

Il ballerino

Giovanni Giacomo Gastoldi (1556 - 1622)

ALTOS

So - na - te-mi un bal - let - to, Col mio a - mor vo-glio dan - zar! Ch'io pren - do gran pia-

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The first system consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in 4/4 time. The lyrics are written below each staff. There are yellow highlights on the notes and lyrics for the first two staves. An arrow points from the first staff to the second staff.

- cer Nel bal - lo a dir-vi il ver, Or - via, che sta-te a far? Co-min - cia-te a so-

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- cer Nel bal - lo a dir-vi il ver, Or - via, che sta-te a far? Co-min - cia-te a so - nar, Or-

The second system consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in 4/4 time. The lyrics are written below each staff. There are yellow highlights on the notes and lyrics for the first two staves. An arrow points from the first staff to the second staff.

- nar, Or - via che sta - te a far? Co - min - cia - te a so - nar. 1. D.C. 2. nar.

- nar, Or - via che sta - te a far? Co - min - cia - te a so - nar. nar.

- via che sta-te a far? Co - min - cia - te a so - nar. nar.

The third system consists of three staves. The top two staves are treble clefs, and the bottom staff is a bass clef. The music is in 4/4 time. The lyrics are written below each staff. There are yellow highlights on the notes and lyrics for the first two staves. An arrow points from the first staff to the second staff. The system ends with a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign.