

EMPAC CALL FOR APPLICATIONS



APPLICATION FORM : [CLICK HERE](#)

Open Call : June 15, 2021

Deadline : June 29, 2021

The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC) at Rensselaer Polytechnic Institute is a research and production facility that supports the realization of complex artworks at any stage, from inception to completion.

The 220,000-square foot EMPAC building includes many firsts in the fields of acoustics, performing arts infrastructure, and architectural engineering. The integration of these features with audio, video, lighting, computer, and stage rigging networks makes EMPAC an ideal environment for human interaction with digital media. Located three and half hours south of Montréal in Troy, NY, EMPAC's [four exceptional venues](#) enable artists to inquire, experiment, and develop the ever-changing relationship between our senses, technology, and the worlds we create around us.

Residency Project

EMPAC is dedicated to supporting time-based artworks that are diverse in content, method, technology, and audience experience. We are committed to the in-depth support of artists over extended periods of time to develop and realize complex projects. These projects utilize not only EMPAC's technological infrastructure, but also access to EMPAC's expert team of video, audio, stage and production engineers and technicians. Members of the EMPAC curatorial team also provide guidance throughout the production of artworks.

Applicants should have clear production/technical needs and an idea of how EMPAC as a venue and institution might support these needs. As EMPAC cannot provide original design/programming (any content creation, which includes traditional sound/lighting/set design as well as computer programming), each project should also involve appropriate design and technical collaborators.

Call for applications to:

Artists from Québec in the fields of contemporary performance, dance, or theatre.

Type of work:

We are looking for artists to realize a complex new work at any phase of development; a work that fosters deep artistic inquiry and expands the boundaries of both discipline and media. Preference will be given to applicants who articulate how EMPAC's state-of-the-art facilities will enable not only technical, but also artistic and aesthetic innovation in performance production.

Application Process :

Please provide the following:

- Project Title
- Lead Artist Contact information
- Bio of the lead artist and key collaborators
- Website

- Detailed description/synopsis of proposed project in English (300 words max.) including:
 - o Project timeline with proposed Phase 1 and Phase 2 dates (to be finalized in collaboration with EMPAC team)
 - o List of partners and co-producers
- Ideal technical circumstances, venue, requirements, equipment, etc.
- Why EMPAC? (100 words max)
- Two work samples
- Itinerary of past tours (last three years);
- 1-3 high resolution photos (300 DPI);
- Video link to two work samples (YouTube or Vimeo) in full-length and/or in excerpt;
- CV of lead artist and key collaborators;
- Press reviews;
- Letter of support from each partners/co-producer

Please note the following conditions of eligibility:

- Must be a company based in Quebec;
- Have at least 5 years professional experience;
- Speaks English
- Have the necessary administrative structure to present the show abroad.

Phase 1

A virtual phase of dialogue and sharing that consists of a series of remote meetings with the EMPAC team. Proposed 2022 (TBC).

- Two remote meetings between lead artist and EMPAC curatorial team
- Three remote meetings between full artistic team and EMPAC production/engineering team; facilitated by EMPAC curatorial team

Curatorial meetings will include familiarization with artist and project, opportunity for artist to become acquainted with EMPAC team/facilities, and basic planning and advising from a production standpoint.

Production meetings will be used to devise and agree upon an in-person residency plan for Phase 2. The EMPAC team will help to determine the possible residency

scope, what is needed, and will also plan such that necessary materials, set, and other information are set in time for in-person engagement.

Please note: EMPAC cannot provide original programming or design, but the team supports artists and their collaborators with expert advice and information to support production.

Phase 2

A phase of creation and exploration with an in-person project-based residency during the 2023 calendar year (duration and dates TBC and pending COVID restrictions).

Please note: Phase 2 will be confirmed by the organization following the conclusion of Phase 1.

Residency support will include:

- Time and space in one of EMPAC's four venues, to be agreed upon based on project needs with EMPAC curatorial team.
 - o Applicants should make a venue proposal in their application technical specifications.
 - o Applicants should also propose duration and justification in their application timeline proposal; duration between 7 and 12-day residency days including weekend days will be considered.
- 24-hour access to assigned studio
- Housing for up to six collaborators in EMPAC's artist residences
- Production and curatorial support from the EMPAC team M-F 10am-5pm
 - o Please note: EMPAC cannot provide original programming or design, but the team supports artists with expert advice and information to support production.
 - o Please note: This residency opportunity does not include public presentation of the work.

Phase 2 date and plan will be confirmed by the EMPAC curatorial team no later than 4 months before the scheduled residency at the EMPAC. All plans will be contingent on COVID and other university protocol.

Artists will be responsible to write a grant request for transport to and in Rensselaer and any cost of labor and creation. This includes request to the Canada Arts Council, or the Quebec Arts Council of to the Quebec Delegation Office in New York. The confirmation of the financial support should be known before June 1, 2022.

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If you have any questions, please contact :

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