NORA ARTIST-IN-RESIDENCE PROGRAM
FOR REFUGEES

CALL FOR PROJECTS 2021

With the support of the French Ministry of culture, the ACCR has been coordinating the NORA artist-in-residence program for refugees exiled in France. The program is aiming at artists, researchers and culture professionals from countries in war, who have recently received a refugee status in France. The goal is to develop projects within French Heritage Sites for Culture (Centres culturels de rencontre), with the support of their team, and consequently getting a practical knowledge of French cultural, artistic and intellectual networks and building long-term connections and partnerships.

Initiated in 2016, NORA program has permitted to host in French Cultural centers for several months 42 artists from Middle-East. Taking part in the NORA program helped them to connect with various professional structures working with poetry and visual arts and gave them time to concentrate on their artistic projects. Some of them managed to publish their first book, others were able to continue to create, make exhibitions, films etc.

The 2021 call for projects is open.

The call is aimed at artists, researchers and culture professionals from Near and Middle East and from Africa, who have recently received a refugee status in France; following countries will be examined in priority: Syria, Iraq, Libya, South Soudan, Eritrea and Yemen.

- Applications for a residency period in the area of artistic and cultural projects must be in line with the artistic project of the selected French cultural center (see list below). Artists, researchers and culture professionals wanting to apply for a residency period in 2021 within a French Cultural Center, have to send their projects to the selected center, with one copy to the ACCR office, before the 12th of March 2021.

- Applications for a residency period in the area of cultural management and networking are to be sent directly to the ACCR, before the 12th of March 2021.
  - by post to : ACCR, Hôtel de Massa, 38 rue du Faubourg Saint Jacques, 75014 Paris, France
  - by e-mail to: residences@accr-europe.org, including “NORA 2021” as the subject.
Applications should include:

- Curriculum vitae / short biography;
- Personal project for the residency period in line with the global project of the welcoming center;
- Cover letter;
- Recommendation letter;
- Copy of passport or national identity card;
- Copy of French residence permit or other documents received from the prefecture.

Do not hesitate to contact us if you have any difficulties in providing some of the documents mentioned above.

Handwritten versions of Curriculum vitae, cover letter, recommendation letter are accepted, if easily readable.

The NORA refugee artist-in-residence program allows residents whose projects have been selected by a Heritage Site for Culture (Centre Culturel de Rencontre), member of the French network, to receive 1000€ per month and the refunding of their travel fees (up to a determined level according to the distance to the residency center). Residents are staying free of charge, within the Centre that has accepted them. Whenever possible, the Centre puts at their disposal material necessary for their residency project. The period of residency can vary from 1 to 6 months.

Agenda:

- March 2021: Nora Commission deciding on the applications
- End of April 2021: Answers to applications

For further information, please contact: residences@accer-europe.org, or at: 06 84 74 33 08
FRENCH HERITAGE SITES FOR CULTURE (CCR)

Please mind the theme and focus on of the Centre before applying

ABBAYE ROYALE DE FONTEVRAUD
Centre Culturel de l’Ouest
DIRECTION : Martin MORILLON
B.P. 24
49590 FONTEVRAUD l’ABBAYE – France
tel. : 33 (0)2 41 51 51 17
e-mail : h.regignano@fontevraud.fr
web : www.fontevraud.fr

Theme : Vocal and sacred world music, musical creation, singing

ABBAYE DE NOIRLAC
CENTRE CULTUREL DE RENCONTRE
DIRECTOR : Paul FOURNIER
18200 Bruère-Allichamps France
tél : 33 (0)2 48 96 79 79
e-mail : m.thevenin@noirlac.fr
web: www.abbayedenoirlac.fr

Theme: Sound Research
Focus on: Music, Visual and Sound Arts linked to architecture, landscape of sounds

ABBAYE DE SYLVANÈS
CENTRE CULTUREL DE RENCONTRE
ARTISTIC DIRECTOR: Michel WOLKOWITSKY
12360 Sylvanès France
tél : +33 5 65 98 20 20
e-mail : abbaye@sylvanes.com
web: www.sylvanes.com

Theme: Music and dialogue of cultures: musical creation, choral and lyric singing workshops, music teaching skills
Focus on: International Festival of Sacred and World Music

AMBRONAY - CENTRE CULTUREL DE RENCONTRE
DIRECTOR : Isabelle BATTIONI
Place de l'Abbaye
B. P. 3 01500 Ambronay France
tél : 33 (0)4 74 38 74 00
fax : 33 (0)4 74 38 10 93
e-mail : contact@ambronay.org
web: www.ambronay.org

Theme: Music and the sacred
Focus on:
- Early music (10th to 19th century) in a historically studied approach.
- Music of today : improvised, mixed, world music, oral tradition music, music in between tradition and modernity...

The Center is accompanying musical approaches focused on: studying and understanding the musical sources of the past; interactions with other artistic areas and with the public in the present; perspectives musical sources are opening for the future.

LA CHARTREUSE DE NEUVILLE SOUS MONTREUIL
DIRECTOR : Alexia NOYON
Allée de la Chartreuse
62170, Neuville sur Montreuil France
tél : +33 321065697
e-mail : p.allindre@lachartreusedeneuville.org
web: www.lachartreusedeneuville.org

Theme: Inclusive Development through the arts and society innovation
Focus on: hybrid practices and transmedia storytelling
LA CHARTREUSE DE VILLENEUVE LEZ AVIGNON
Centre National des Ecritures du Spectacle
National Centre of playwriting

DIRECTOR: Marianne CLEVY
Performing Arts Writing National Center
B.P. 30 30404 Villeneuve lez Avignon Cédex France
tél.: 33 (0)4 90 15 24 24
e-mail: residence@chartreuse.org
CC to: marjanna.dari@chartreuse.org
web: www.chartreuse.org


CHÂTEAU DE GOUTELAS – CENTRE CULTUREL DE RENCONTRE

DIRECTOR: Gregory DIGUET
Château de Goutelas
277 route de Goutelas
42130 Marcoux
tel: +33 4 77 97 35 42
e-mail: nolwenn.pavlin@chateaudegoutelas.fr
web: www.chateaudegoutelas.fr

Theme: Humanism, Law, Creativity
Focus on: Innovative link between contemporary creativity and society challenges (i.e. technology, environment, human sciences...)

IMEC-ABBAYE D’ARDENNE
Institut Mémoires de l’édéition contemporaine

DIRECTION: Nathalie LEGER
Abbaye d’Ardenne
14280 Saint-Germain-la-Blanche-Herbe France
tél.: 33 (0)2 31 29 37 37
fax: 33 (0)2 31 29 37 36
e-mail: valorisation@imec-archives.com
web: www.imec-archives.com

Theme: written heritage; contemporary literature
Focus on: Archives

MAISON MARIA CASARES
Domaine de La Vergne
DIRECTORS: JOHANNA SILBERSTEIN AND MATTHIEU ROY
Domaine de la Vergne
16490 Alloue France
tél.: 33 (0)5 45 31 81 22
e-mail: contact@mmcasares.fr
web: http://mmcasares.fr/

Theme: Theatre writing and creation.
Focus on: Public summer season on theatre, gastronomy and heritage.

LES DOMINICAINS DE HAUTE-ALSACE

Directeur: Philippe DOLFUS
34 Rue des Dominicains
68500 Guebwiller
tél.: +33 3 89 62 21 82
e-mail: secretariat@les-dominicains.com
web: http://www.les-dominicains.com

Focus on: Music & Digital Arts

PRIEURE DE LA CHARITE, CITE DU MOT

DIRECTION: Philippe LE MOINE
EPCC du Prieuré de la Charité – 8 cour du château
58400 La Charité sur Loire, France
tél.: +33 386709177
e-mail: direction@citedumot.fr
web: www.citedumot.fr

Theme: The ‘Word’ in all its literary and artistic forms
Focus on: literary, artistic and social approach towards Words and language within festivals, residencies, story collecting, exhibitions and debates.
EPCC - LA SALINE ROYALE D’ARC-ET-SENASA

Direction : Hubert TASSY

Etablissement public de coopération culturelle
The Public Institute for Cultural Cooperation
25610 Arc-et-Senans France

tél : 33 (0)3 81 54 45 00
fax : 33 (0)3 81 54 45 01

e-mail : contact@salineroyale.com
web : www.salineroyale.com

Theme: Architecture, salt factory, gardens

Focus on : Creativity & Heritage. Within the Nora Program, we welcome particularly writers.