

HIGH POWER



HARD ROCK

Comme un damné

High Power

Daniel Malbos

High Power

J = 130 **Intro**

Solo 1

18 **Couplet 1**

Couplet 1

36

Refrain

54

Couplet 2

72

Refrain

A musical score for two staves. The top staff uses a treble clef and has a key signature of two sharps (F# major). The bottom staff uses a bass clef and has a key signature of one sharp (G major). Both staves have a tempo of 90 BPM. Each staff contains a series of eighth-note rests.

Refrain

108

Refrain

The musical score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in C major (no sharps). Both staves begin with a treble clef and a key signature of two sharps. The first measure contains a single eighth-note rest. The subsequent measures each contain a series of six eighth-note rests, separated by vertical bar lines.

Solo 2

A musical score for Soprano 2, page 126. The score is in G major (two sharps) and common time. It features two staves: a soprano staff with a treble clef and a bassoon staff with a bass clef. Both staves contain ten measures, each consisting of a single rest. The soprano staff has a key signature of two sharps, while the bassoon staff has a key signature of one sharp.

A musical score page featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in a key signature of two sharps. The tempo is marked as quarter note = 100. Each staff contains a series of eighth-note rests, indicating a sustained silence or a specific performance technique.

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef and also has a key signature of two sharps. Both staves are filled with a series of eighth-note rests, indicating a sustained silence or a specific performance technique.

Couplet 3

180

Couplet 3

194

Treble Clef, 2 sharps, Common Time

Bass Clef, 2 sharps, Common Time

199

Treble Clef, 2 sharps, Common Time

Bass Clef, 2 sharps, Common Time

204

Treble Clef, 2 sharps, Common Time

Bass Clef, 2 sharps, Common Time

208

Treble Clef, 2 sharps, Common Time

Bass Clef, 2 sharps, Common Time

213

Treble Clef, 2 sharps, Common Time

Bass Clef, 2 sharps, Common Time

218

Treble Clef, 2 sharps, Common Time

Bass Clef, 2 sharps, Common Time

Solo 3

225

Refrain 2

243

248

Outro Piano

254

261

266