

Evolution du 12 Bar Blues

6ème étape : Le Chicago Blues

Standard tuning

♩ = 96



G F# G

Gdim

G

F# G Gdim

G

Gdim

G7

s.guit.

Musical notation for measures 1-4. Measure 1: G, F#, G (triplet), Gdim. Measure 2: Gdim. Measure 3: G, F#, G, Gdim. Measure 4: G, Gdim, G7.

3	2	3	3	3	X	3	6	9	12	10	10	9	10	9	12	12	9	10	10	9	10	10	8
3	2	3	3	3	X	3	5	8	11	12	12	11	12	11	12	12	8	12	12	8	12	8	
4	3	4	4	4	X	3	6	9	12	12	12	11	12	12	12	12	9	12	12	9	9	10	
5	4	5	5	5	X	2	5	8	11								8			8	9	10	

Musical notation for measures 5-8. Measure 5: C7. Measure 6: B7, C7. Measure 7: G, Gdim. Measure 8: G, G7.

8	12	8	6	3	3	2	3	X	3	3	3	3	0	0	3	3	2	1	1	1	0
8	11	8	5	1	1	0	1	X	1	1	3	3	2	2	3	3	3	3	3	3	3
9	12	9	5	3	3	2	3	X	3	3	0	0	0	0	0	0	0	0	0	0	0
8	8	8	5	2	2	1	2	X	2	2											

Musical notation for measures 9-12. Measure 9: D7. Measure 10: C7. Measure 11: G, G7, C, Cm. Measure 12: G, D7.

2	0	3	5	6	5	5	5	5	5	5	3	1	1	0	0	3	4	4	3	4	5	3
1				5	5	5	5	5	5	5						4	4	5	4	5	4	5
0	2			5	5	5	4	3	5	2	0	4	4	3	4	5	5	3	4	5	4	5
											3	2	3	3	5	5	3	4	5	4	5	