

Sonate g-moll BWV 1034

J. S. Bach

Adagio ma non tanto

Altflöte

Violoncello

7 6 # 7 6 6 7 6 6 5

3 # 6 4 6 6 6 6

5 # 4+ 6 # 4+ 6 6 4+ 6 6 6 7 4+

7 6 6 6 # 6 4+ 6 6 6 7 6 6 6 7

9 6 6 6 6 7 6 6 7

11 6 6 7 6 6 4+ 6 9+ 6 6 6 6

13 # 7 6+ 4+ 4+ 6 6 6 4+ 6 6

15

6 6 6 5 6 6 4 6 6 5 3

Detailed description: This system contains measures 15 and 16. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with notes and fingerings. Measure 15 starts with a sharp sign (#) above the staff. Measure 16 ends with a fermata over the final note.

17

3 4 6 6 4+ 6+ 9 8 6 6b 6 4+ 6+

Detailed description: This system contains measures 17 and 18. The treble clef staff continues the melodic development. The bass clef staff includes a measure with a 2-bow or breath mark (2b) under the first two notes. Measure 18 ends with a fermata.

19

9 8 6b 5b 6 5 6b 6 7 6 6 5 #

Detailed description: This system contains measures 19 and 20. The treble clef staff has a melodic line with slurs. The bass clef staff has a measure with a fermata (f) over the first note. Measure 20 ends with a sharp sign (#) above the staff.

21

6 6 6 b b 6+ 6 6

Detailed description: This system contains measures 21 and 22. The treble clef staff features a melodic line with slurs. The bass clef staff includes a measure with a fermata (f) over the first note. Measure 22 ends with a sharp sign (#) above the staff.

23

7 6 6+ # 6+ 6 4+ 6 5 7 6 7

Detailed description: This system contains measures 23 and 24. The treble clef staff has a melodic line with slurs. The bass clef staff includes a measure with a sharp sign (#) above the staff. Measure 24 ends with a sharp sign (#) above the staff.

25

6 4+ 6+ 4+ 6+ 6 6 # 7 6 6 6 6 4 3

Detailed description: This system contains measures 25 and 26. The treble clef staff has a melodic line with slurs. The bass clef staff includes a measure with a sharp sign (#) above the staff. Measure 26 ends with a sharp sign (#) above the staff.

27

4+ 6 6+ 6 6 6 6 # 6 6 7 6 6b 6 6 6 7 6 6 6

Detailed description: This system contains measures 27 and 28. The treble clef staff has a melodic line with slurs. The bass clef staff includes a measure with a sharp sign (#) above the staff. Measure 28 ends with a sharp sign (#) above the staff.

Allegro

Musical notation for measures 1-4. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. Fingering numbers are provided below the bass line.

6 6 6 6 6 6 6 6 6 6 5 6 6 5

Musical notation for measures 5-8. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. Fingering numbers are provided below the bass line.

5 6 7 6 6 6 7 6 6 6+6 6 7 6+ 6 6

Musical notation for measures 9-12. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. Fingering numbers are provided below the bass line.

6 6+ 6 6 9 4 6 9 4 6 7 6 6 7 6 6 6
4 3 2 5 2 5 # 4

Musical notation for measures 13-15. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. Fingering numbers are provided below the bass line.

6 6 6 4 6 6+ 4 6+ 4 6+ 6 6 6 4 #
5 2 3 4 4 2 3 #

Musical notation for measures 16-18. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. Fingering numbers are provided below the bass line.

6 6 7 7 6
4 4 2 2

Musical notation for measures 19-21. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. Fingering numbers are provided below the bass line.

6 6 6+ 6 5 6 6 6+ 6 7 6+ 6 7 6 6 7 6 6 7
4 # 4 5 # 4 5 # 4 5 # 4 5 #

Musical notation for measures 22-25. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes. Fingering numbers are provided below the bass line.

6+ 6 7 6+ 6 7 6 6 7 6 6 7 6 7 7
4 5 # 4 5 # 4 5 4 5 4 5 3 4 5 #

25

6 6 6 6 6 6 4+ 6 6 4+ 6 6 7
4 4 3

28

6 6 6 6 6 6 4+ 6 6 5 5 7 7 4 6 6+
4 5 3 2 3

31

6 5 6 4 6 6+ 6 6 6 5 6 6b 7 6+ 7 4 5b 6
4 3 4+ 3 2

34

7 6+ 7 4 5 6 7 6+ 7 4 6 7 6 6
4 2 4 2

37

6 6 6+ 4 6 6+ 6+ # 6 6 6+4 # 6 6
5 2 3 4

40

6 6 7 7 6 6 7 7
4 4 # # 4 4 b b

44

6 6 7 7 6 6 7 7
4 4 b b 4 4

48

6 7 9 6 7 9 6 7 4 6 6+ 6 6 6+ 7 6
2 3 # 5

52

6 6 6 6 6+ 4+ 5 6 6+ 6 6 6 6 #
4 4 5 5 5 5 5 5

55

6 7 6 6 6 7 6 6 6 6 7 6 6 6 6 7 6 6

58

6 6+6 6b 7b 7 6: 7 # 6+ # 6+ 6 6
5 # # 4 4

61

9 # 7 7 7 6 6 7 7 7 7 # 6
4 3

64

6 6 6 6 6 6

67

6 6+ 6+ 6 6 6 6 6 5 6 6+ 7 6 # 6 6 #
4 5 4 # 5 5

Andante

6 6 6 6 6 6 6 6

4
6 6 6 5 6 6 6 6
4 3

8

12
6 6 6 6 6 6 5

15
6 6 6 6 6 4 5 3

19
6 6 6 7 6

23
6 6 4 2 5 3 6 7 4+ 6 5
2 3 4 2

27

7 6 6 5 7 6^b 6 6 6 7 4+ 6 6 5
4 3 5 # 3 4

31

6 6 6 6 6 6 5 6 6 5
5 5 3 5

35

6 6 6 # 6 6 6
4 5 # 6 6

39

6 6 6 6 5 6 6
5 4 # 6 6

43

6 6 6 6 6 6 6 6 6
4 6 6 6 6 5

47

5 7 6 6 6 6 6 6
4 3

51

6 6 6 6 6 6 5
4 3

Allegro

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The first staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second staff (bass clef) provides a harmonic accompaniment with a steady eighth-note bass line. Dynamic markings include *p* and *f*. Measure numbers 1, 2, 3, and 4 are indicated at the start of each line.

Musical notation for measures 5-8. The first staff continues the melodic development with slurs and accents. The second staff features a more active bass line with frequent sixteenth-note patterns. Measure numbers 5, 6, 7, and 8 are indicated.

Musical notation for measures 9-12. The first staff shows a melodic phrase with a fermata over the final note. The second staff continues with rhythmic accompaniment. Measure numbers 9, 10, 11, and 12 are indicated.

Musical notation for measures 13-16. The first staff features a melodic line with slurs. The second staff has a bass line with some rests. Measure numbers 13, 14, 15, and 16 are indicated.

Musical notation for measures 17-20. The first staff has a melodic line with slurs. The second staff features a more complex bass line with sixteenth-note patterns. Measure numbers 17, 18, 19, and 20 are indicated.

Musical notation for measures 21-24. The first staff has a melodic line with slurs. The second staff continues with rhythmic accompaniment. Measure numbers 21, 22, 23, and 24 are indicated.

Musical notation for measures 25-28. The first staff has a melodic line with slurs. The second staff continues with rhythmic accompaniment. Measure numbers 25, 26, 27, and 28 are indicated.

28

6 6 6 6 6 6 6 6 6 6 6 6

4

32

6 6 6 7 6 6 7 4 6 6 5 3

5

36

6 7 6 7 4+ 6 6 6 6 7 5 6 #

4 2

40

6 6 5 6 6 6 6 6

4 #

44

6 6 6 6 6 6 6 6 6 6 6 5

5

48

6 6 5 6 5 6 5 5 6 5 4 3

4 4 4 4 4 4 4 3

52

5 6 5 7 5

4 3 4 3 3 2+ 3

57

6 4 # 6 b 6 b 6

62

6 6 6 5

66

6 6 # 5 6 6 6 4 6

71

7 6 4 6 6 b 6 6 6 b 4+ 6 b 4+ 4 6 6

76

b 6 # 6 4+6 b # 6 7 # 6 b 4+

80

6 6 4 # 4 2 7 9 4

p *f*

84

6 b 4+ b 7 # 5 6 4 #