

Voici une idée pour découvrir des œuvres et des compositeurs de façon amusante!

Ce sont des capsules qui s'appellent "Je sais pas vous"

https://www.youtube.com/watch?v=NEbgSXop8Cc&list=PLoDV0kw1rFnggH_rSKMCpyfnE3YK5x2ja

https://www.rtb.be/auvio/emissions/detail_je-sais-pas-vous?id=9757

Pour faire de la lecture de notes dans une partition en écoutant l'œuvre.

Voici la capsule "Je sais pas vous" sur Satie et ses "Gymnopédies" (son œuvre la plus connue, qui n'a pas pris une ride)

<https://www.facebook.com/watch/?v=278569489455495>

Voici la partition des 3 Gymnopédies. Vous pouvez lire la mélodie qui est écrite en clé de sol, c'est une partition pour piano, avec 2 portées par systèmes (une pour la main droite en clé de sol et une pour la main gauche en clé de fa).

http://www.allpianoscores.com/free_scores.php?id=844

Et voici le lien pour écouter les 3 gymnopédies en lisant la partition.

<https://www.youtube.com/watch?v=fulMye31Gw>

Et enfin, une dernière proposition d'écoute avec partition (vous trouverez la partition dans les pages suivantes).

<https://www.youtube.com/watch?v=qT5PNlv86JQ>



V Вечер в деревне

Lento rubato (♩ = 80)

First system of musical notation for 'Lento rubato'. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature, featuring a melodic line with slurs and accents, and a dynamic marking of *mf espr.*. The lower staff is in bass clef with a 4/4 time signature, showing a harmonic accompaniment with slurs and dynamic markings.

Second system of musical notation for 'Lento rubato'. It consists of two staves. The upper staff continues the melodic line with slurs and accents, including a *rit.* marking. The lower staff continues the harmonic accompaniment with slurs and dynamic markings.

Vivo, non rubato (♩ = 144)

First system of musical notation for 'Vivo, non rubato'. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature, featuring a fast, rhythmic melodic line with slurs and accents, and a dynamic marking of *p scherzando*. The lower staff is in bass clef with a 4/4 time signature, showing a rhythmic accompaniment with slurs and dynamic markings, including *pp*.

Second system of musical notation for 'Vivo, non rubato'. It consists of two staves. The upper staff continues the fast melodic line with slurs and accents. The lower staff continues the rhythmic accompaniment with slurs and dynamic markings.

Tempo I

First system of musical notation for 'Tempo I'. It consists of two staves. The upper staff is in treble clef with a 4/4 time signature, featuring a melodic line with slurs and accents, and a dynamic marking of *mf*. The lower staff is in bass clef with a 4/4 time signature, showing a harmonic accompaniment with slurs and dynamic markings.

Second system of musical notation for 'Tempo I'. It consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the harmonic accompaniment with slurs and dynamic markings.

Vivo, non rubato

8

p scherzando
pp

8

8

mp *dim* *pp*

Tempo I

f *mf*

mf

p *pp* *ppp*