

SHOWCASE APPLICATION RECEPTION DEADLINE: JANUARY 17, 2020

As part of its official programming, CINARS BIENNALE 2020 will present live audiovisual performances (between 25 and 40 minutes).

Showcase applications are open to artists from all countries. A jury made of performing arts professionals and digital arts professionals will select artists and companies that will participate in the official programming.

Showcase applications submitted must be the same work presented in front of a live audience at CINARS Biennale 2020.

If this requirement is not satisfied, CINARS' technical director may deny the applicant the right to showcase their work at CINARS Biennale 2020. Furthermore, CINARS must be informed of any technical changes to the show that may arise.

NOTE TO FOREIGN COMPANIES:

We strongly suggest that foreign companies seek government funding as quickly as possible.

Selected artists will be responsible for their registration (booth or half-booth rental), transportation and accommodation fees as well as per diems.

ELIGIBILITY CRITERIA FOR ALL DISCIPLINES:

In order to be eligible for CINARS Biennale 2020, applicants must:

- Be incorporated (in the case of a company);
- Be a recognized artist or group specialized in the performing arts;
- Be represented by an agent or an official representative;
- Have touring experience and be available to tour;
- Have the financial and human resources necessary to tour internationally;
- Be available for the entire CINARS Biennale 2020 (November 9 to 14, 2020);
- Submit a finished work (works in progress will not be considered).



SPECIFIC ELIGIBILITY CRITERIA PER DISCIPLINE:

Besides the general eligibility criteria, other conditions apply to each discipline:

DIGITAL ARTS (audiovisual performances):

- A complete program in repertoire;
- Presented at least 10 performances to paying audiences over the last two years;
- A live show of 25 minutes or longer in their repertoire.

SHOWCASE POLICIES FOR CINARS BIENNALE 2020 OFFICIAL PROGRAMMING:

CINARS will provide production support – sound system, lighting, technical and stage equipment, and staff – according to established professional norms. ARTIST agrees to accept, without complaint, the technical and stage equipment and personnel provided by CINARS. Any additional technical requirements will be the responsibility of ARTIST.

CINARS has the sole right to oversee the technical aspects of the performances. All scenery set-up and equipment handling must be carried out under the supervision of the technical director appointed by CINARS. An official representative designated by ARTIST participating in a showcase must be present backstage and maintain contact with the technical director.

Official programming schedule:

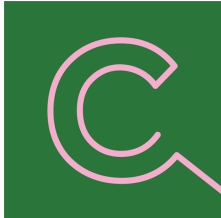
Time of presentation and order of the excerpts or full-length performances will be determined by CINARS, according to technical and aesthetic requirements.

Set-up and rehearsal - Full-length (Audiovisual performances):

For all full-length performances, each ARTIST will have a 3-hour period for set-up and rehearsal on stage, in addition to a pre-set-up period backstage, both to be scheduled by CINARS.

General timeline (Audiovisual performances):

Changes between excerpts (exit and entrance of materials on stage) must take no longer than 5 minutes. The performance length presented during CINARS Biennale must be the same as the one in application.



Important:

- In order to respect the other artists who are part of the official programming, CINARS will apply restrictive measures if an artist decides to continue his excerpt beyond the time allotted;
- CINARS reserves the right to modify these showcase policies until a contract has been signed with the ARTIST. The ARTIST must agree the terms of the contract prepared by CINARS.

FOR ALL DISCIPLINES:

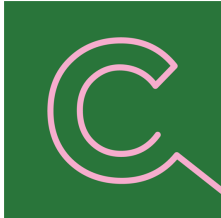
The following items must be included in the online application:

- Completed online showcase application form;
- Presentation letter from agent/representative;
- Written description of your show in French and/or in English (maximum 100 words);
- Itinerary of past tours of the show (2 years) (dates, venues / festivals, cities and countries);
- Itinerary of future tours of the show (dates, venues / festivals, cities and countries);
- Technical rider of the show submitted in application;
- 1-3 high-resolution photos (300 dpi);
- Mandatory: Video link of your show (YouTube or Vimeo) in full-length. Excerpted link of the performances if available. Please note the required password if necessary;
- Press reviews;
- Presenter letter that mentioned the artistic quality of your show (optional);
- Payment of a non-refundable \$125 CAN processing fee by cheque or PayPal.

ADDITIONAL CHARGES TO PAY IF SELECTED TO CINARS BIENNALE 2020:

Exhibition room:

Agents and representatives of selected artists must be registered at CINARS BIENNALE 2020 and must rent a space in the exhibition room.



POLICIES - OFFICIAL PROGRAMMING
Artistic companies and agents

Transportation fees, accommodation and per diem

The artists selected for a showcase are responsible for their own transportation, accommodation and per diem as well as for inquiring about any government funding available to them.

Person in charge:

Elodie Lê, Coordinator

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