

partition

Piano

Guitare acoustique

Batterie

Guitare basse

Measures 1-3. The Piano part features a melody in the right hand and a bass line in the left hand, with dynamics *p*, *f*, and *mf*. The Guitare acoustique part has a single line with a capo at the 8th fret. The Batterie part has a simple drum pattern. The Guitare basse part has a single line with a capo at the 8th fret.

4

Pia.

Guit.

Batt.

Guit. B.

Measures 4-6. The Pia. part features a melody in the right hand and a bass line in the left hand, with dynamics *ff* and *mf*. The Guit. part has a single line with a capo at the 8th fret. The Batt. part has a complex drum pattern with dynamics *fff*, *pp*, and *pp*. The Guit. B. part has a single line with a capo at the 8th fret.

7

Pia.

f

Guit.

Batt.

pp *mf*

Guit. B.

10

Pia.

Guit.

Batt.

Guit. B.

15

Pia.

Guit.

Batt.

Guit. B.

19

Pia.

Guit.

Batt.

Guit. B.

8

8

Pia.

26

Pia.

Piano part notation for measures 26-32. The part is written for a grand staff with a treble and bass clef. Each measure contains a whole rest in both staves. The measures are separated by vertical bar lines, and the staff ends with a double bar line.

Guit.

Guitar part notation for measures 26-32. The part is written for a single staff with a treble clef. Each measure contains a whole rest. A small '8' is written below the first measure. The measures are separated by vertical bar lines, and the staff ends with a double bar line.

Batt.

Bass drum part notation for measures 26-32. The part is written for a single staff with a bass clef. Each measure contains a whole rest. The measures are separated by vertical bar lines, and the staff ends with a double bar line.

Guit. B.

Bass guitar part notation for measures 26-32. The part is written for a single staff with a bass clef. Each measure contains a whole rest. The measures are separated by vertical bar lines, and the staff ends with a double bar line.