

Technique : Le buté

Standard tuning

♩ = 118

Plan 1

s.guit.

1 D 2 G 3 A7 4 D

TAB

0 2 3 2 0 3 3 0 0 2 2 0 2 0 2 0 2 0 2 0 0 0 2 4

♩ = 126

Plan 2

Em Em/G B7/F#

5 6 7 8

H P H P

TAB

0 0 0 2 0 0 4 2 0 0 2 1 0 0 2 1 2 3 2 0 2 0 3 2

9 Plan 3 10 11 12

TAB

3 0 2 3 0 2 0 1 3 0 1 3 5 7 8 12 10 13 12 10 12 11 10 12 10 8 9 8 7 10 9 7

Plan 4

Cm

Fm

13 14 15 16

TAB

3 6 5 5 4 5 3 4 5 4 5 5 4 3 6 5 6 5 6 3 4 6 5 6 5 3 4

G7

Cm

17 18 19 20

TAB

5 4 3 3 5 6 7 3 7 6 3 6 7 8 7 8 7 10 8

♩ = 200

Plan 5

Dm

Musical notation for measures 21-24. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 2, 3) and fingerings (H, P) indicated. The piece concludes with a double bar line and repeat dots.

Musical notation for measure 25. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers (0, 2, 3) and fingerings (H, P) indicated. The piece concludes with a double bar line and repeat dots.