analyzes, paying heed to the effects that Republicans and "Trumpism" have had on it.

First, Republicans and "Trumpism" have probably ushered the American electoral process in a new normalcy. Indeed, as evidenced by the 2020 presidential election, challenging the outcome of any election might become usual. This tendency could certainly be legitimated by the increasing sway of conspiracy theories among the political fray. Thus, the American electoral process and the respect of its outcomes have undeniably been shaken by Republicans and "Trumpism".

Moreover, this new normalcy seems to include an institutionalized discrimination against some voters taking part into the American electoral process. Indeed, "Trumpism" has strengthened the fragilization of the democratic ideals that defend equality among American voters, and the equal count of their votes. However, this tendency that legitimates racism

and discrimination against some Americans that do not correspond to national criteria does not only stem from Donald Trump but also from Republicans themselves. Thus, "Trumpism" and Republicans have evidenced the privilege of a minority among Americans who support disenfranchisement and discrimination.

To conclude, Republicans and Trumpism have undeniably changed the American electoral process by strengthening some tendencies: the marginalization of the extremes and the questioning of their legitimacy, and the affirmation of racism and discrimination in favour of a minority that considers itself superior.

251 words

2) In 2016, former House Speaker Paul Ryan commented the "ugliness" of American politics, underlining the consequences of polarization between the Republicans and the Democrats. Thus, is addressing political polarization a foregone conclusion? And whose responsibility is it to do so?

First, if political polarization must not be considered as impossible to solve, it is undeniable that its strength makes it a prickly issue. Indeed, nowadays, it seems like there is no broad overlap in politics, only hard lines, which makes any political decision a binary debate between both sides of the party divide. This is what evidenced the decision that Queen Elizabeth II had to make when Prime Minister Boris Johnson asked her to shut down the Parliament in August 2020: any answer she gave was bound to infuriate the "leave" side or the "Remain" <sup>one</sup> in the context of haggling negotiations for Brexit.

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## Consignes

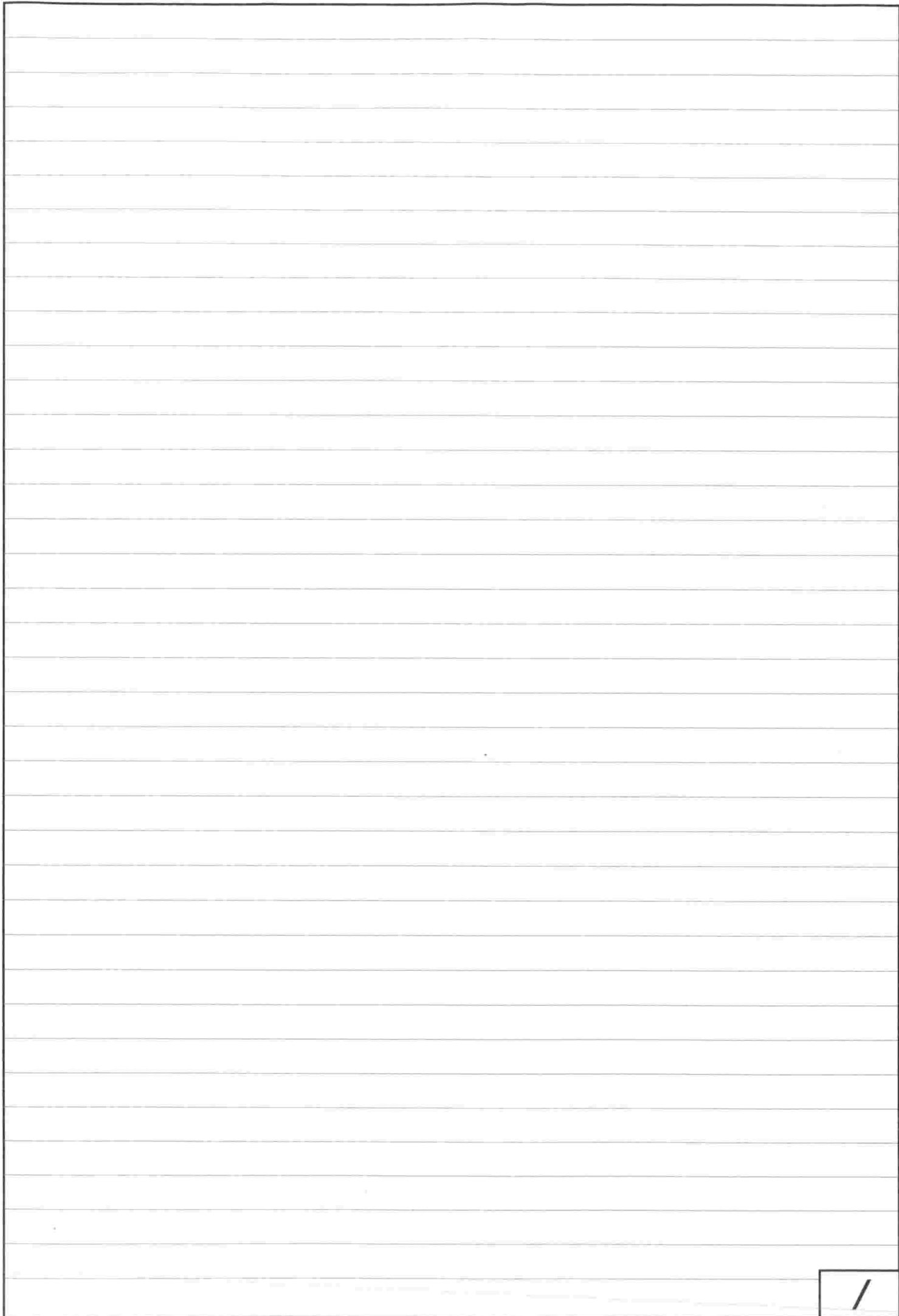
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However, if citizens undeniably have to foot the bill of this political polarization, concrete changes to solve it can only stem from politicians themselves. Indeed, addressing polarization requires politicians to have the <sup>will</sup> to evolve. In his book Breaking the Two-Party Divide, Lee Drutman explains that the "doom-loop of toxic politics" in which the US is could be addressed by breaking the two-party system run by Republicans and Democrats. Thus, American politicians could assume their responsibilities by allowing small parties to enter American politics in concrete terms.

To conclude, if political polarization must not be considered as a foregone conclusion to address, it has to include politicians themselves to reach concrete changes.

256 words

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