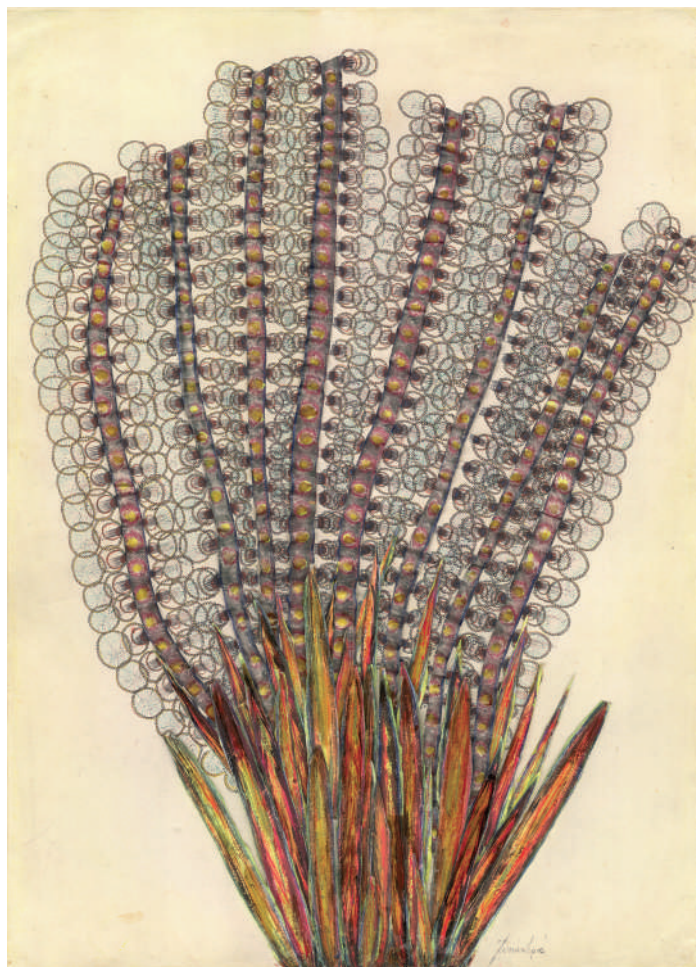


preview exhibition

christian berst art brut presents the exhibition anna zemánková hortus deliciarum #2

from june 17 juin to july 18, 2021

opening on thursday june 17 from 4pm



artist anna zemánková

1908 . 1986 czech republic

Anna Zemánková is a well-established figure in art brut, so much so that she was honoured in 2013 at the 55th Venice Biennale before an important group of her works joined the collections of the Centre Pompidou. In the early 1960s this humble Moravian began to produce a body of work for which her humble background had not prepared her, and which responded in a striking way to injunctions from the innermost depths. "I grow flowers that don't grow anywhere else," she used to say.



collections

lam, musée d'art moderne, d'art contemporain et d'art brut de lille métropole, France .
collection de l'art brut, Switzerland . carmen and daniel klein collection, Switzerland .
antoine frérot collection, France . abcd/bruno decharme collection, France . treger saint
silvestre collection, Portugal . antoine de galbert collection, France . piet meyer collection,
Switzerland . emmanuelle and guy delcourt collection, France . arnulf rainer collection,
Austria . intuit, the center for intuitive and outsider art, United States . dr. guislain museum,
Belgium . anthony petullo collection, United States . dammann collection, Switzerland .
olomouc museum of art, Czech Republic .

exhibitions selection

become native again, curator : julie crenn, contemporary art center, lacoux, may-october, 2021.

fiac online ovr, march, 2021.

ojo electrico, casa encendida, madrid, september, 2019.

extravaganza, treger saint silvestre collection, centro de arte da oliva, sao joao da madeira, april-september, 2019.

flying high, women artists of art brut, kunstforum, vienna, february-june, 2019.

leben in art brut, collection hannah rieger, bildraum, vienna, july-august, 2018.

the museum of everything, mona, tasmania, june, 2017-april, 2018.

anna zemánková, retrospective, collection de l'art brut, lausanne, june-november, 2017.

art brut. a story of individual mythologies, centro de arte da oliva, sao joao da madeira, january-february, 2017.

the museum of everything, kunsthall, rotterdam, march-may, 2016.

i saw the earth like a broken egg, christian berst art brut, new york, july-september, 2015.

art brut live, dox contemporary art center, praha, march-august, 2015.

le mur. collection antoine de galbert, la maison rouge, paris, june-september, 2014.

anna zemánková, hortus deliciarum, christian berst art brut, paris, may-july, 2013.

il palazzo enciclopedico, venice biennale #55, curator : massimiliano gioni, venice, may-july, 2013.

inner worlds outside, fundacion la caixa, whitechapel gallery, irish museum of modern art, madrid, london, dublin, 2006.



press review selection

les réprouvés de l'art brut déferlent à vienne,
clémentine mercier, *libération next*, march 12, 2019.

quand l'art brut redessine l'art contemporain,
isabelle danto, *revue esprit*, september 15, 2018.

anna zemánková ou la vie impossible,
philippe godin, *la diagonale de l'art*, june 15, 2017.

exposer l'art brut, claire margat, *artpress 2*, august 23, 2013.

les fleurs délices d'anna zemánková,
dominique poiret, *libération*, july 17, 2013.

anna zemánková, *la gazette drouot*, june 21, 2013.

anna zemánková, Bénédicte philippe, *télérama sortir*, june 19, 2013.

anna zemánková, galerie christian berst,
philippe dagen, *le monde*, june 10, 2013.

la folie de l'art brut, roxana azimi, *le monde*, may 14, 2013.

le « mort vivant » anna zemánková,
stéphane corréard, *arts magazine*, may 6, 2013.



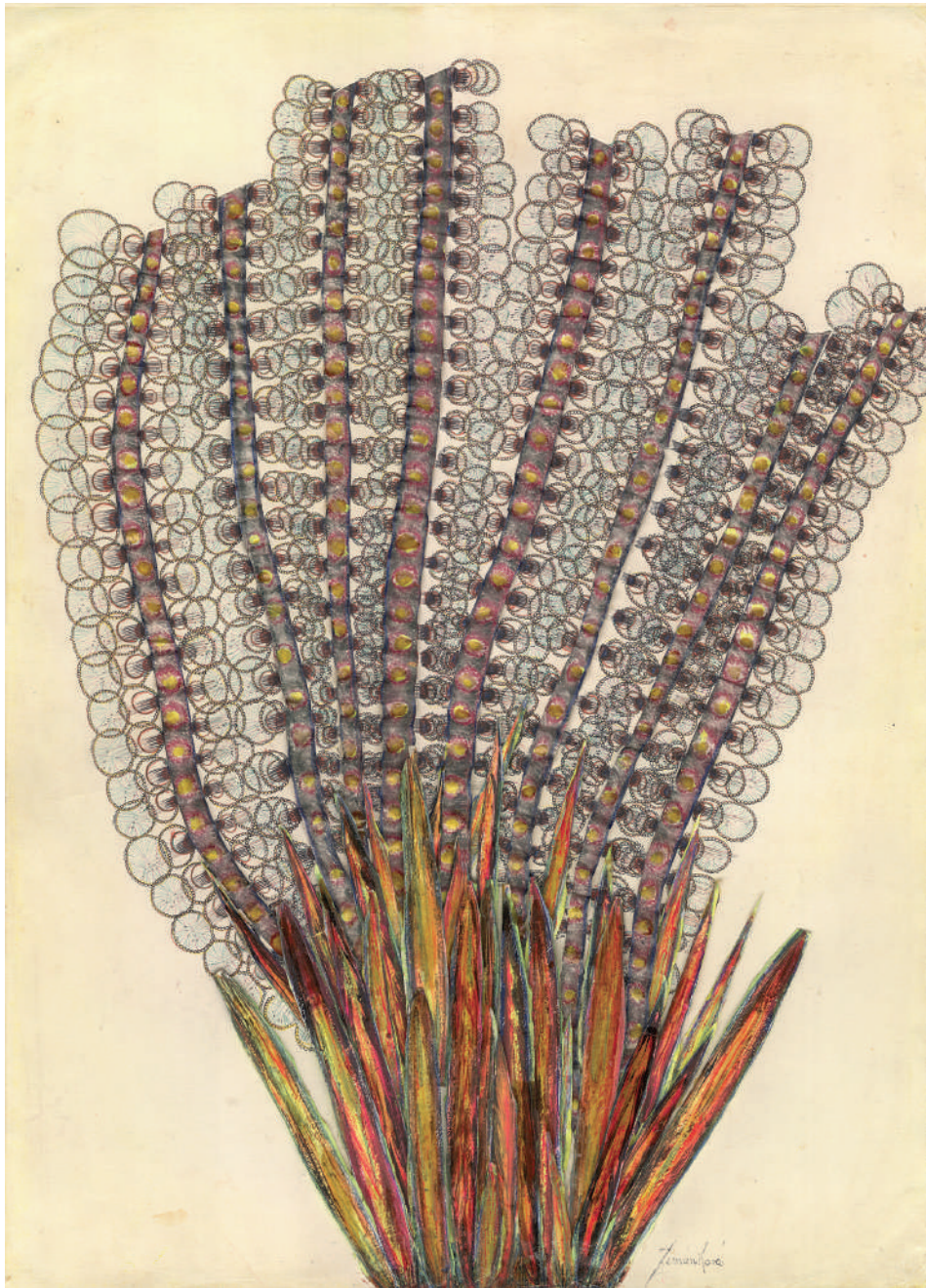
catalog hortus deliciarum #2



On the occasion of this exhibition the gallery will publish a 280-page bilingual catalog (FR/EN), with texts by Terezie Zemánková and Manuel Anceau.

* all the works are reproduced in this catalog

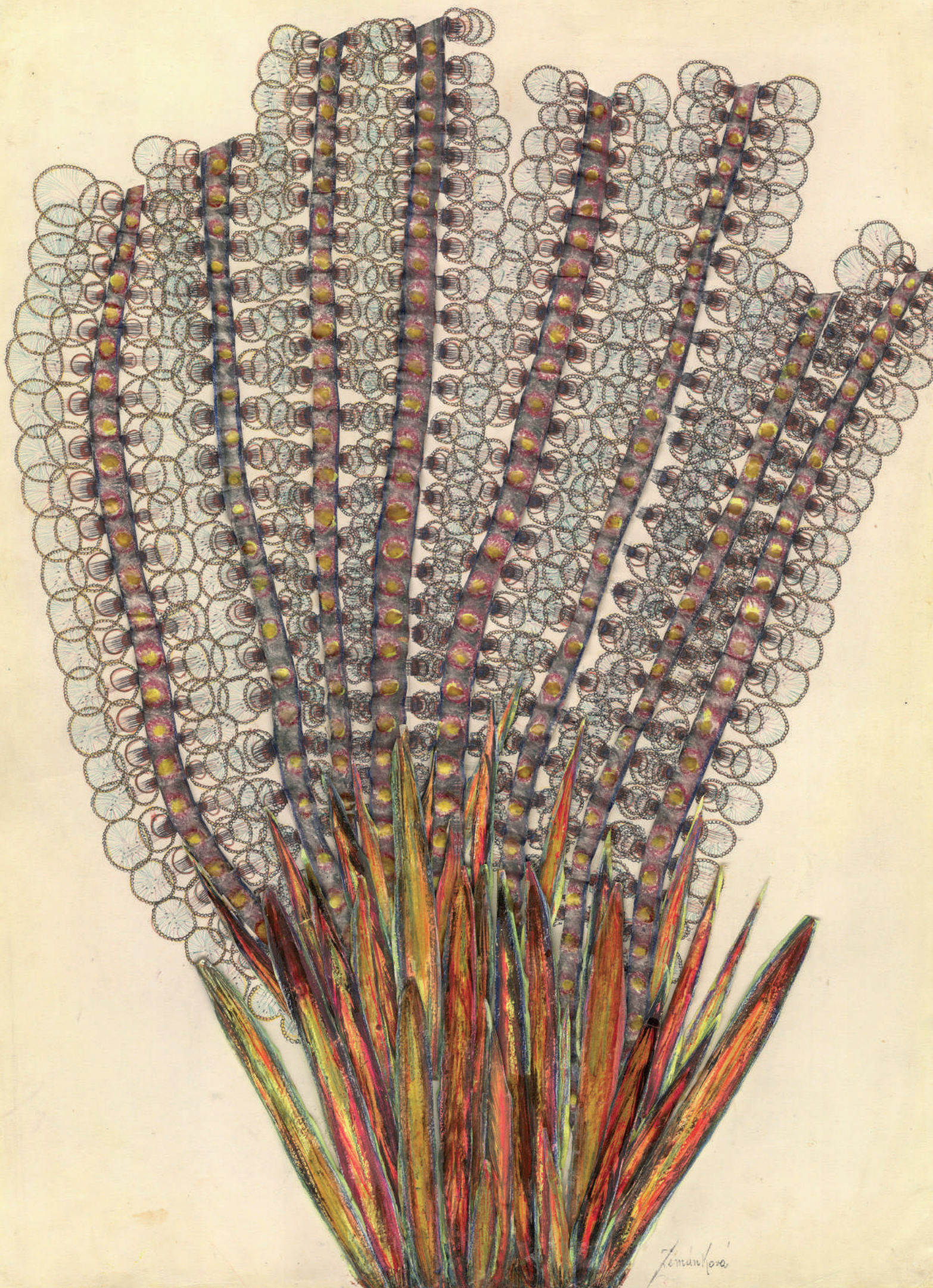
work anna zemánková



untitled, circa 1975. paper collage in relief, pastel, acrylic, ballpoint pen and varnish on paper,
24.61 × 17.72 in 62.5 × 45 cm

inventory zem105

purchase price 18 000 €



work anna zemánková



untitled, circa 1975. paper collage in relief, pastel, acrylic and ballpoint on paper,
24.61 × 17.4 in 62.5 × 45 cm

inventory zem106

purchase price 9 000 €

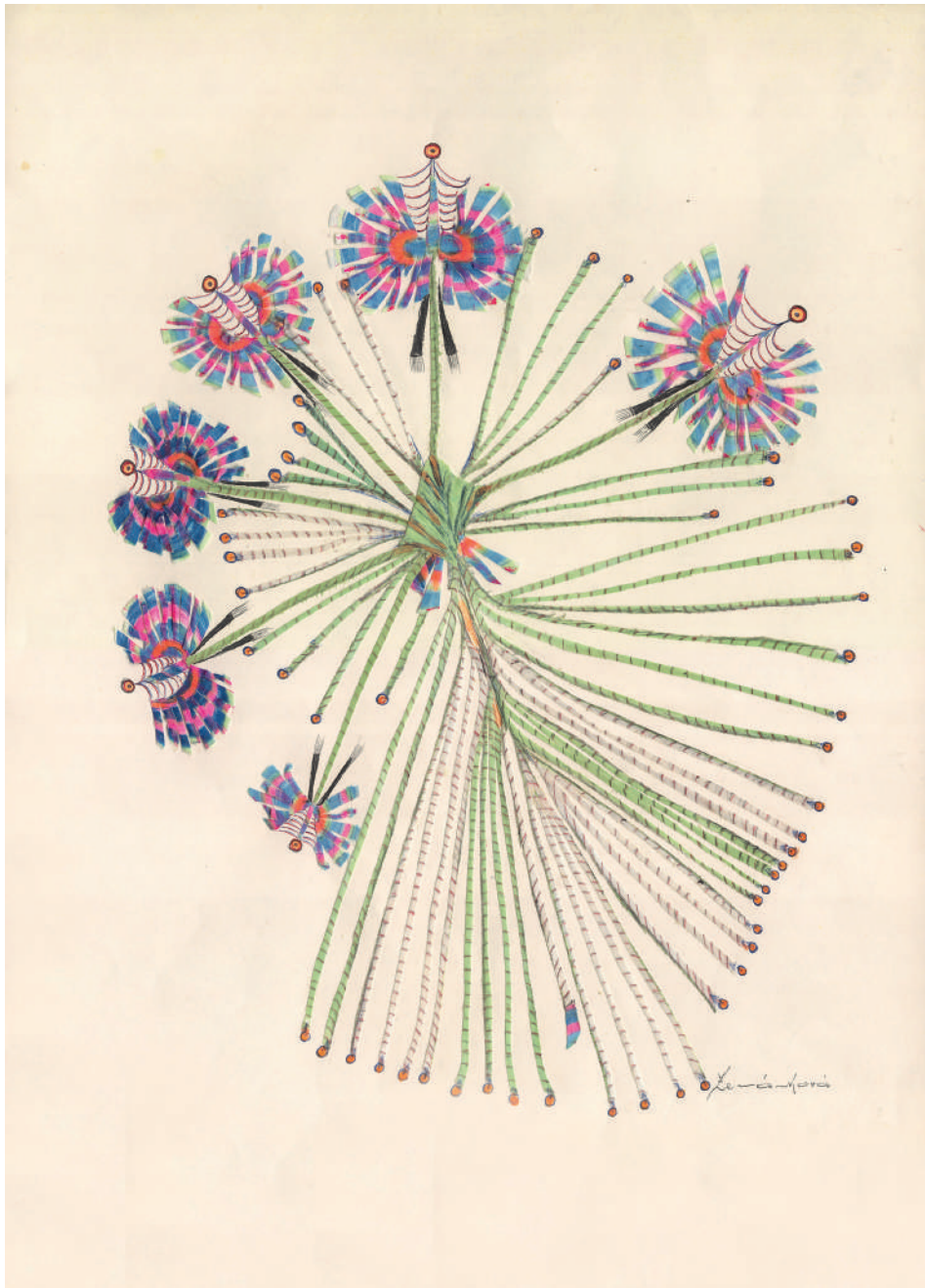


work anna zemánková



untitled, circa 1980. satin collage, fabric color, acrylic and ballpoint pen on paper,
24.61 × 17.72 in 62.5 × 45 cm
inventory zem099
purchase price 9 000 €

work anna zemánková

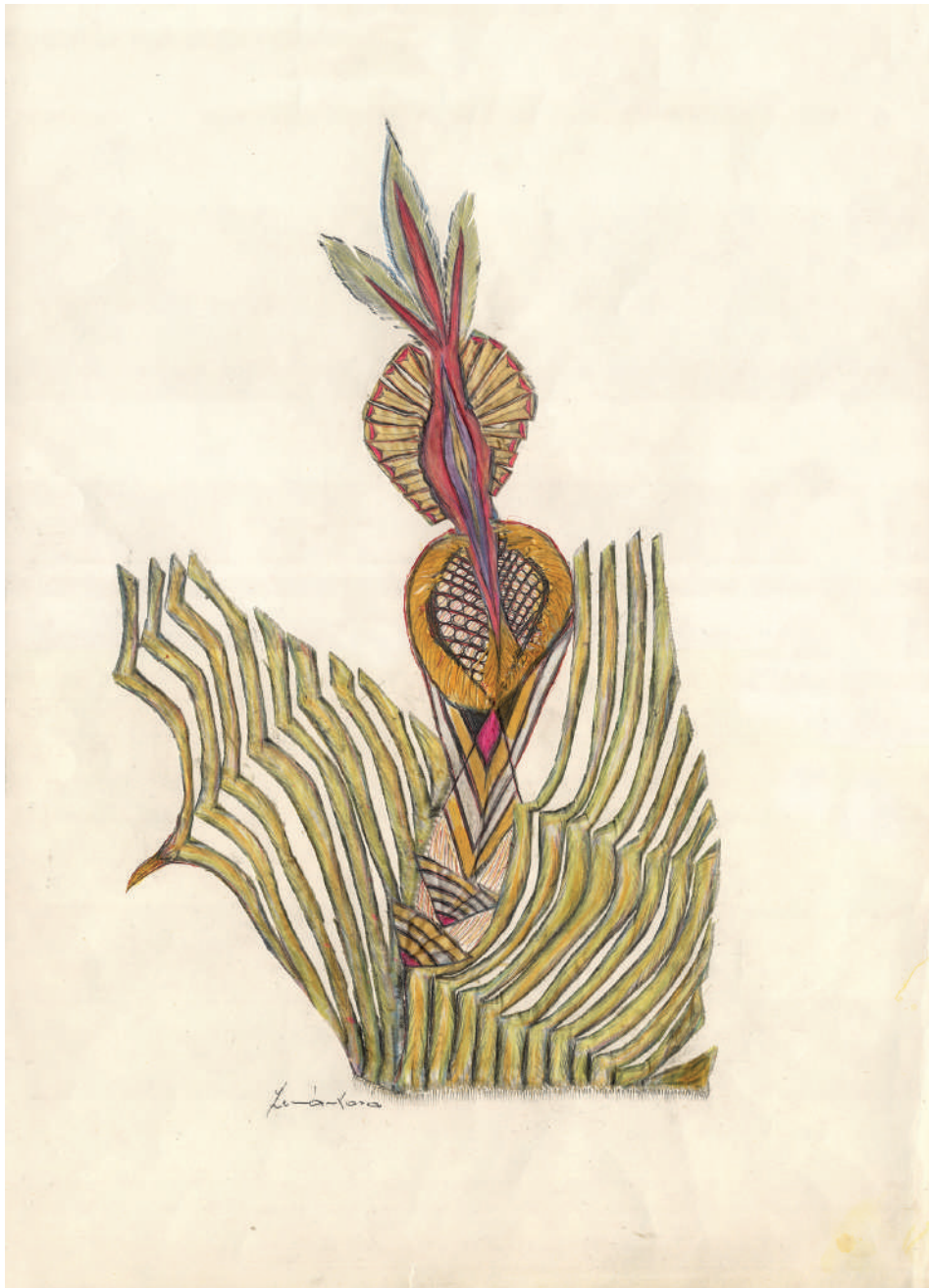


untitled, circa 1980. satin collage, fabric color, acrylic and ballpoint pen on paper,
24.61 × 17.72 in 62.5 × 45 cm

inventory zem098

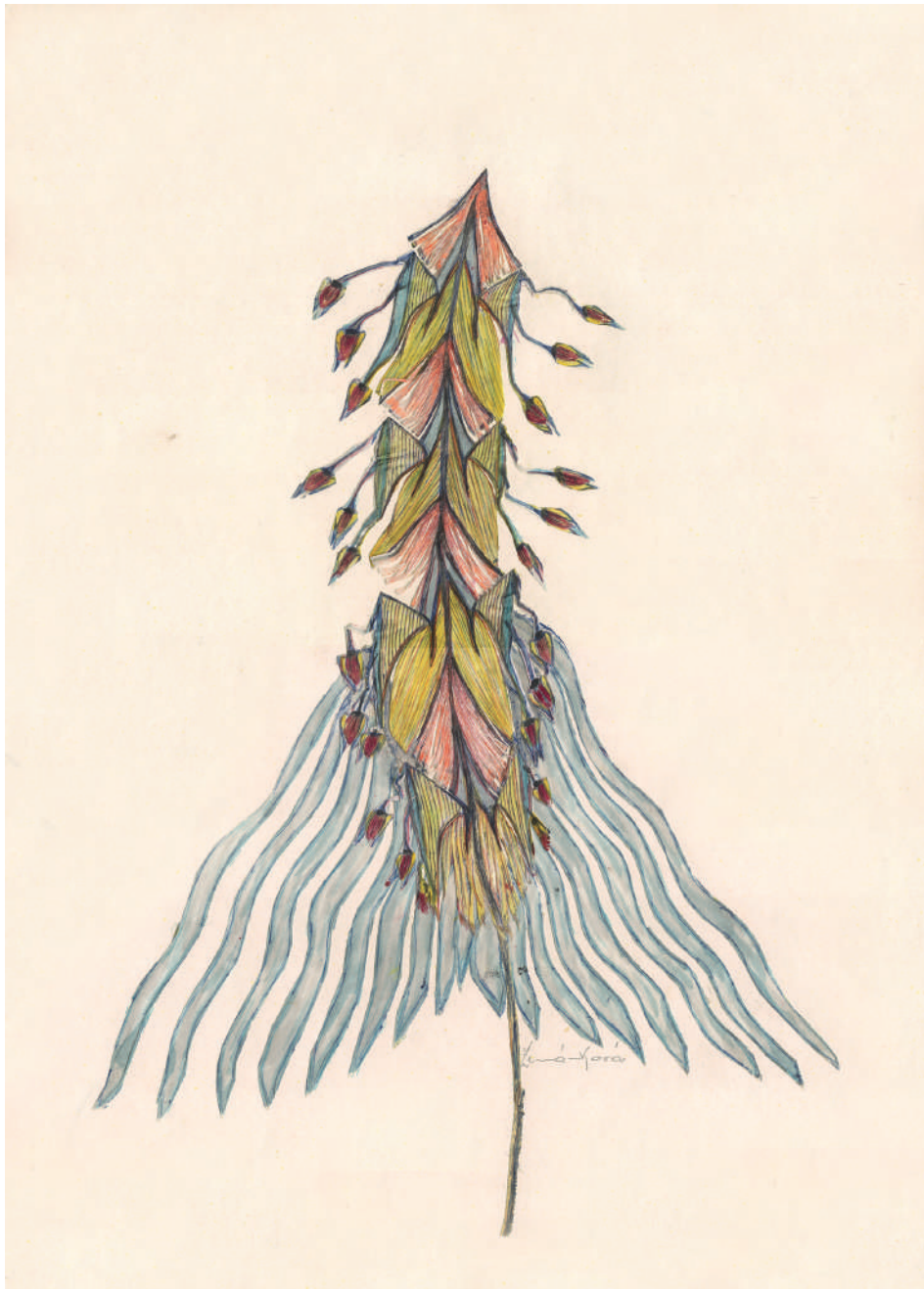
purchase price 9 000 €

work anna zemánková



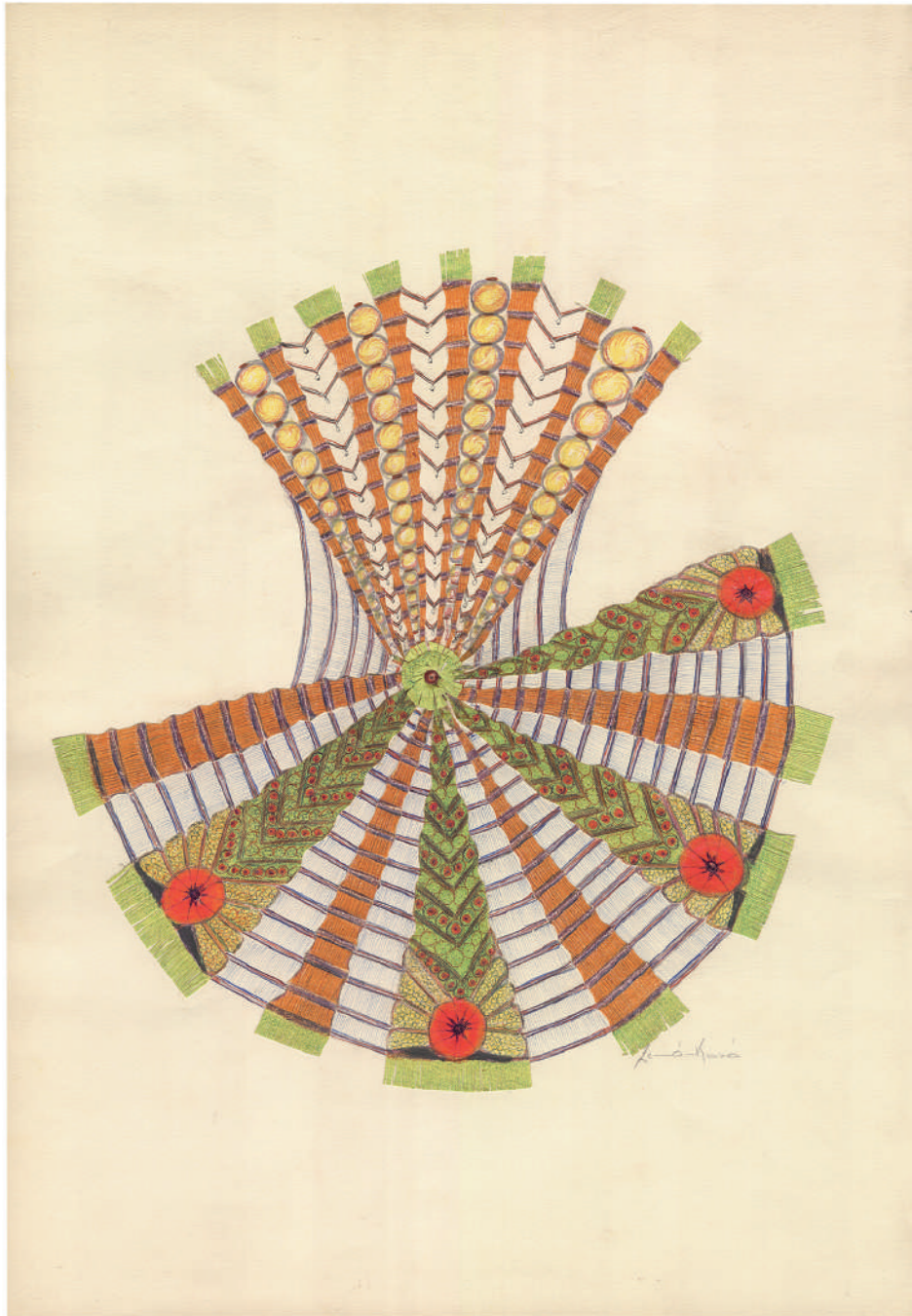
untitled, circa 1980. satin collage, fabric color, acrylic and ballpoint pen on paper,
24.61 × 17.72 in 62.5 × 45 cm
inventory zem101
purchase price 9 000 €

work anna zemánková



untitled, circa 1980. satin collage, fabric color, acrylic and ballpoint pen on paper,
24.61 × 17.72 in 62.5 × 45 cm
inventory zem100
purchase price 9 000 €

work anna zemánková

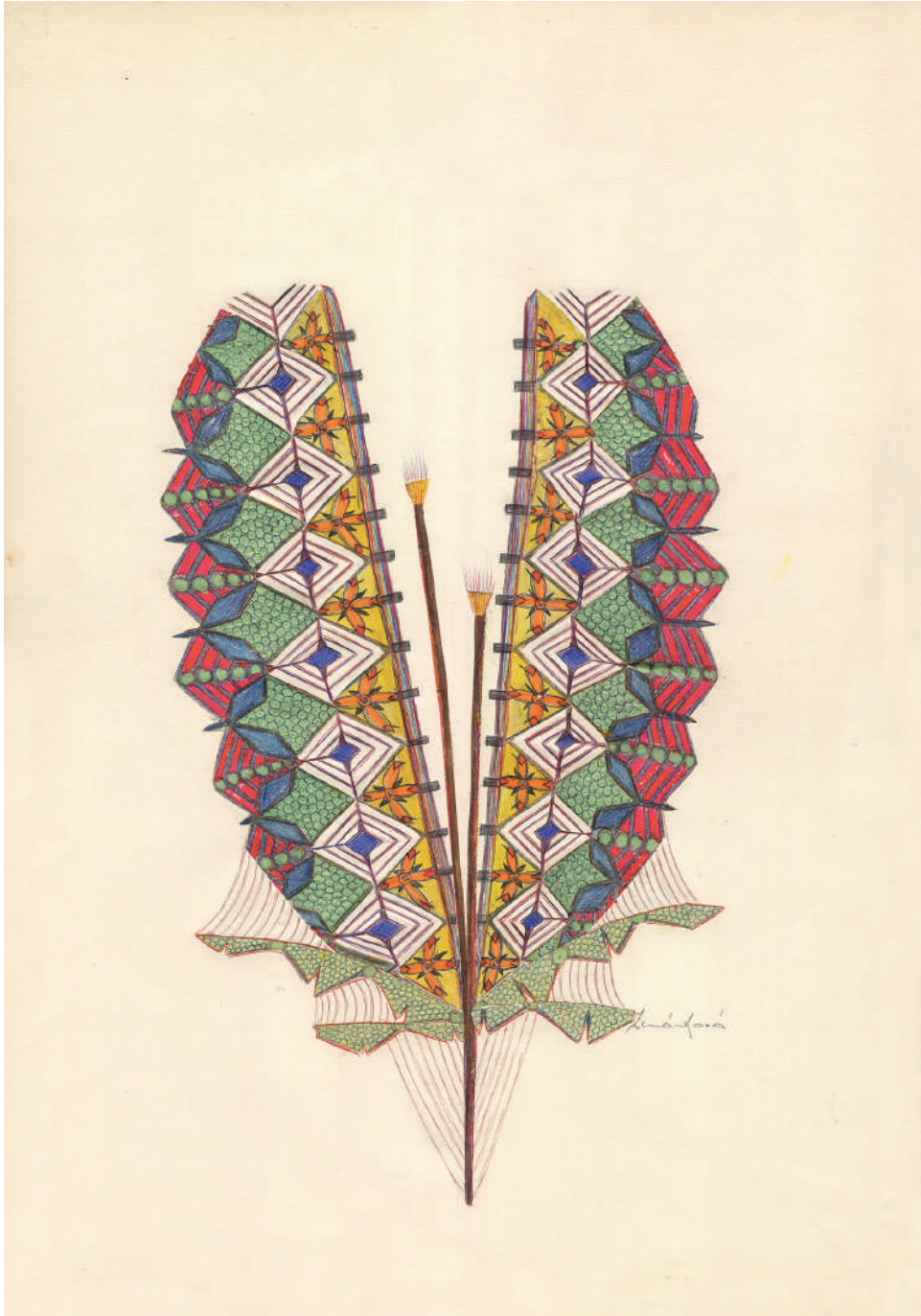


untitled, circa 1975. relief paper collage, ballpoint pen and acrylic on paper, 28.86 x 20.08 in 73.3 x 51 cm

inventory zem115

purchase price 9 000 €

work anna zemánková



untitled, circa 1975. acrylic and ballpoint on paper, 28.94 x 20.08 in 73.5 x 51 cm

inventory zem114

purchase price 9 000 €

work anna zemánková



untitled, 1966. pastel on paper, 33.07 × 23.43 in 84 × 59.5 cm

inventory zem116

purchase price 22 000 €

work anna zemánková



untitled, circa 1965. pastel on paper, 24.61 × 34.65 in 62.5 × 88 cm

inventory zem122

purchase price 22 000 €

work anna zemánková



untitled, circa 1965. pastel on paper, 24.61 × 34.65 in 62.5 × 88 cm

inventory zem123

purchase price 22 000 €

work anna zemánková



untitled, circa 1965. pastel on paper, 24.61 × 34.65 in 62.5 × 88 cm

inventory zem124

purchase price 22 000 €

work anna zemánková



untitled, circa 1965. pastel on paper, 34.65 × 24.61 in 88 × 62.5 cm

inventory zem121

purchase price 22 000 €

work anna zemánková



untitled, circa 1960. collage paper, acrylic, pastel and ballpoint pen on paper,
34.65 x 24.61 in 88 x 62.5 cm

inventory zem127

purchase price 20 000 €



work anna zemánková



untitled, circa 1980. acrylic and embroidery thread on paper, 33.07 x 23.43 in 84 x 59.5 cm

inventory zem125

purchase price 20 000 €



work anna zemánková

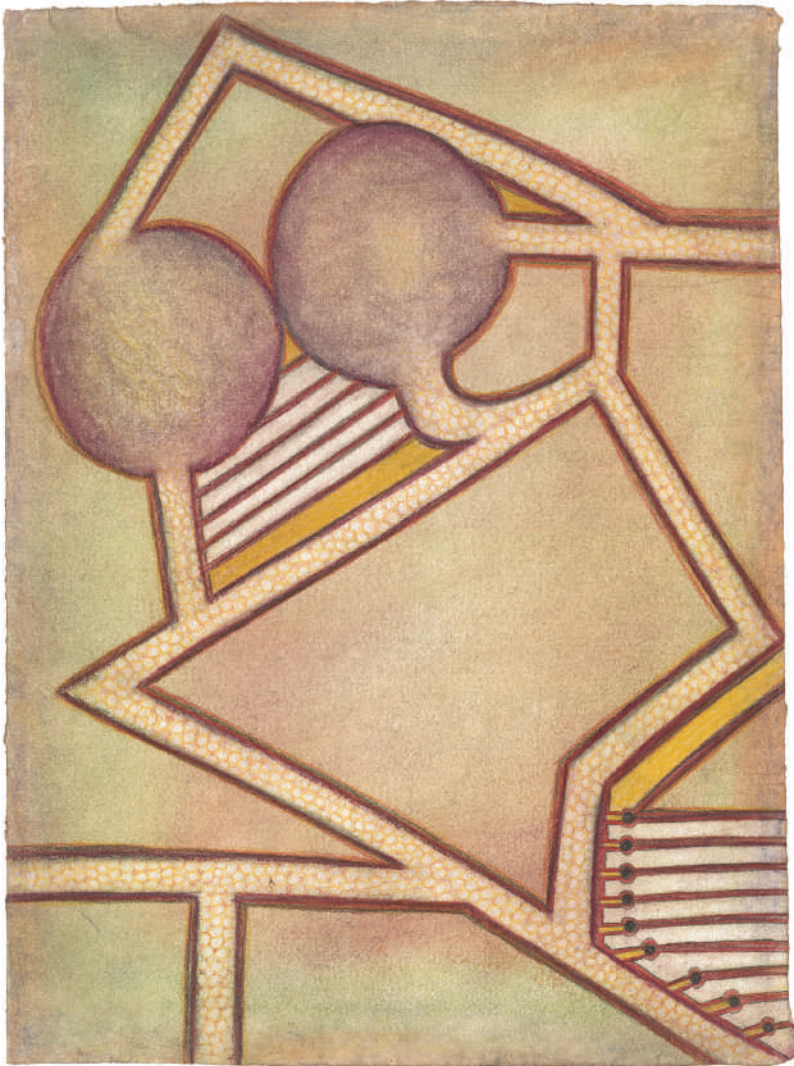


untitled, circa 1970. pastel, coloured pencil and acrylic on paper, 24.61 × 17.72 in 62.5 × 45 cm

inventory zem111

purchase price 17 000 €

work anna zemánková

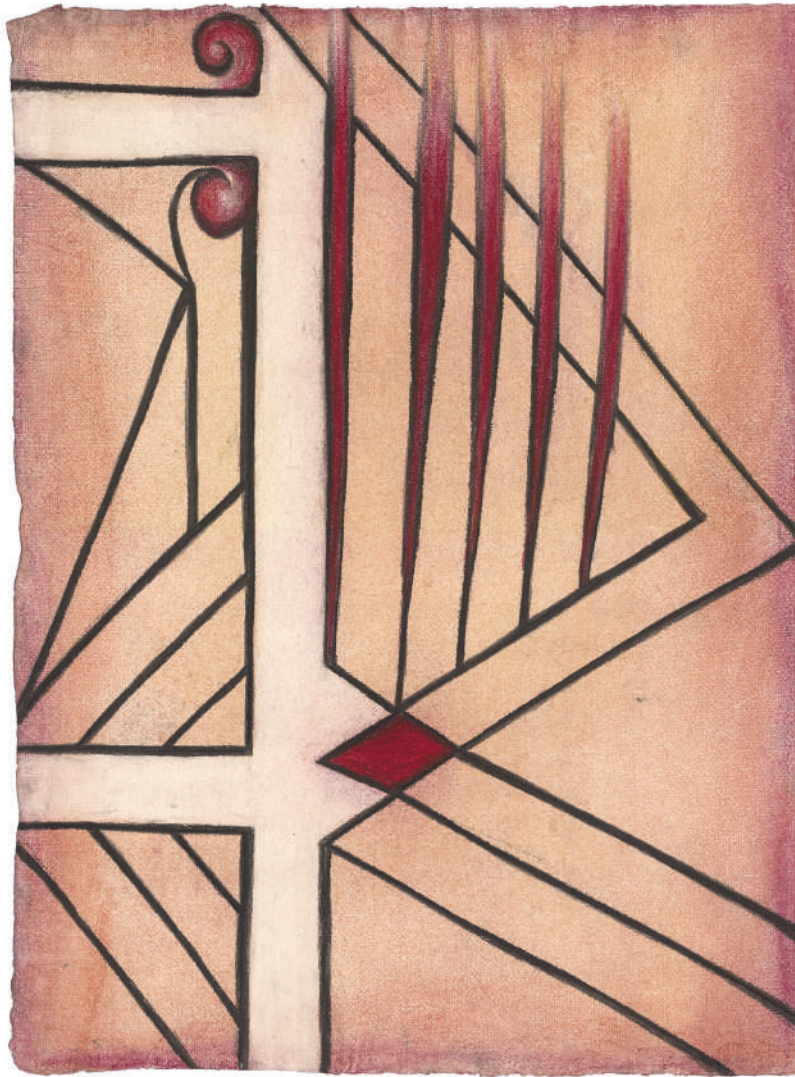


untitled, circa 1970. pastel on paper, 16.34 x 12.13 in 41.5 x 30.8 cm

inventory zem091

purchase price 11 000 €

work anna zemánková

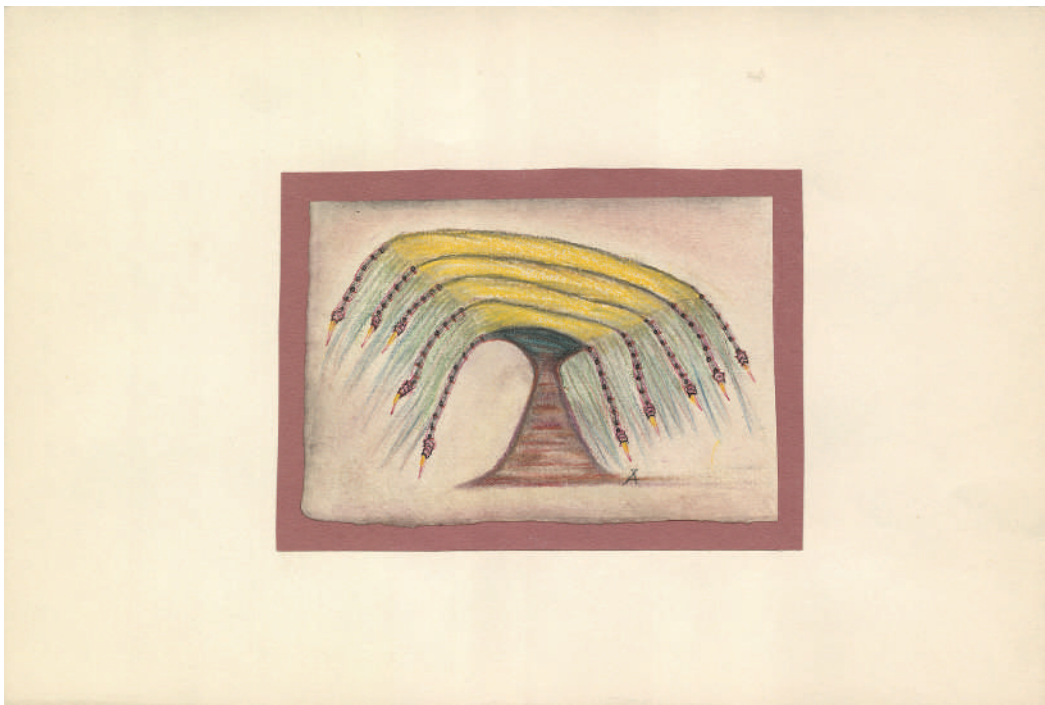


untitled, circa 1970. pastel on paper, 16.14 x 12.01 in 41 x 30.5 cm

inventory zem090

purchase price 11 000 €

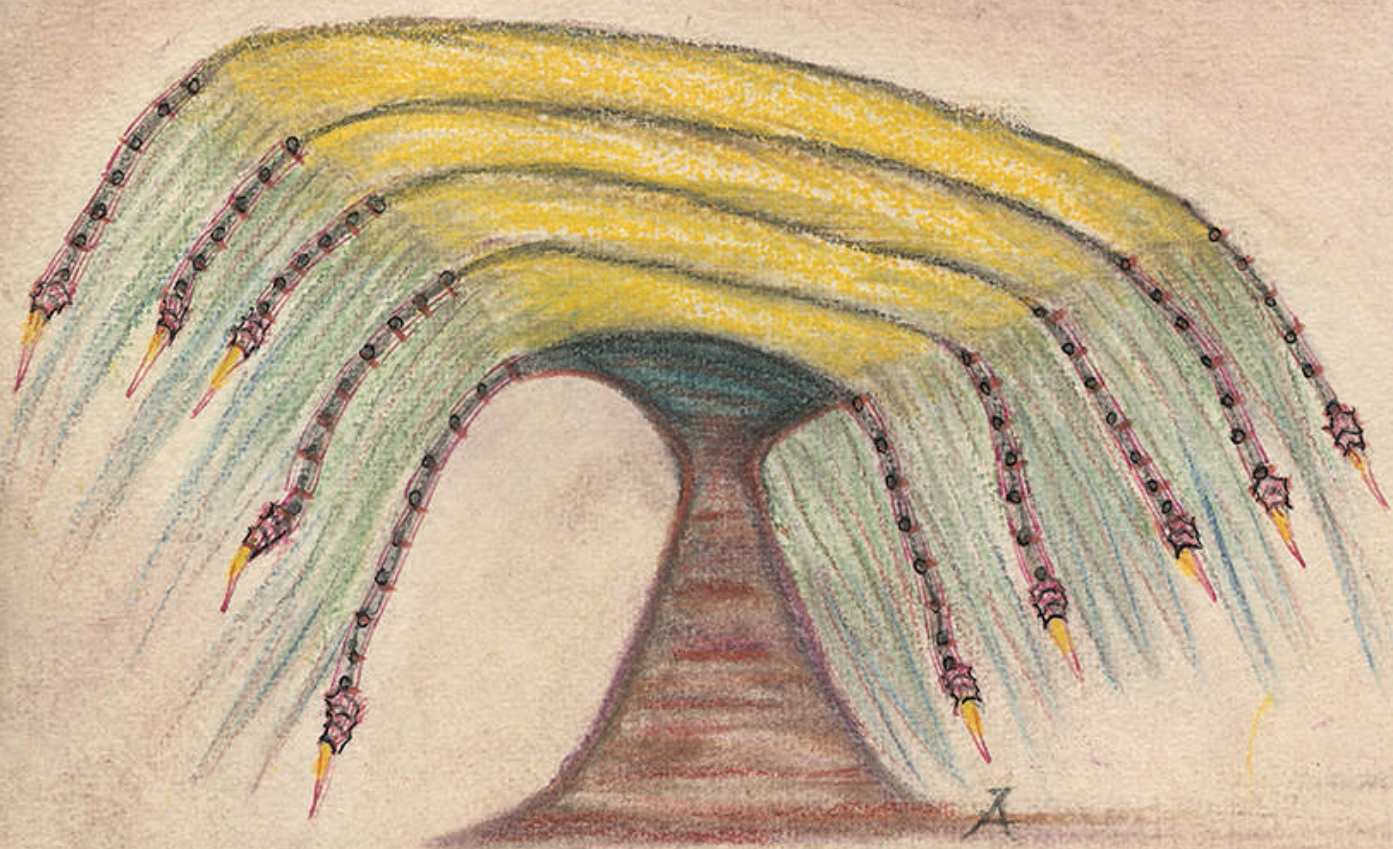
work anna zemánková



untitled, circa 1965. pastel on paper, 4.72 × 6.5 in 12 × 16.5 cm

inventory zem078

purchase price 3 600 €



work anna zemánková



untitled, circa 1960. pastel on paper, 34.84 × 27.56 in 88.5 × 70 cm

inventory zem128

purchase price 22 000 €



Z. Mankova

work anna zemánková



untitled, circa 1960. pastel and ballpoint on paper, 3.94 x 5.91 in 10 x 15 cm

inventory zem074

purchase price 3 600 €

work anna zemánková

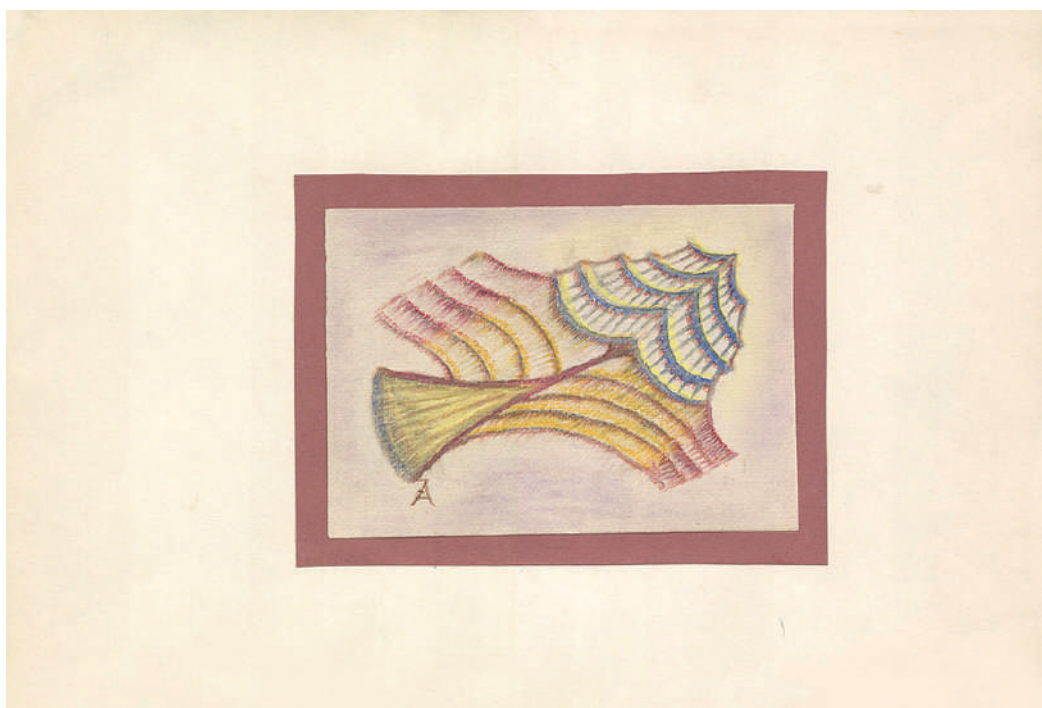


untitled, circa 1960. pastel and ballpoint on paper, 3.94 × 5.91 in 10 × 15 cm

inventory zem073

purchase price 3 600 €

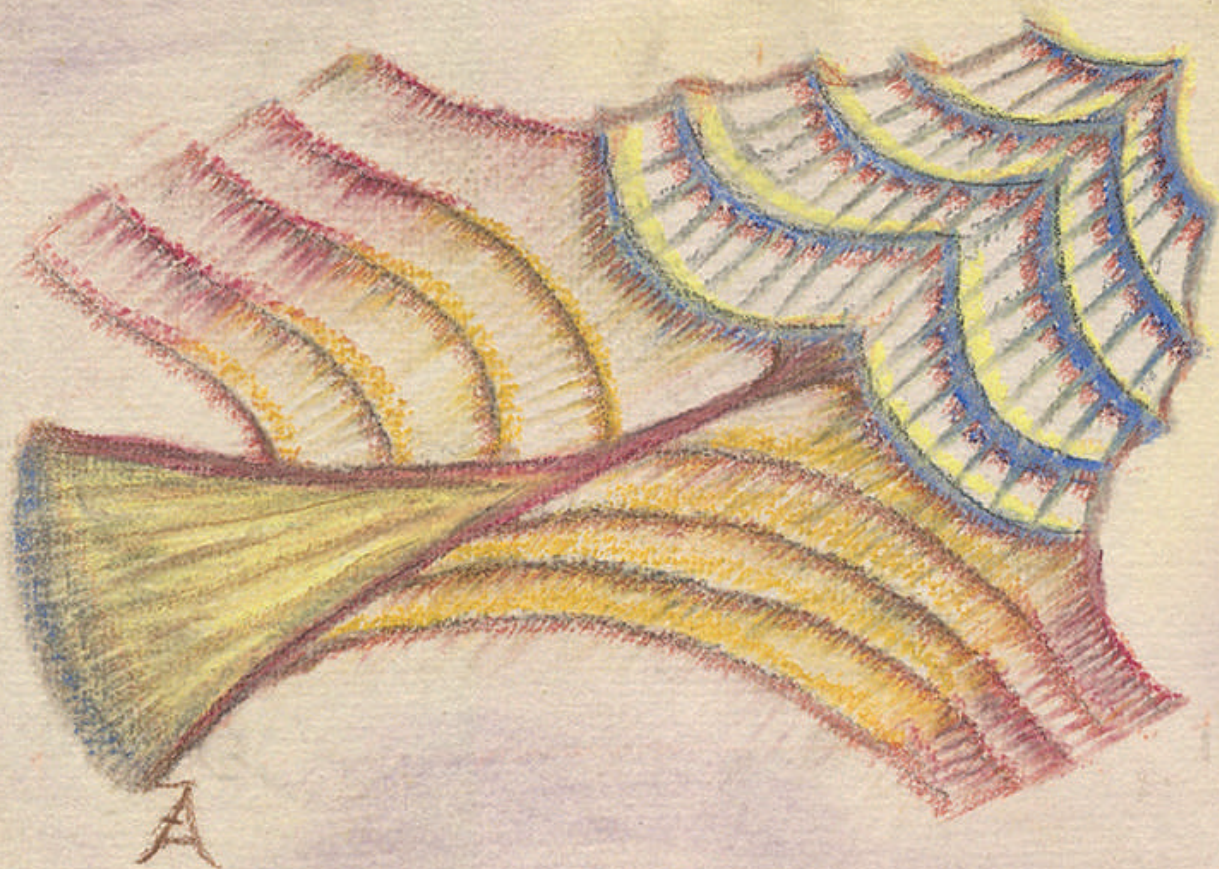
work anna zemánková



untitled, circa 1965. pastel on paper, 4.8 × 6.61 in 12.2 × 16.8 cm

inventory zem079

purchase price 3 600 €



work anna zemánková



untitled, circa 1980. satin collage, fabric color, pastel and ballpoint pen on paper,
11.61 × 8.27 in 29.5 × 21 cm

inventory zem084

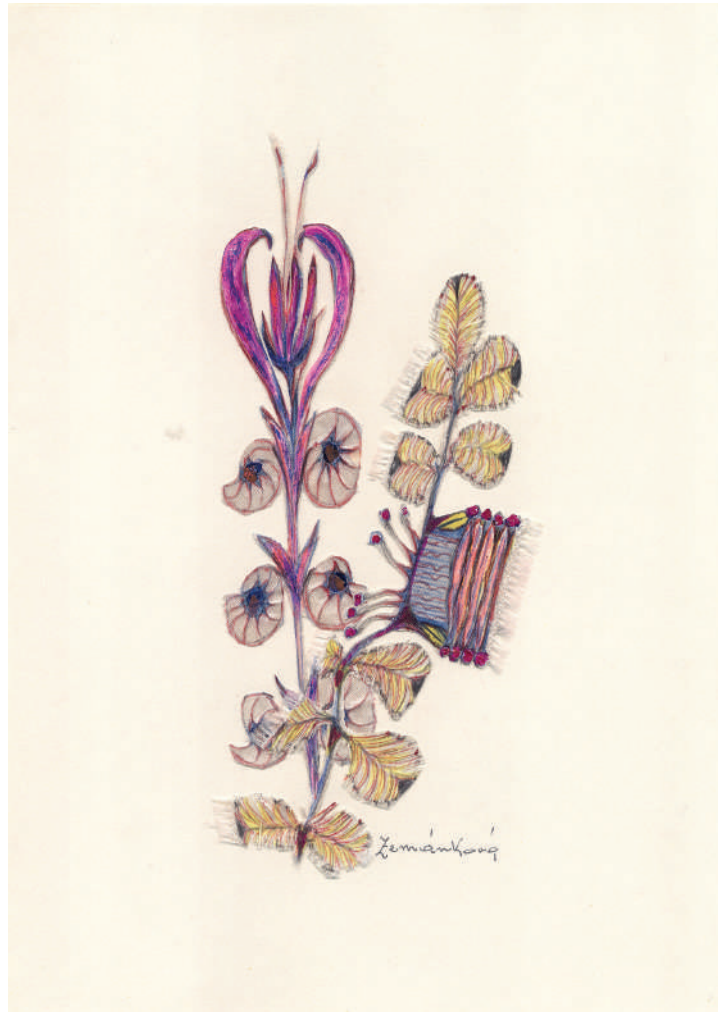
purchase price 4 500 €

work anna zemánková



untitled, circa 1980. satin collage, fabric color, acrylic and ballpoint pen on paper,
11.61 × 8.27 in 29.5 × 21 cm
inventory zem085
purchase price 4 500 €

work anna zemánková



untitled, circa 1980. satin collage, fabric color, acrylic and ballpoint pen on paper,
11.61 × 8.27 in 29.5 × 21 cm
inventory zem086
purchase price 4 500 €

work anna zemánková



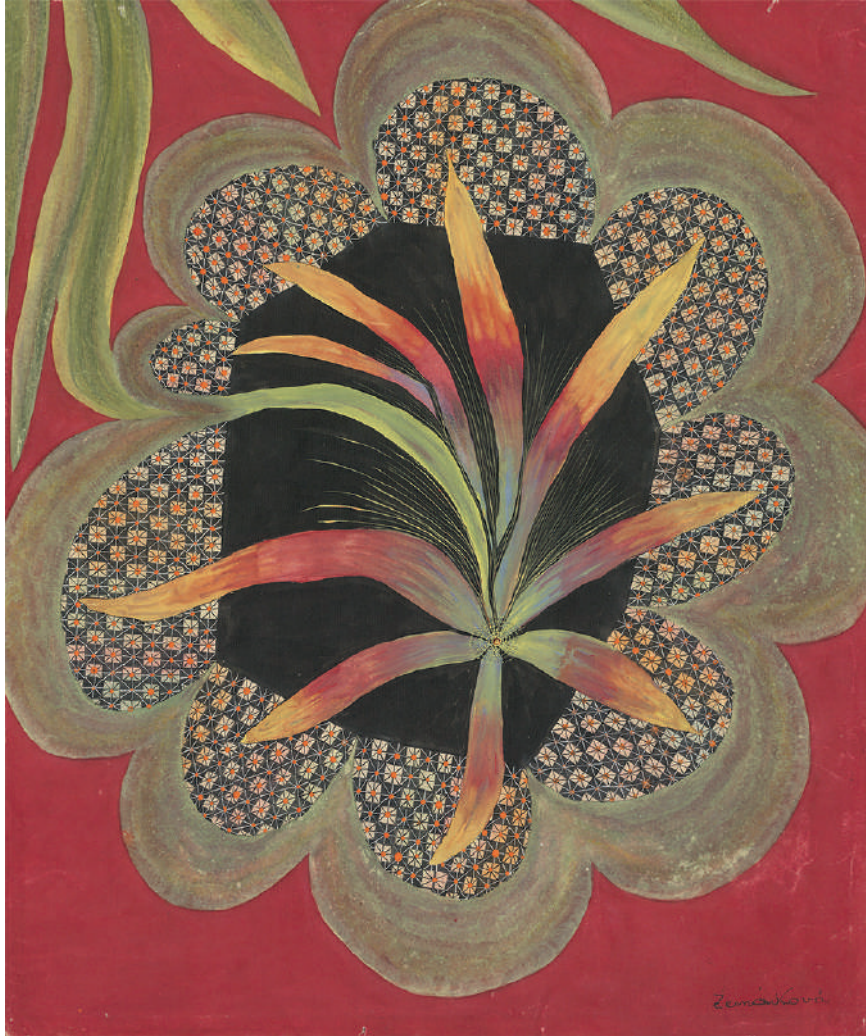
untitled, circa 1980. satin collage, fabric color, acrylic and ballpoint pen on paper,
11.61 × 8.27 in 29.5 × 21 cm
inventory zem087
purchase price 4 500 €

work anna zemánková



untitled, circa 1980. satin collage, fabric color, acrylic and ballpoint pen on paper,
11.61 × 8.27 in 29.5 × 21 cm
inventory zem088
purchase price 4 500 €

work anna zemánková



untitled, circa 1960. acrylic and ink on paper, 19.49 x 16.14 in 29.5 x 21 cm

inventory zem092

purchase price 18 000 €



Zemáková

work anna zemánková



untitled, circa 1960. pastel and acrylic on paper, 23.43 x 16.42 in 59.5 x 41.7 cm

inventory zem093

purchase price 17 000 €

work anna zemánková



untitled, circa 1960. pastel and acrylic on paper, 23.43 x 16.42 in 59.5 x 41.7 cm

inventory zem109

purchase price 17 000 €

christian berst art brut

Since 2005 , the gallery christian berst art brut - internationally recognized as a reference in its field - has been putting its passion at the service of creators off the beaten track , whether they are “classics” already consecrated by museums and collections or contemporary discoveries promised to the recognition of the art world .

The gallery distinguishes itself as much by its exhibitions , its participation in international art fairs as by its publications - more than 70 bilingual catalogues to date - or its conferences , screenings and other cultural events that tend to bring an ever wider public into the intricacies of Art Brut .

Several artists represented by the gallery have recently joined prestigious public collections (MNAM-Pompidou , MoMA , Metropolitan Art Museum , ...) and about fifteen of them were included in the selection for the 2013 Venice Biennale , while Lubos Plny and Dan Miller , defended by the gallery for 10 years , were selected for the 2017 Venice Biennale .

In 2014 and 2015 , Christian Berst was part of the critical college of the Salon d'art contemporain de Montrouge . He was also a member of the board of directors of the Comité professionnel des galeries d'art (CPGA) from 2013 to 2019 and secretary general of the Friends of the Bibliothèque nationale de France from 2014 to 2019 .

In 2016 , the gallery also became part of the collective MAP Metropolitan Art Paris , while Christian Berst curated two museum exhibitions: Art Brut: A Story Of Individual Mythologies , at the Oliva Creative Factory , Sao Joao de Madeira (Portugal) and Brut Now : Art Brut in the Age of New Technologies at the Belfort Museums (catalogue published by the Presses du Réel) .

In October 2020 , on the occasion of its 15th anniversary , the gallery opened a second space , The Bridge . This bridge between art brut and other categories of art allows guest curators , 7 times a year , to express their own vision of this fruitful dialogue .

In 2022 , Christian Berst will co-direct , with Raphaël Koenig , the Cerisy colloquium devoted to art brut .

*art brut

Art Brut is the expression of an individual mythology liberated from the system and economy of the art object . This work , produced with no clear audience in mind , is created by individuals who live in « otherness » , be it psychological or social . Sometimes it draws our attention to the metaphysics of art - the creative urge as an attempt to elucidate the mystery of existence - and at others , to the need to repair the world , to care for it , to make it habitable .