

**23<sup>rd</sup> EDITION OF THE EXHIBITION-AUCTION *PARLE-MOI D'AMOUR*:  
MAJOR EVENT FOR THE BENEFIT OF MENTAL HEALTH**

**CAROLINE MONNET, MICHEL GOULET, JAMES HYNDMAN, MATTEO ESTEVES  
AND MANON GAUTHIER LEND THEIR VOICES TO THE CAUSE**



Raymond Dumont, 2010, Collection Les Impatients

**Montréal, July 29, 2021– From September 9 to 23, 2021,** the annual exhibition-auction *Parle-moi d'amour* will be held at **UQAM's Cœur des sciences Agora**. Proud of the success of the very first virtual edition of *Parle-moi d'amour* in 2020, Les Impatients are now adapting the experience, opting this time for a hybrid formula. This is the perfect opportunity to reconnect with art that feels good and that does good!

The exhibition will present **over 300 artworks** by Les Impatients and renowned visual artists, as well as prestigious donations from private collections. **All funds raised will allow Les Impatients to continue to offer free, every week and in 19 locations in Quebec, creative workshops to more than 850 people living with mental health problems.** The silent auction will take place online and the exhibition will be accessible to visitors in accordance with current sanitary measures. This way, it will be possible to bid from anywhere in Quebec. The event will end with a colorful evening where some thirty artworks will be put up for a live auction.

For this 23<sup>rd</sup> edition, the actor **James Hyndman** will act as spokesperson, alongside **Matteo Esteves**. **Manon Gauthier**, Executive Director of the Jean Paul Riopelle Foundation, will hold the role of chair of the honorary committee for a second year. The guest artists of this edition will be **Michel Goulet** and **Caroline Monnet**. This edition also inaugurates a new partnership with **Artch**.

**Matteo Esteves**, the spokesperson for Les Impatients, testifies to his experience in the workshops: "Even when I feel in destruction mode, the fact of going to the workshops means that I end up doing something with this energy. Deep down, even destruction becomes creation. The sale of the artworks of *Parle-moi d'amour* will enable Les Impatients to continue offering several workshops that, in a way, are like a mountain refuge."



Clockwise: artworks by Marc Séguin, Luce Meunier, Caroline Monnet, Michel Goulet and Matteo Esteves (details)

During periods of confinement, the artists in charge of the workshops have kept in touch with their participants to ensure that art continues to serve mental health and foster a sense of community. Several workshops continued virtually.

"Welcoming over 850 people per week, facing waiting lists and an upsurge in mental health problems due to the pandemic, it is more important than ever to unite in order to make this event a success, both financial and human," said the general manager of the organization, **Frédéric Palardy**.

To meet this growing demand, [three new workshops](#) have opened in different cities across the province of Québec. These locations welcome an ever larger and more varied clientele, by developing partnerships with the Director of Youth Protection and the college community. In almost 30 years of existence, the organization has shown that its workshops reduce hospital visits and improve the health of their participants.

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**Among this edition's artists:** Jennifer Alleyn, David Altmejd, Kristin Bjornerud, Jason Botkin, Michel de Broin, Raphaëlle de Groot, René Derouin, Rosi Maria Di Meglio, Éliane Excoffier, Emily Filler, Michel Goulet, Sophie Jodoin, Alex McLeod, Luce Meunier, Caroline Monnet, Susan Pepler, Yann Pocreau, Jeanie Riddle, Michael A. Robinson, Marc Séguin, Heidi Spector, Karen-Elaine Spencer, Andrea et Gabor Szilasi, Jason Wasserman and Elena Willis.

**Les Impatients is also honoured to have received the support of generous collectors who have contributed 70 artworks by renowned artists, such as:**

Edmund Alleyn, Nicolas Baier, Adam Basanta, Louis-Pierre Bougie, Faile, Ivanhoé Fortier, Marc-Aurèle Fortin, Charles Gagnon, Audrey Garwood, Stéphane Gilot, Jean Goguen, La Famille Plouffe, Jacques Hurtubise, Alain Laframboise, Jean-Francois Lauda, Serge Lemonde, Suzelle Levasseur, Miss Me, Guido Molinari, Ray Mead, Natalie Reis, Jean Paul Riopelle, Georges Rouault, Francine Simonin, Antoni Tàpies, Claude Tousignant, François Vincent et Irene Whithome.

**Opening** // Thursday September 9 from 5:30 pm

**Silent auction** // From September 9 to 23, 2021; at [macause.com/imp/encan](https://macause.com/imp/encan)

**Closing evening** // Thursday September 23 from 5:30 pm – tickets on sale for 25\$, from September 15 on our website.

**Opening hours\***: Thursday from 11 am to 5:30 pm • Wednesday, Thursday and Friday from 11 am to 8 pm  
• Saturday and Sunday from 10 am to 5:30 pm \* Subject to change according to sanitary measures.

Agora du Cœur des sciences of UQAM, 175 avenue du Président-Kennedy, Montréal

Throughout the exhibition, team members will be on hand to welcome visitors, guide them through their visit, and introduce the organization. **Visitors will be able to access the exhibition free of charge by booking a time slot online.** Places are limited in order to comply with current health regulations.

Visit our website [impatients.ca](https://impatients.ca) for event details.

### About Les Impatients

*Les Impatients' mission is to help people with mental illness through artistic expression. The organization offers creative workshops and encourages exchanges with the community by sharing its participants' creations.*

### We would like to thank our valued sponsors:



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