I. _Subareas of Fiction:_

- Short story
- Novella
- Novel

II. _Elements of Fiction (prose):_

1. plot and structure
2. characterization
3. the theme
4. setting
5. point of view (who's telling us the story)
6. style
7. symbolism
8. humour and irony

> <u>Plot:</u> the sequence of incidents and events through which an author constructs a story. It is not merely the action but the way the author arranges the action toward a specific end.
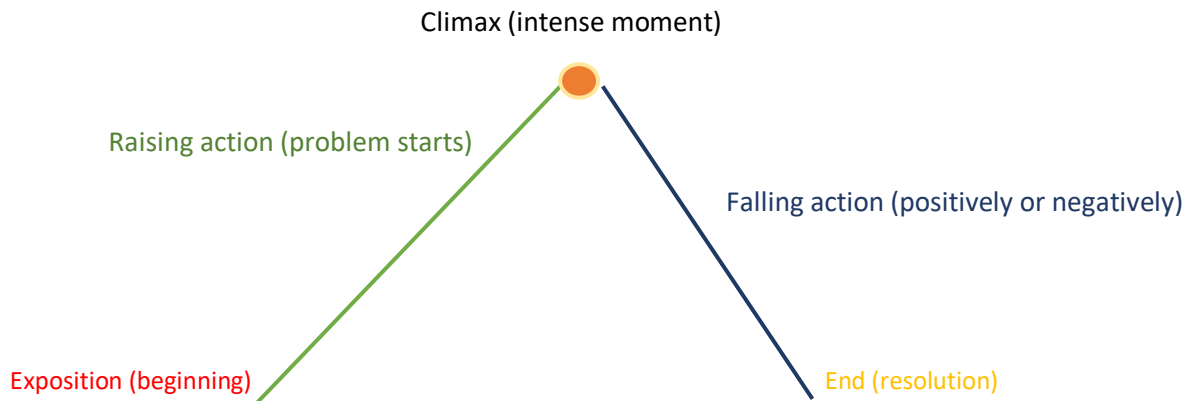
a) Elements of plot:

❖ _Conflict:_ physical, moral (idea), verbal (epistemic violence) ➔ is a clash of actions, ideas, desires and will.

○ Types of conflicts: person vs person, person vs environment (people or nature), person vs self (inside conflict).

❖ _Protagonist:_ the central character in the conflict.
❖ _Antagonist:_ any force against the protagonist, whether be it persons, things, conventions or society.
❖ _Suspense:_ quality in the story that makes readers ask what is going to happen next? Why? Suspense can be created thanks to: mystery (=you need an explanation) / dilemma (choosing between two undesirable things).
❖ _Artistic unity:_ each event should grow out of the preceding one logically.

b) Plot diagram:

Climax (intense moment)

Raising action (problem starts)

Falling action (positively or negatively)

Exposition (beginning)

End (resolution)

EG:

*Exposition: Cinderella with her stepmother and sisters. They made her rags, do all the work

*Raising action:

- Invitation to the ball.

- They went but Cinderella didn't.

- When the fairy appeared and helped Cinderella.

- Cinderella goes

- Cinderella dances with the prince and left hurriedly

- Prince want to marry her

*Climax: stepsisters try force their feet into the slipper. It fits Cinderella

*Falling action: Cinderella and the prince marry her

*End: They lived happily even after.

> <u>Setting:</u> where and when the story takes place.
>   a) The immediate surroundings of the character furniture, house, food.
>   b) Time (of the day: morning, afternoon…)
>   c) The weather: cloudy, sunny
>   d) Time of the year: fall, winter
>   e) Historical period
>   f) Geographical location: city's name…

> <u>Characters:</u> a character can be a human being, an animal, or an imaginary creature.
We are given: their physical appearance, names, behaviour, speech, feelings, thoughts, interactions…

a) Characters' type:
- o *Protagonist:* main character
- o *Antagonist:* enemy of protagonist

*The characters can be **flat** (very few personality traits/no change), **round** (convincing, and true to life, many personality traits, the character changes), **static** (a character that does not change at all) or **dynamic** (a character that changes; poor→rich, immature→mature) (a protagonist is usually round and dynamic)

➢ Point of view: who tells the story (the narrator)
    a) 1st person point of view: I, we

- *Protagonist:* protagonist point of view (thoughts, feelings…)

- *Secondary character:* observer point of view

    b) 3rd person point of view (the view camera): he, she, they

- *Omniscient:* knows everything, even thoughts and feelings

- *Dramatic (objective point of view):* limited only to actions and what they say

➢ Theme: the point of view (message) the author gives indirectly.

EG: **Topic:** Love / **Theme:** love is an important event in life

➢ Symbolism: a symbol: something tangible stands for something intangible