

Veni Jesu Amor mi

Motet pour chœur et orgue

Luigi Cherubini

(1760 - 1842)

First system of the musical score. It includes staves for Soprano (Sop.), Alto, Ténor, Basse, and Orgue. The vocal parts begin with the lyrics "Ve-ni Je-su A-mor mi,". The organ part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p* (piano).

Second system of the musical score, starting at measure 10. It includes staves for Soprano (S.), Alto (A.), Ténor (T.), Basse (B.), and Orgue. The vocal parts continue with the lyrics "ve-ni, Amor Jesu, ve-ni Je-su A-mor mi, ve-ni o A-mor mi." and "ve-ni, ve-ni, Amor Jesu, ve-ni Je-su A-mor mi, ve-ni o A-mor mi. Ve-ni". The organ part continues with accompaniment. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

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S. *p* Ve-ni Je-su A-mor mi, ve-ni, ve-

A. Je-su A-mor mi, ve-ni Je-su A-mor mi. Ve-ni Je-su A-mor mi, ve-ni, ve-

T. *p* Ve-ni Je-su A-mor mi. Ve-ni Je-su A-mor mi, ve-ni, ve-

B. Je-su A-mor mi. Ve-ni je-su A-mor mi, ve-ni, ve-

O.

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S. *f* ni o A-mor mi, *p* ve-ni A-mor mi, *pp* ve-ni A-mor mi.

A. *f* ni o A-mor mi, *p* ve-ni A-mor mi, *pp* ve-ni A-mor mi.

T. *f* ni o A-mor mi, *p* Amor mi, *pp* Amor mi.

B. *f* ni, o A-mor mi, *p* Amor mi, *pp* Amor mi.

O.