

# PS21 Seeks Québec Interdisciplinary Artists for 2022-2023 Residency



APPLICATION FORM : [CLICK HERE](#)

**Open Call: June 15, 2021**

**Deadline: June 29, 2021**

**PS21 : Performance Spaces for the 21st Century** is nestled in an old apple orchard on a pristine 100-acre site of which only 5 acres are developed. Located in the beautiful Hudson Valley, PS21's Pavilion Theater is only 2-2½ hours from New York City and Boston. Nearby attractions include the Omi International Art Center in Ghent, NY; the charming and trendy enclave of Hudson, NY; wineries, pick-your-own vegetable and fruit farms, nature sanctuaries, and historic river ports. Amtrak service is available from Penn Station in New York City to Hudson, NY.

**PS21 is committed to presenting innovative performances by leading and emerging artists in our state-of-the-art black box and open-air pavilion theaters.** In addition to fostering creativity through residencies and encouraging collaborations between performers working across disciplines and genres, PS21 serves the community via free and low-cost workshops, performances, and other programming. We work to preserve PS21's open spaces, meadows, woodlands, and orchards that are important resources for artists and the community and extend opportunities for arts engagement to all, regardless of age, economic status, and cultural background.

Our commitments are incorporated in the design of our new theater and the surrounding grounds: open, inviting, and optimized for the public's enjoyment and to encourage citizen expression and participation.

## **Residencies at PS21**

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PS21 aspires to provide residencies of 2 to 5 weeks for performing artists and creators to enable dynamic interdisciplinary collaboration and presentation. The resident artists are integral to helping us imagine PS21's future and connect us with the broader national and international arts landscape.

The residencies take place on PS21's 100-acre rural campus, which includes a new (2018) state-of-the art, green, all-season facility offering resident dance and theater makers and performers involved in the creation of new work the tools and flexibility for successful innovation and collaboration in the development of sophisticated multi-media work. The property also includes two residence houses for the artists and a separate rehearsal and performance space called the Dance Barn. Few other US facilities can provide this level of technical support.

Trails, meadows and woodlands make up the remaining 95 acres of PS21's property and in summer months provide the stage for site-specific events, particularly during the past year of the pandemic.

Past residencies :

<https://ps21chatham.org/fall-and-winter-2020-2021-residencies/>

<https://ps21chatham.org/summer-and-fall-2020-artist-residencies/>

## **Call for applications for the following genre**

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- Contemporary dance
- Contemporary circus
- Theatre
- Staged music theater works & concerts
- Interdisciplinary arts.

## **Type of work**

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We are looking for projects that push the boundary of genre and form where “relevance” and “progressiveness” do not supersede the aesthetic vector of daring and innovation.

## **Application Process**

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### **Phase 1.1.**

**Please provide the following:**

- Detailed description/synopsis of the artistic idea in any form - written, spoken, performed or another medium. The synopsis must be in English
- Ideal timeline and a list of needs for the creative process. This list should include projected logistics and all steps of creation, including the dates and times the works will be performed.
- Ideal technical circumstances, including venue size and requirements
- Ideal places to present: indoor, outdoor, site specific, stage measurements, audience size, and audience type
- Biographies of the artists and their roles in the project
- 1-3 high resolution photos (300 DPI)
- Video links of previous shows (YouTube or Vimeo) in full-length and/or in excerpt
- Press reviews

### **Phase 1.2**

Artists will engage in a virtual dialogue and exploration with the PS21 Team alongside a small interdisciplinary group consisting of notable practitioners in literature, music, architecture, medicine, dance, and academia.

### **Phase 2**

This phase involves the creation of the work (2021-2022) which will be developed and performed at PS21 (in 2022-2023). The start of Phase 2 will be confirmed by PS21 following the conclusion of Phase 1.

The artists will be responsible for writing a grant request to the Canada Arts Council or the Quebec Arts Council or to the Quebec Delegation Office in New York. The resident organization must confirm financial support for their residency before January 1st.

The request must include transportation to PS21 and any other costs that will go toward the creation of the proposed project. The project should include no more than 6 persons (12 if the resident artists do not mind sharing their rooms). Accommodation is provided on campus in our spacious Artists' Residence.

**Phase 2 includes access to the following resources, to be confirmed with the resident artists:**

- Full use of PS21's state-of-the-art Pavilion Theater and Dance Barn
- 2 - 5 weeks of residency with detailed scheduling
- Dialogue with the artistic committee
- Consultancy with dramaturg and curator
- The possibility of an ongoing conversations with practitioners who live in NYC; and with selected members of the Bard College academic community

**Additional documents that must be included in your application:**

- A letter of support from all partners and co-producers
- An itinerary of past tours over the last three years

**Please note the following conditions of eligibility:**

- Must be a company based in Quebec
- Have at least 3-5 years of touring experience
- Artists and residents must speak English
- The resident organization must have the necessary administrative structure to present the show abroad

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**If you have any questions, please contact :**

**Élodie Lê**

**[coordination@cinars.org](mailto:coordination@cinars.org)**

**514 842 5866 #22**



*The New York State premiere of Luther Adams's Ten Thousand Birds, with Alarm Will Sound, the PS21 Pavilion Theater, August 7, 2020*



*Alarm Will Sound conductor Alan Pierson with composer Anais Maivel in residency at PS21, August 2020*