

Temps mesuré au posemètre	TMax-100		TMax-400		Films Traditionnels	
	Temps Corrigé	Modification du Contraste	Temps Corrigé	Modification du Contraste	Temps Corrigé	Modification du Contraste
1s	1,3s	N + 1/3	1,3s	N + 1/3	1,3s	
.	.		.		.	
.	.		.		.	
2s	3s		3s		3s	
.	4s		4s	.	4s	
.	5s	.	5s		6s	
4s	6s		6s		8s	N + 1
.	7s		8s	N + 2/3	10s	
.	10s		11s		14s	
8s	12s		14s		19s	
.	15s	N + 2/3	18s		25s	
.	20s		24s		35s	.
15s	25s		30s		45s	
.	35s		40s	N + 1	1m	
.	45s		55s		1m 30s	
30s	1m		1m 10s		2m	
.	1m 15s		1m 30s		2m 40s	N + 2
.	1m 30s		2m		3m 40s	
1m	2m 00s		2m 45s	N + 1 1/3	4m 50s	
.	2m 30s		3m 30s		6m 40s	
.	3m 15s		4m 45s		9m	
2m	4m 15s	N + 1	6m	.	12m	.
.	5m 30s		8m		16m	
.	7m		11m		22m	
4m	9m		14m	N + 1 2/3	30m	
.	12m		18m		41m	
.	15m		25m		55m	N + 3
8m	20m		32m		1h 15m	
.	25m		42m		1h 40m	
.	32m		55m	N + 2	2h 15m	
15m,	40m	N + 1 1/3	1h 10m		3h	.