

Squares Suspended

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Andrew York (1958-)

Standard tuning

♩ = 76

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a quarter rest, followed by quarter notes G4, A4, and B4. The bass clef staff shows a bass line with a quarter rest, followed by quarter notes G2, A2, and B2. The dynamic marking *mf* is present. The guitar tablature below shows fret numbers for each string.

T	0		4		2
A	1				
B	0	2	0	2	0

Musical notation for measures 4-6. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with quarter notes and quarter rests. The guitar tablature below shows fret numbers for each string.

T	0	4-2-1	(1)	1-2-4	(4)	0	4-6-2
A	1						
B	0	2	0	2	0	6	0

Musical notation for measures 7-9. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with quarter notes and quarter rests. The guitar tablature below shows fret numbers for each string.

T	(2)	0	1	0	(7)	0	7-7-4	7
A	4		4 2 1					
B	0	4	0	2	0	7	6	0

Musical notation for measures 10-12. The treble clef staff shows a melody with eighth notes and quarter notes. The bass clef staff shows a bass line with quarter notes and quarter rests. The guitar tablature below shows fret numbers for each string. The dynamic marking *sim* is present.

T	(7)	4	7 7 9	(5)	0	0	4-4-5-7
A					6	6-6-9-8	
B	0	6	0	7	0	9	0

13

TAB

(7) 0	4 5 7	(7) 0	7-5-4-0	(0)	0-2-0
7	6	6		4	2
0		4		5	2

16

TAB

(0)	4 4 5 7	(7) 0	7-7-4	(7)	7-7-9 5
7	6 4	0 7 6	7	4	
		0		0	6

19

TAB

(5)	0	4-4-5-4	(4)	0	4-4-5-4
6	6 6 9 8	(8) 0	0	6	
0 7		0 9	0	7	6

22

$\text{♩} = 76 \text{ rall.}$ ----- $\text{♩} = 606$

TAB

(4)	0	0 4 5 7	(7)	0	0	7	(7)	0	0	7
6	6		6				8			
0 6			5 7	5			7 9	7		

a tempo

25

TAB

(7) 4 2 0 0 4 2 0 0 4 (4) 0 0 2

0 2 4 6 2 4 4 6 0 2

28

TAB

0 0 0 0 (0) 0 0 0 0

(2) 0 8 0 8 6 8 0 8

2 7 9 9

damp A string

31

TAB

(0) 0 0 2 5 P.M. 0

0 8 0 7 9 (9) 0 0 1

6 0 <12> 9 0 2

34

TAB

4 2 0 4 4 5 7

0 2 0 2 0 2 1

37

TAB

(7) 0 7 7 4 7 (7) 4 7 7 9 5 (5) 0 6 6 9 8

0 6 0 6 0 7

40

TAB

(8)	0	4 4 5 4	(4)	0	4 4 5 4	(4)	0	0 4 5 7
0	9		0	7	6	0	6	6
0			0			0		

intensify, moving forward

43

TAB

(7)	0	0	7	(7)	0	0	7	(7)	0	0	7
	6	8	0		8	8	0		6	8	0
5	7	5		7	9	7		5	7	5	

relax

$\text{♩} = 76 \text{ rall.}$ ----- $\text{♩} = 56$

46

TAB

(7)	0	0	7	(7)	0	0	7	(7)	0	0	0
	8	8	0		8	8	0		8	8	0
7	9	7		9				6		6	

49

TAB

(0)		
<12>		