

DESPERADO

FREY / HENLEY

G G7 C CM6 G EM A D

The first line of guitar tablature consists of four measures. The first measure has a G chord with notes 12, 10, 12, 12, 10 on the top string and 0, 0, 0, 0, 0 on the bottom string. The second measure has a G7 chord with notes 12, 12, 10, 12, 10 on the top string and 0, 0, 0, 0, 0 on the bottom string. The third measure has a C chord with notes 8, 9, 8, 9, 8, 8 on the top string and 10, 10, 10, 10, 10 on the bottom string. The fourth measure has a CM6 chord with notes 10, 10, 8, 8, 8 on the top string and 10 on the bottom string. The fifth measure has a G chord with notes 4, 3, 4, 0, 0, 3 on the top string and 0, 0, 0, 0, 0 on the bottom string. The sixth measure has an EM chord with notes 0, 0, 0, 3, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string. The seventh measure has an A chord with notes 0, 2, 0, 2, 2 on the top string and 0, 0, 0, 0, 0 on the bottom string. The eighth measure has a D chord with notes 0, 2, 2 on the top string and 0, 0, 0, 0, 0 on the bottom string.

G G9 C CM6 G EM A9 D7

The second line of guitar tablature consists of four measures. The first measure has a G chord with notes 2, 0, 0, 2, 0, 2 on the top string and 3, 3, 0, 0, 0 on the bottom string. The second measure has a G9 chord with notes 2, 0, 2, 2, 0, 2 on the top string and 3, 3, 0, 0, 0 on the bottom string. The third measure has a C chord with notes 2, 0, 2, 2, 1, 0 on the top string and 3, 3, 1, 1, 1 on the bottom string. The fourth measure has a CM6 chord with notes 2, 0, 1, 0 on the top string and 3, 3, 1, 1, 1 on the bottom string. The fifth measure has a G chord with notes 0, 3, 0, 0, 0, 3 on the top string and 3, 0, 0, 0, 0 on the bottom string. The sixth measure has an EM chord with notes 0, 3, 3 on the top string and 0, 0, 0, 0, 0 on the bottom string. The seventh measure has an A9 chord with notes 0, 2, 0, 2, 2 on the top string and 0, 0, 0, 0, 0 on the bottom string. The eighth measure has a D7 chord with notes 0, 2, 0, 2, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string.

G C CM6 G EM A D7 G

The third line of guitar tablature consists of four measures. The first measure has a G chord with notes 0, 3, 3, 3, 2, 0 on the top string and 3, 3, 0, 0, 0 on the bottom string. The second measure has a C chord with notes 0, 2, 2, 2, 0, 1 on the top string and 3, 3, 1, 1, 1 on the bottom string. The third measure has a CM6 chord with notes 0, 2, 1, 0 on the top string and 3, 3, 1, 1, 1 on the bottom string. The fourth measure has a G chord with notes 0, 3, 0, 0, 0, 3 on the top string and 3, 0, 0, 0, 0 on the bottom string. The fifth measure has an EM chord with notes 0, 3, 0, 0, 0, 3 on the top string and 3, 0, 0, 0, 0 on the bottom string. The sixth measure has an A chord with notes 2, 0, 2, 0, 0, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string. The seventh measure has a D7 chord with notes 2, 0, 0, 0, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string. The eighth measure has a G chord with notes 0, 0, 0, 0, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string.

EM BM7 C G G/F# EM C G D/F#

The fourth line of guitar tablature consists of four measures. The first measure has an EM chord with notes 3, 3, 3, 3, 3, 2 on the top string and 0, 2, 0, 0, 0 on the bottom string. The second measure has a BM7 chord with notes 5, 3, 3 on the top string and 2, 0, 0, 0, 0 on the bottom string. The third measure has a C chord with notes 0, 3, 0, 3, 3 on the top string and 3, 2, 0, 0, 0 on the bottom string. The fourth measure has a G chord with notes 0, 0, 0, 0, 0, 2 on the top string and 0, 0, 0, 0, 0 on the bottom string. The fifth measure has a G/F# chord with notes 0, 2, 2, 0 on the top string and 3, 2, 0, 0, 0 on the bottom string. The sixth measure has an EM chord with notes 0, 2, 0, 0, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string. The seventh measure has a C chord with notes 0, 2, 0, 0, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string. The eighth measure has a G chord with notes 0, 0, 0, 2, 2 on the top string and 3, 2, 0, 0, 0 on the bottom string. The ninth measure has a D/F# chord with notes 0, 2, 2 on the top string and 0, 0, 0, 0, 0 on the bottom string.

EM BM7 C G EM A7

1.
AM D7/6

The fifth line of guitar tablature consists of four measures. The first measure has an EM chord with notes 3, 3, 3, 5, 5, 2 on the top string and 2, 2, 0, 0, 0 on the bottom string. The second measure has a BM7 chord with notes 5, 3, 3 on the top string and 4, 4, 0, 0, 0 on the bottom string. The third measure has a C chord with notes 0, 0, 2, 2, 3 on the top string and 1, 3, 0, 0, 0 on the bottom string. The fourth measure has a G chord with notes 3, 0, 0, 0, 0, 2 on the top string and 0, 0, 0, 0, 0 on the bottom string. The fifth measure has an EM chord with notes 0, 0, 0, 0, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string. The sixth measure has an A7 chord with notes 0, 0, 0, 0, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string. The seventh measure has an AM chord with notes 2, 2, 0, 2, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string. The eighth measure has a D7/6 chord with notes 2, 0, 2, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string.

2.
G G9 C CM6 G D/F# EM A7/9 D7

The sixth line of guitar tablature consists of four measures. The first measure has a G chord with notes 2, 0, 0, 2, 0, 2 on the top string and 3, 3, 0, 0, 0 on the bottom string. The second measure has a G9 chord with notes 2, 0, 2, 2, 0, 2 on the top string and 3, 3, 0, 0, 0 on the bottom string. The third measure has a C chord with notes 2, 0, 2, 2, 0, 1 on the top string and 3, 3, 1, 1, 1 on the bottom string. The fourth measure has a CM6 chord with notes 2, 0, 1, 0 on the top string and 3, 3, 1, 1, 1 on the bottom string. The fifth measure has a G chord with notes 0, 3, 3, 3, 3, 0 on the top string and 3, 2, 0, 0, 0 on the bottom string. The sixth measure has a D/F# chord with notes 0, 3, 3, 3, 3, 0 on the top string and 3, 2, 0, 0, 0 on the bottom string. The seventh measure has an EM chord with notes 0, 2, 0, 2, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string. The eighth measure has an A7/9 chord with notes 0, 2, 0, 2, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string. The ninth measure has a D7 chord with notes 0, 2, 0 on the top string and 0, 0, 0, 0, 0 on the bottom string.

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G **C** **CM6** **G** **EM**

The first line of guitar tablature consists of two measures. The first measure is under the G chord and contains notes G (3), B (3), D (0), G (2), and B (0). The second measure is under the C and CM6 chords and contains notes C (2), E (0), G (2), B (2), D (2), G (0), B (1), A (3), G (2), and C (0). The third measure is under the G and EM chords and contains notes G (0), B (3), D (3), G (0), B (0), G (0), B (3), and D (3).

C **G/B** **A4** **G** **B7/F#** **EM** **AM** **G**

The second line of guitar tablature consists of two measures. The first measure is under the C, G/B, and A4 chords and contains notes C (3), G (0), B (2), A (0), G (3), B (3), and C (0). The second measure is under the G, B7/F#, and EM chords and contains notes G (0), B (3), D (3), G (0), B (0), G (0), B (3), D (0), G (2), and C (0). The third measure is under the AM and G chords and contains notes A (2), G (0), B (2), and G (0). The piece ends with a double bar line.