A1. A hard day’s night (The Beatles)  
A2. Amsterdam (Jacques Brel)  
A3. All my loving (The Beatles)  
A4. Armstrong (Claude Nougaro)  
A5. Angels (Robbie Williams)  
A6. A ma place (A.Bauer & Zazie)  
A7. Alabama Song (The Doors)  
A8. Ain’t no sunshine when she’s gone (B.Wilhers)  
A9. About a girl (Nirvana)  
A10. Aux sombres héros de l’amér (Noir Désir)  

B1. Baby can I hold you (Tracy Chapman)  
B2. Bonnie and Clyde (S.Gainsbourg & B.Bardot)  
B3. Black horse and a cherry tree (Kt Tunstall)  
B4. Boulevard of broken dreams (Green Day)  
B5. Bad day (Daniel Powter)  
B6. Breaking the girl (Red Hot Chili Peppers)  
B7. Boys don’t cry (Cure)  
B8. Bitter end (Placebo)  
B10. Beautiful days (Venus)  
B11. Bitch (Meredith Brooks)  
B12. Basket case (Green Day)  
B13. Bonne idée (J. Goldman)  
B14. Blowin’ in the wind (Bob Dylan)  
B15. Bette Devis Eyes (Kim Goldman)  
B16. Beds are burning (Midnight Oil)  

C1. Creep (Radiohead)  
C2. Carioca (Les Nuls)  
C3. Colore (Les Innocents)  
C4. Comme elle vient (Noir Désir)  
C5. Chasing cars (Snow Patrol)  
C6. Come together (The Beatles)  
C7. Corrida (Francis Cabrel)  
C8. Californication (Red Hot Chili Peppers)  
C9. Chuupee (Cocoon)  
C10. Crazy (Gnarls Barkley)  
C11. Close to me (The Cure)  
C12. Comets (Cocoon)  
C13. Clock (Coldplay)  
C14. Caravane (Raphaël)  
C15. Can’t take my eyes of you (Boys Town Gand)  

D1. Dirty old town (The Poques)  
D2. Don’t panic (Coldplay)  
D3. Don’t look back in anger (Oasis)  
D4. Dormir dehors (Daran Et Les Chaises)  
D5. Don’t speak (No Doubt)  
D6. Don’t you worry child (Swedish House Mafia)  
D7. Dust in the wind (Kansas)  

E1. Englishman in new york (Sting)  
E2. Eight days a week (The Beatles)  
E3. Every breath you take (Police)  
E4. Elle m’a dit (Cali)  
E5. Eleanor rigby (The Beatles)  
E6. Every you every me (Placebo)  
E8. Everybody’s changing (Keane)  
E9. Enjoy the silence (Depeche Mode)  
E10. Elle a fait un bébé toute seule (JJ. Goldman)  

F1. Faith (George Michael)  
F2. Free to decide (The Cranberries)  
F3. Fleur de saison (Emilie Simon)  
F4. Four to the floor (Starsailor)  
F5. Fake plastic trees (Radiohead)  
F6. Free (Yodelice)  
F7. Fireworks (Katy Perry)  
F8. Fade away (Yodelice)  

G2. Godless (Dandy Warhols)  
G3. Green eyes (Coldplay)  
G4. God put a smile upon your face (Coldplay)  
G5. Glory Box (Portishead)  
G6. Good night moon (Shivaree)  
G7. Girls and boys (Blur)  
G8. Get lucky (Daft Punk)  

H1. Hand in my pocket (Alanis Morissette)  
H2. Help! (The Beatles)  
H3. Hey Jude (The Beatles)  
H4. Hotel California (The Eagles)  
H5. Highway to hell (AC/DC)  
H6. House of the rising sun (The Animals)  
H8. Hey there Delilah (Plain White Ts)  
H10. How you remind me (Nickelback)  
H12. Heroes (David Bowie)  
H13. Hedonism (Skunk Anansie)  
H15. Hit the road jack (Ray Charles)  
H17. Hey soul sister (Train)  
H18. Hot & Cold (Katy Perry)  
H19. Ho Hey (The Lumineers)  
H20. Heaven (Depeche Mode)  
H21. Hey brother (Avici)  

I2. Imagine (The Beatles)  
I3. In my place (Coldplay)  
I4. I love rock’n’ roll (Joan Jett)  
I5. I shot the sheriff (Bob Marley)  
I7. Ironic (Alanis Morissette)  
I9. Isn’t she lovely (Stevie Wonder)  
I12. It means nothing (Stérréophonics)  
I14. I’ll be there for you (The Rembrandts)  
I16. I’m yours (Jason Mraz)  
I19. In your hands (Charlie Winston)  
I21. I kissed a girl (Katy Perry)  
I23. I want to break free (Queen)  
I24. Impossible (James Arthur)  

J1. J’ aime le soleil (Au P’tit Bonheur)  
J2. J’ai demandé à la lune (Indochine)  
J3. Jalouse (Mille K)  
J4. Je dis aime (M-&)  
J5. Just my imagination (Cranberries)  
J6. Je ne veux pas renter sage (Dolly)  
J7. Just a girl (No Doubt)  
J8. Je suis un homme (Zazie)  
J9. Je veux tout (Ariane Moffatt)  
J11. Je m’en vais (Cali)  
J12. Junebug (Robert Francis)  

K1. Karma police (Radiohead)  
K2. Kiss me (Sixpense None The Richer)  
K3. Killing me softly (The fugees)  
K4. Knockin’ on heaven’s door (Bob Dylan)  
K5. Kiss (Prince)  

L1. Let there be love (Oasis)  
L2. Love is all (Roger Glover)  
L3. Linger (Cranberries)  
L4. Losing my religion (REM)  
L5. La femme chocolat (Olivia Ruiz)  
L6. La bombe humaine (Téléphone)  
L7. Lemon tree (Fool’s Garden)  
L8. Lithium (Nirvana)  
L9. Let it be (The Beatles)  
L10. La nuit je mens (Alain Bashung)
A HARD DAY’S NIGHT (the beatles)

It's been a hard day's night
And I've been working like a dog
It's been a hard day's night
I should be sleeping like a log

BUT WHEN I GET HOME TO YOU, I FIND THE THINGS THAT YOU DO
WILL MAKE ME FEEL ALL RIGHT

You know I work all day
To get you money to buy you things
And it's worth it just to hear you say
You're gonna give me everything

SO WHY ON EARTH SHOULD I MOAN, 'CAUSE WHEN I GET YOU ALONE
YOU KNOW I FEEL OKAY

When I'm home, everything seems to be right
When I'm home, feeling you holding me tight, tight, yeah

It's been a hard day's night
And I've been working like a dog
It's been a hard day's night
I should be sleeping like a log

BUT WHEN I GET HOME TO YOU, I FIND THE THINGS THAT YOU DO
WILL MAKE ME FEEL ALL RIGHT, OH!

SO WHY ON EARTH SHOULD I MOAN, 'CAUSE WHEN I GET YOU ALONE
YOU KNOW I FEEL OKAY

When I'm home, everything seems to be right
when I'm home, feeling you holding me tight, tight, yeah

It's been a hard day's night
And I've been working like a dog
It's been a hard day's night
I should be sleeping like a log

But when I get home to you, I find the things that you do
Will make me feel all right
You know I feel all right
You know I feel all right

A1
Dans le port d'Amsterdam
Y a des marins qui chantent
Les rêves qui les hantent
Au large d'Amsterdam
Dans le port d'Amsterdam
Y a des marins qui dorment
Comme des oriflammes
Le long des berges mornes
Dans le port d'Amsterdam
Y a des marins qui meurent
Pleins de bière et de drames
Aux premières lueurs
Mais dans le port d'Amsterdam
Y a des marins qui naissent
Dans la chaleur épaisse
Des langueurs océanes
Dans le port d'Amsterdam
Y a des marins qui mangent
Sur des nappes trop blanches
Des poissons ruisselants
Ils vous montrent des dents
A croquer la fortune
A décroiser la lune
A bouffer des haubans
Et ça sent la morue
Jusque dans le cœur des frites
Que leurs grosses mains invitent
A revenir en plus
Puis se lèvent en riant
Dans un bruit de tempête
Referment leur braguette
Et sortent en rotant

Dans le port d'Amsterdam
Y a des marins qui dansent
En se frottant la panse
Sur la panse des femmes
Et ils tournent et ils dansent
Comme des soleils crachés
Dans le son déchiré
D'un accordéon rance
Ils se tordent le cou
Pour mieux s'entendre rire
Jusqu'à ce que tout à coup
L'accordéon expire
Alors le geste grave
Alors le regard fier
Ils ramènent leur batave
Jusqu'en pleine lumière
Dans le port d'Amsterdam
Y a des marins qui boivent
Et qui boivent et reboivent
Et qui reboivent encore
Ils boivent à la santé
Des putains d'Amsterdam
De Hambourg ou d'ailleurs
Enfin ils boivent aux dames
Qui leur donnent leur joli corps
Qui leur donnent leur vertu
Pour une pièce en or
Et quand ils ont bien bu
Se plantent le nez au ciel
Se mouchent dans les étoiles
Et ils pissent comme je pleure
Sur les femmes infidèles
Dans le port d'Amsterdam
Dans le port d'Amsterdam.
ALL MY LOVING (The Beatles)

Close your eyes and I'll kiss you,
    Tomorrow I'll miss you;
Remember I'll always be true.

And then while I'm away,
    I'll write home ev'ry day,
And I'll send all my loving to you.

I'll pretend That I'm kissing
    The lips I am missing
And hope that my dreams will come true.

And then while I'm away,
    I'll write home ev'ry day,
And I'll send all my loving to you.

ALL MY LOVING I WILL SEND TO YOU.
ALL MY LOVING, DARLING I'LL BE TRUE.

Close your eyes and I'll kiss you,
    Tomorrow I'll miss you;
Remember I'll always be true.

And then while I'm away,
    I'll write home ev'ry day,
And I'll send all my loving to you.

ALL MY LOVING I WILL SEND TO YOU.
ALL MY LOVING, DARLING I'LL BE TRUE.

ALL MY LOVING, ALL MY LOVING,
OHHH, ALL MY LOVING I WILL SEND TO YOU

A3
ARMSTRONG (Claude Nougaro)

Armstrong, je ne suis pas noir Je suis blanc de peau
Quand on veut chanter l'espoir Quel manque de pot
Oui, j'ai beau voir le ciel, l'oiseau
Rien, rien, rien ne luit là-haut
Les anges... zéro Je suis blanc de peau

Armstrong, tu te fends la poire On voit toutes tes dents
Moi, je broie plutôt du noir Du noir en dedans
Chante pour moi, Louis, oh oui
Chante, chante, chante, ça tient chaud
J'ai froid, oh moi Qui suis blanc de peau

Armstrong, la vie, quelle histoire ?
C'est pas très marrant
Qu'on l'écrive blanc sur noir Ou bien noir sur blanc
On voit surtout du rouge, du rouge
Sang, sang, sans trève ni repos
Qu'on soit, ma foi Noir ou blanc de peau

Armstrong, un jour, tôt ou tard On n'est que des os
Est-ce que les tiens seront noirs ? Ce serait rigolo
Allez Louis, alléluia
Au-delà de nos oripeaux
Noir et blanc sont ressemblants
Comme deux gouttes d'eau

A4
ANGELS (Robbie Williams)

I sit and wait,
Does an angel contemplate my fate
And do they know
The places where we go, when we’re grey and old

Cause I’ve been told
That salvation lets their wings unfold

So when I’m lying in my bed
Thoughts running through my head
And I feel that love is dead… I’m loving angels instead

AND THROUGH IT ALL SHE OFFERS ME PROTECTION
A LOT OF LOVE AND AFFECTION
WHETHER I’M RIGHT OR WRONG
AND DOWN THE WATERFALL
WHEREVER IT MAY TAKE ME
I KNOW THAT LIFE WONT BREAK ME
WHEN I COME TO CALL, SHE WONT FORSAKE ME
I’M LOVING ANGELS INSTEAD

When I’m feeling weak
And my pain walks down, a one way street
I look above
And I know I’ll always be blessed with love

And as the feeling grows
She breathes flesh to my bones
And when love is dead… I’m loving angels instead

AND THROUGH IT ALL SHE OFFERS ME PROTECTION
A LOT OF LOVE AND AFFECTION
WHETHER I’M RIGHT OR WRONG
AND DOWN THE WATERFALL
WHEREVER IT MAY TAKE ME
I KNOW THAT LIFE WONT BREAK ME
WHEN I COME TO CALL, SHE WONT FORSAKE ME
I’M LOVING ANGELS INSTEAD

A5
A MA PLACE  *(Axel Bauer & Zazie)*

Serait-elle à ma place plus forte qu'un homme
Au bout de ces impasses où elle m'abandonne
Vivre l'enfer mourir au combat  Faut-il pour lui plaire aller jusque là ?
Ce peut-il que j'y parvienne, Ce peut-il qu'on nous pardonne
Ce peut-il qu'on nous aime pour ce que nous sommes

*Se met-il à ma place quelques fois ?*
*Quand mes ailes se froissent et mes iles se noient*
*Je plie sous le poids, plie sous le poids*
*De cette moitié de femme qu'il veut que je sois*
*Je veux bien faire la belle mais pas dormir au bois,*
*Je veux bien être reine mais pas l'ombre du roi*
*Faut-il que je cède, faut-il que je saigne*
*Pour qu'il m'aime aussi pour ce que je suis*

(Zazie)  *Pourrait-il faire en sorte*  (A.Bauer)  *Ferait-elle pour moi*
(Zazie)  *D'ouvrir un peu la porte*  (A.Bauer)  *Ne serait-ce qu'un pas*
(Zazie)  *Pourrait-il faire encore*  (A.Bauer)  *Encore un effort*
(Zazie)  *Un geste, un pas vers moi*  (A.Bauer)  *Un pas vers moi*

**JE N’ATTENDS PAS DE TOI QUE TU SOIS LA/LE MEME**
**JE N’ATTENDS PAS DE TOI QUE TU ME COMPRENNES**
**SEULEMENT QUE TU M’AIMES POUR CE QUE JE SUIS**

(A.bauer)
Se met-elle à ma place quelques fois  Que faut-il que je fasse pour qu’elle me voie
Vivre l'enfer, mourir au combat  Veux-tu faire de moi ce que je ne suis pas
Je veux bien tenter l'effort de regarder en face,
Mais le silence est mort et le tien me glace
Mon âme soeur, cherche l'erreur  Plus mon sang se vide et plus tu as peur

(A.Bauer)  *Faut-il que je t'apprenne*  (Zazie)  *Je ne demande rien*
(A.Bauer)  *Les eaux troubles où je traine*  (Zazie)  *Où tu vas d'où tu viens*
(A.Bauer)  *Faut-il vraiment que tu saches*  (Zazie)  *Tout ce que tu caches*
(A.Bauer)  *Le doute au fond de moi*  (Zazie)  *Au fond de toi*

**JE N’ATTENDS PAS DE TOI QUE TU SOIS LA/LE MEME**
**JE N’ATTENDS PAS DE TOI QUE TU ME COMPRENNES**
**SEULEMENT QUE TU M’AIMES POUR CE QUE JE SUIS**

*Quand je doute, quand je tombe  Et quand la route est trop longue*
*Quand parfois je ne suis pas ce que tu attends de moi,*
*Que veux tu qu'on y fasse,     Qu'aurais-tu fait à ma place ?*
Ain't no sunshine when she's gone
It's not warm when she's away
Ain't no sunshine when she's gone
And she's always gone too long
Anytime she goes away

Wonder, this time where she's gone
Wonder if she's gonna stay
Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away

AND I KNOW, I KNOW, I KNOW, I KNOW, I KNOW
I KNOW, I KNOW, I KNOW, I KNOW, I KNOW
I KNOW, I KNOW, I KNOW, I KNOW, I KNOW...

Hey I ought to leave the young thing alone
But ain't no sunshine when she's gone

Ain't no sunshine when she's gone
Only darkness everyday
Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away
Anytime she goes away
Anytime she goes away
Anytime she goes away

A8
ABOUT A GIRL  (Nirvana)

I need an easy friend
I do, with an ear to lend
I do, think you fit this shoe
I do, but you have a clue

I'LL TAKE ADVANTAGE WHILE
YOU HANG ME OUT TO DRY
BUT I CAN'T SEE YOU EVERY NIGHT
FREE, I DO

I'm standing in your line
I do, hope you have the time
I do, pick a number too
I do, keep a date with you

I'LL TAKE ADVANTAGE WHILE
YOU HANG ME OUT TO DRY
BUT I CAN'T SEE YOU EVERY NIGHT
FREE, I DO

I need an easy friend
I do, with an ear to lend
I do, think you fit this shoe
I do, but you have a clue

I'LL TAKE ADVANTAGE WHILE
YOU HANG ME OUT TO DRY
BUT I CAN'T SEE YOU EVERY NIGHT
NO I CAN'T SEE YOU EVERY NIGHT
FREE, I DO, I DO, I DO, I DO
Aux sombres héros de l'amer
Qui ont su traverser les océans du vide
A la mémoire de nos frères
Dont les sanglots si longs faisaient couler l'acide

ALWAYS LOST IN THE SEA X2

Tout part toujours dans les flots
Au fond des nuits sereines
Ne vois-tu rien venir ?
Les naufragés et leurs peines qui jetaient l'encre ici
Et arrêtaient d'écrire...

ALWAYS LOST IN THE SEA X2

Ami, qu'on crève d'une absence
Ou qu'on crève un abcès
C'est le poison qui coule
Certains nageaient sous les lignes de flottaison intimes
A l'intérieur des foules.
Aux sombres héros de l'amer
Qui ont su traverser les océans du vide
A la mémoire de nos frères
Dont les sanglots si longs faisaient couler l'acide...

ALWAYS LOST IN THE SEA X2
Well, show me the way To the next whiskey bar
Oh, don't ask why Oh, don't ask why
Show me the way To the next whiskey bar
Oh, don't ask why Oh, don't ask why

For if we don't find The next whiskey bar
I tell you we must die I tell you we must die
I tell you, I tell you
I tell you we must die

OH, MOON OF ALABAMA
WE NOW MUST SAY GOODBYE
WE'VE LOST OUR GOOD OLD MAMA
AND MUST HAVE WHISKEY, OH, YOU KNOW WHY

Well show me the way To the next little girl
Oh, don't ask why Oh, don't ask why
Show me the way To the next little girl
Oh, don't ask why Oh, don't ask why

For if we don't find The next little girl
I tell you we must die I tell you we must die
I tell you, I tell you
I tell you we must die

OH, MOON OF ALABAMA
WE NOW MUST SAY GOODBYE
WE'VE LOST OUR GOOD OLD MAMA
AND MUST HAVE WHISKEY, OH, YOU KNOW WHY
BABY CAN I HOLD YOU (Tracy Chapman)

Sorry
Is all that you can't say
Years gone by and still
Words don't come easily
Like sorry, like sorry

Forgive me
Is all that you can't say
Years gone by and still
Words don't come easily
Like forgive me, forgive me

BUT YOU CAN SAY BABY
BABY CAN I HOLD YOU TONIGHT
BABY IF I TOLD YOU THE RIGHT WORDS
OUH, AT THE RIGHT TIME
YOU'LL BE MINE

I love you
Is all that you can't say
Years gone by and still
Words don't come easily
Like I love you, I love you

BUT YOU CAN SAY BABY
BABY CAN I HOLD YOU TONIGHT
BABY IF I TOLD YOU THE RIGHT WORDS
OUH, AT THE RIGHT TIME
YOU'LL BE MINE

BABY CAN I HOLD YOU TONIGHT
BABY IF I TOLD YOU THE RIGHT WORDS
OUH, AT THE RIGHT TIME
YOU'LL BE MINE (X3)
Vous avez lu l'histoire De Jesse James
Comment il vécu Comment il est mort
Ça vous a plus hein Vous en demandez encore
Et bien Ecoutez l'histoire De Bonnie and Clyde

Alors voilà Clyde a une petite amie
Elle est belle et son prénom C'est Bonnie
A eux deux ils forment Le gang Barrow
Leurs noms Bonnie Parker et Clyde Barrow

Moi lorsque j'ai connu Clyde Autrefois
C'était un gars loyal Honnête et droit
Il faut croire Que c'est la société
Qui m'a définitivement abîmé

Qu'est-ce qu'on a pas écrit Sur elle et moi
On prétend que nous tuons De sang-froid
C'est pas drôle Mais on est bien obligé
De faire taire Celui qui se met à gueuler

Chaque fois qu'un policeman Se fait buter
Qu'un garage ou qu'une banque Se fait braquer
Pour la police Ça ne fait de mystère
C'est signé Clyde Barrow Bonnie Parker

Maintenant chaque fois Qu'on essaie de se ranger
De s'installer tranquille Dans un meublé
Dans les trois jours Voilà le tac tac tac
Des mitraillettes Qui reviennent à l'attaque

Un de ces quatre Nous tomberons ensemble
Moi je m'en fous C'est pour Bonnie que je tremble
Quelle importance Qu'ils me fassent la peau
Moi Bonnie Je tremble pour Clyde Barrow

De toute façon Ils ne pouvaient plus s'en sortir
La seule solution C'était d'mourir
Mais plus d'un les a suivis En enfer

Quand sont morts Barrow et Bonnie Parker

BONNIE AND CLYDE BONNIE AND CLYDE

B2
woohoo, woohoo, woohoo, woo-hoo

Well my heart knows me better than I know myself
So I'm gonna let it do all the talking

I came across a place in the middle of nowhere
With a big black horse and a cherry tree

I felt a little fear, upon my back
I said don't look back, just keep on walking

When the big black horse said look this way
He said, hey lady will you marry me

BUT I SAID NO, NO, NO, NO-NO-NO
I SAID NO, NO, YOU'RE NOT THE ONE FOR ME
NO, NO, NO, NO-NO-NO
I SAID NO, NO, YOU'RE NOT THE ONE FOR ME

And my heart had a problem, in the early hours
So I stopped it dead for a beat or two

But I cut some cord, and I shouldn't have done that
And it won't forgive me after all these years

So I sent it to a place in the middle of nowhere
With a big black horse and a cherry tree

Now it won't come back, cause it's oh so happy
And now I've got a hole for the world to see

AND IT SAID NO, NO, NO, NO-NO-NO
IT SAID NO, NO, YOU'RE NOT THE ONE FOR ME
NO, NO, NO, NO-NO-NO
IT SAID NO, NO, YOU'RE NOT THE ONE FOR ME

He said no, no, no, no, no, no, no, no, no, no, no, no, no, you're not the one for me
no, no, no, no, no, no, no, no, you're not the one for me

BIG BLACK HORSE AND A CHERRY TREE
I CAN'T QUITE GET THERE CAUSE MY HEART'S FORSAKEN ME
BIG BLACK HORSE AND A CHERRY TREE
I CAN'T QUITE GET THERE CAUSE MY HEART'S FORSAKEN ME

B3
BOULEVARD OF BROKEN DREAMS  (Green Day)

I walk a lonely road, the only one that I have ever known
Don't know where it goes, but it's home to me and I walk alone

I walk this empty street, on the Boulevard of broken dreams
When the city sleeps, and I'm the only one and I walk alone

I walk alone, I walk alone
I walk alone, I walk a...

MY SHADOW'S THE ONLY ONE THAT WALKS BESIDE ME
MY SHALLOW HEART'S THE ONLY THING THAT'S BEATING
SOMETIMES I WISH SOMEONE OUT THERE WILL FIND ME
TILL THEN I WALK ALONE

Ah-ah, Ah-ah, Ah-ah, Aaah-ah, Ah-ah, Ah-ah, Ah-ah

I'm walking down the line, that divides me somewhere in my mind
On the border line, of the edge and where I walk alone

Read between the lines, what’s fucked up and everything's alright
Check my vital signs, to know I'm still alive and I walk alone

I walk alone, I walk alone
I walk alone, I walk a...

MY SHADOW'S THE ONLY ONE THAT WALKS BESIDE ME
MY SHALLOW HEART'S THE ONLY THING THAT'S BEATING
SOMETIMES I WISH SOMEONE OUT THERE WILL FIND ME
TILL THEN I WALK ALONE

Ah-ah, Ah-ah, Ah-ah, Aaah-ah, Ah-ah, Ah-ah
I walk alone, I walk a...

I walk this empty street, on the Boulevard of broken dreams
When the city sleeps, and I'm the only one and I walk a...

MY SHADOW'S THE ONLY ONE THAT WALKS BESIDE ME
MY SHALLOW HEART'S THE ONLY THING THAT'S BEATING
SOMETIMES I WISH SOMEONE OUT THERE WILL FIND ME
TILL THEN I WALK ALONE
BAD DAY  (Daniel Powter)

Where is the moment we needed the most
You kick up the leaves and the magic is lost
They tell me your blue skies fade to grey
They tell me your passion's gone away
And I don't need no carryin' on

You stand in the line just to hit a new low
You're faking a smile with the coffee to go
You tell me your life's been way off line
You're falling to pieces everytime
And I don't need no carryin' on
CAUSE YOU HAD A BAD DAY, YOU'RE TAKING ONE DOWN
YOU SING A SAD SONG JUST TO TURN IT AROUND
YOU SAY YOU DON'T KNOW, YOU TELL ME DON'T LIE
YOU WORK AT A SMILE AND YOU GO FOR A RIDE
YOU HAD A BAD DAY, THE CAMERA DON'T LIE
YOU'RE COMING BACK DOWN AND YOU REALLY DON'T MIND
YOU HAD A BAD DAY, YOU HAD A BAD DAY

Well you need a blue sky holiday
The point is they laugh at what you say
And I don't need no carryin' on
YOU HAD A BAD DAY, YOU'RE TAKING ONE DOWN
YOU SING A SAD SONG JUST TO TURN IT AROUND
YOU SAY YOU DON'T KNOW, YOU TELL ME DON'T LIE
YOU WORK AT A SMILE AND YOU GO FOR A RIDE
YOU HAD A BAD DAY, THE CAMERA DON'T LIE
YOU'RE COMING BACK DOWN AND YOU REALLY DON'T MIND
YOU HAD A BAD DAY
Ouh, Holiday

Sometimes the system goes on the blink, and the whole thing turns out wrong
You might not make it back and you know that you could be well oh that strong
And I'm not wrong, yeah hey-heh-heh-ee-yeah

So where is the passion when you need it the most, oh you and I
You kick up the leaves and the magic is lost
CAUSE YOU HAD A BAD DAY, YOU'RE TAKING ONE DOWN
YOU SING A SAD SONG JUST TO TURN IT AROUND
YOU SAY YOU DON'T KNOW, YOU TELL ME DON'T LIE
YOU WORK AT A SMILE AND YOU GO FOR A RIDE
YOU HAD A BAD DAY, YOU'VE SEEN WHAT YOU LIKE
AND HOW DOES IT FEEL FOR ONE MORE TIME
YOU HAD A BAD DAY, YOU HAD A BAD DAY
Ohhh, ohhh, Had a bad day  (X4)
I am a man, cut from the know
Rarely do friends, come and then go
She was a girl, soft but estranged
We were the two, our lives rearranged

Feeling so good that day
A feeling of love that day

TWISTING AND TURNING
YOUR FEELINGS ARE BURNING
YOU'RE BREAKING THE GIRL
She meant you no harm
THINK YOU'RE SO CLEVER
BUT NOW YOU MUST SEVER
YOU'RE BREAKING THE GIRL
He loves no one else

Raised by my dad, girl of the day
He was my man, that was the way
She was the girl, left alone
Feeling the need, to make me her home

I don't know what, when or why
The twilight of love had arrived

TWISTING AND TURNING
YOUR FEELINGS ARE BURNING
YOU'RE BREAKING THE GIRL
She meant you no harm
THINK YOU'RE SO CLEVER
BUT NOW YOU MUST SEVER
YOU'RE BREAKING THE GIRL
He loves no one else
BOYS DON'T CRY (The Cure)

I would say I'm sorry
If I thought that it would change your mind
But I know that this time I've said too much
Been too unkind

I try to laugh about it   Cover it all up with lies
I try and   Laugh about it   Hiding the tears in my eyes

'CAUSE BOYS DON'T CRY   BOYS DON'T CRY

I would break down at your feet
And beg forgiveness   Plead with you
But I know that   It's too late
And now there's nothing I can do

So I try to laugh about it   Cover it all up with lies
I try to   laugh about it   Hiding the tears in my eyes

'CAUSE BOYS DON'T CRY   BOYS DON'T CRY

I would tell you   That I loved you
If I thought that you would stay
But I know that it's no use
That you've already   Gone away

Misjudged your limits   Pushed you too far
Took you for granted   I thought that you needed me more

Now I would do most anything To
get you back by my side
But I just   Keep on laughing
Hiding the tears in my eyes

'CAUSE BOYS DON'T CRY   BOYS DON'T CRY
BOYS DON'T CRY

B7
Since we're feeling so anesthetised
In our comfort zone
Reminds me of the second time
That I followed you home

We're running out of allibies
From the second of May
Reminds me of the summer time
On this winter's day

SEE YOU AT THE BITTER END
SEE YOU AT THE BITTER END

Every step we take that's synchronised
Every broken bone
Reminds me of the second time
That I followed you home

You shower me with lullabies
As you're walking away
Reminds me that it's killing time
On this fateful day

SEE YOU AT THE BITTER END
SEE YOU AT THE BITTER END
SEE YOU AT THE BITTER END
SEE YOU AT THE BITTER END
SEE YOU AT THE BITTER END

(From the time we intercepted)
(Feels more like suicide)

SEE YOU AT THE BITTER END
SEE YOU AT THE BITTER END
SEE YOU AT THE BITTER END
SEE YOU AT THE BITTER END

B8
BEAUTIFUL DAYS (Venus)

I wish I was mad, fucked up and done
I wish I was bad, and completely wrong

I wish I was made, rebuilt-up and fake
I wish I could lie, and never could fail

AND LIVE SOME BEAUTIFUL DAYS, IN A MAGICAL PLACE
BEAUTIFUL LOVES, PERFECT AND STRAIGHT
BEAUTIFUL DAYS, IN A MAGICAL PLACE
A NEW DREAM IS BORN, THE NEW FREAKS HAVE COME

I wish I was fast, and crazy as a dog
I wish I could last, as long as the gods

I wish I could be, perfectly free
Wish I was a creep, wish I made you bleed

AND LIVE SOME BEAUTIFUL DAYS, IN A MAGICAL PLACE
BEAUTIFUL LOVES, PERFECT AND STRAIGHT
BEAUTIFUL DAYS, IN A MAGICAL PLACE
A NEW DREAM IS BORN, THE NEW FREAKS HAVE COME

BEAUTIFUL DAYS, IN A MAGICAL PLACE
BEAUTIFUL LOVES, PERFECT AND STRAIGHT

AND LIVE SOME BEAUTIFUL DAYS, IN A MAGICAL PLACE
BEAUTIFUL LOVES, PERFECT AND STRAIGHT
BEAUTIFUL DAYS, IN A MAGICAL PLACE
A NEW DREAM IS BORN, THE NEW FREAKS HAVE COME
BITCH (Meredith Brooks)

I hate the world today
You're so good to me, I know but I can't change
Tried to tell you but you
Look at me like maybe I'm an angel underneath
Innocent and sweet

Yesterday I cried
You must have been relieved to see the softer side
I can understand how you'd be so confused
I don't envy you
I'm a little bit of everything, all rolled into one

I'M A BITCH, I'M A LOVER, I'M A CHILD, I'M A MOTHER
I'M A SINNER, I'M A SAINT, I DO NOT FEEL ASHAMED
I'M YOUR HEALTH, I'M YOUR DREAM, I'M NOTHING IN BETWEEN
YOU KNOW YOU WOULDN'T WANT IT ANY OTHER WAY

So take me as I am
This may mean you'll have to be a stronger man
Rest assured that when I start to make you nervous
And I'm going to extremes
Tomorrow I will change, and today won't mean a thing

REFRAIN

Just when you think, you've got me
Figured out the season's already changing
I think it's cool, you do what you do
And don't try to save me

REFRAIN

+ 
I'M A BITCH, I'M A TEASE, I'M A GODDESS ON MY KNEES
WHEN YOU HURT, WHEN YOU SUFFER
I'M YOUR ANGEL UNDERCOVER
I'VE BEEN NUMBED, I'M REVIVED, CAN'T SAY I'M NOT ALIVE
YOU KNOW I WOULDN'T WANT IT ANY OTHER WAY

Ouh-ouh-ouh, ouh-ouh-ouh
BASKET CASE (Green Day)

Do you have the time, to listen to me whine
About nothing and everything all at once
I am one of those, melodramatic fools
Neurotic to the bone no doubt about it

SOMETIMES I GIVE MYSELF THE CREEPS
SOMETIMES MY MIND PLAYS TRICKS ON ME
IT ALL KEEPS ADDING UP
I THINK I'M CRACKING UP
AM I JUST PARANOID, AM I JUST STONED?

I went to a shrink, to analyze my dreams
She says it's lack of sex that's bringing me down
I went to a whore, he said my life's a bore
So quit my whining cause it's bringing her down

SOMETIMES I GIVE MYSELF THE CREEPS
SOMETIMES MY MIND PLAYS TRICKS ON ME
IT ALL KEEPS ADDING UP
I THINK I'M CRACKING UP
AM I JUST PARANOID, UH-YUH-YUH-YA

Grasping to control, so I better hold on

SOMETIMES I GIVE MYSELF THE CREEPS
SOMETIMES MY MIND PLAYS TRICKS ON ME
IT ALL KEEPS ADDING UP
I THINK I'M CRACKING UP
AM I JUST PARANOID, AM I JUST STONED?
BONNE IDEE (Jean-Jacques Goldman)

Un début de janvier, si j'ai bien su compter
Reste de fête ou bien voeux très appuyés
De Ruth ou de Moïshé, lequel a eu l'idée ?
Qu'importe j'ai gagné la course, et parmi des milliers
Nous avons tous été vainqueurs, même le dernier des derniers
Une fois au moins les meilleurs, nous qui sommes nés
Au creux de nos mères qu'il fait bon mûrir
Et puis j'ai vu de la lumière alors je suis sorti
Et j'ai dit Bonne idée

Y'avait du soleil, des parfums, de la pluie
Chaque jour un nouveau réveil, chaque jour un autre nuit
Des routes et des motards et des matches de rugby
Des spagghetti, Frédéric Dard et Johnny Winter aussi
On m'a dit c'est qu'une étincelle avant l'obscurité
Juste un passage, un arc en ciel, une étrange absurdité
Des frères, des tendres, des trésors à chercher
Des vertiges à prendre, à comprendre et des filles à caresser
J'me suis dit Bonne idée

Et puis y'a toi qui débarque en ouvrant grand mes rideaux
Et des flots de couleurs éclatent et le beau semble bien plus beau
Et rien vraiment ne change mais tout est différent
Commes les festins qu'on mange seul ou en les partageant

Je marchais au hasard le soir était tombé
Avec mon sac et ma guitare j'étais un peu fatigué
Tout était si désert, où me désaltérer ?
Et puis j'ai vu de la lumière et je vous ai trouvés
Bonne idée

B13
BLOWIN' IN THE WIND (Bob Dylan)

How many roads must a man walk down
Before you call him a man?
How many seas must a white dove sail
Before she sleeps in the sand?
Yes, how many times must the cannon balls fly
Before they're forever banned?
The answer my friend is blowin' in the wind
The answer is blowin' in the wind.

Yes, how many years can a mountain exist
Before it's washed to the sea?
Yes, how many years can some people exist
Before they're allowed to be free?
Yes, how many times can a man turn his head
Pretending he just doesn't see?
The answer my friend is blowin' in the wind
The answer is blowin' in the wind.

Yes, how many times must a man look up
Before he can see the sky?
Yes, how many ears must one man have
Before he can hear people cry?
Yes, how many deaths will it take till he knows
That too many people have died?
The answer my friend is blowin' in the wind
The answer is blowin' in the wind.
BETTE DEVIS EYES (Kim Carnes)

Her hair is harlow gold, her lips sweet surprise
Her hands are never cold, she's got Bette Davis eyes

She'll turn the music on you,
you won't have to think twice
She's pure as New York snow,
she got Bette Davis eyes

AND SHE'LL TEASE YOU, SHE'LL UNEASE YOU
ALL THE BETTER JUST TO PLEASE YOU
SHE'S PRECAUTIOUS, AND SHE KNOWS JUST
WHAT IT TAKES TO MAKE A PRO BLUSH
SHE GOT GRETA GARBO'S STANDARD SIZE, SHE'S GOT
BETTE DAVIS EYES

She'll let you take her home, it works her appetite
She'll lay you on the throne, she got Bette Davis eyes

She'll take a tumble on you,
roll you like you were dice
Until you come out blue,
she's got Bette Davis eyes

SHE'LL EXPOSE YOU, WHEN SHE SNOWS YOU
HOPE YOU BREATHE WITH THE CRUMBS SHE THROWS YOU
SHE'S FEROCIOUS AND SHE KNOWS JUST
WHAT IT TAKES TO MAKE A PRO BLUSH
ALL THE BOYS THINK SHE'S A SPY, SHE'S GOT
BETTE DAVIS EYES

AND SHE'LL TEASE YOU, SHE'LL UNEASE YOU
ALL THE BETTER JUST TO PLEASE YOU
SHE'S PRECAUTIOUS, AND SHE KNOWS JUST
WHAT IT TAKES TO MAKE A PRO BLUSH
ALL THE BOYS THINK SHE'S A SPY, SHE'S GOT
BETTE DAVIS EYES...
Out where the river broke
The blood wood and the desert oak
Holden wrecks and boiling diesels
Steam in forty five degrees

The time has come To say fair's fair
To pay the rent To pay our share
The time has come A fact's a fact
It belongs to them Let's give it back

HOW CAN WE DANCE WHEN OUR EARTH IS TURNING
HOW DO WE SLEEP WHILE OUR BEDS ARE BURNING
HOW CAN WE DANCE WHEN OUR EARTH IS TURNING
HOW DO WE SLEEP WHILE OUR BEDS ARE BURNING

Four wheels scare the cockatoos
From Kintore East to Yuendemu
The western desert lives and breathes
In forty five degrees

The time has come To say fair's fair
To pay the rent To pay our share
The time has come A fact's a fact
It belongs to them Let's give it back

HOW CAN WE DANCE WHEN OUR EARTH IS TURNING
HOW DO WE SLEEP WHILE OUR BEDS ARE BURNING
HOW CAN WE DANCE WHEN OUR EARTH IS TURNING
HOW DO WE SLEEP WHILE OUR BEDS ARE BURNING

The time has come To say fair's fair
To pay the rent, now To pay our share
The time has come A fact's a fact
It belongs to them We're gonna give it back

HOW CAN WE DANCE WHEN OUR EARTH IS TURNING
HOW DO WE SLEEP WHILE OUR BEDS ARE BURNING
CREEP (Radiohead)

When you were here before
 Couldn't look you in the eye
 You're just like an angel
 your skin makes me cry

You float like a feather
 In a beautiful world
 I wish I was special
 You're so fuckin' special

BUT I'M A CREEP, I'M A WEIRDO
 WHAT THE HELL AM I DOIN' HERE?
 I DON'T BELONG HERE

I don't care if it hurts
 I wanna have control
 I want a perfect body
 I want a perfect soul

I want you to notice
 when I'm not around
 You're so fuckin' special
 I wish I was special

BUT I'M A CREEP, I'M A WEIRDO
 WHAT THE HELL AM I DOIN' HERE?
 I DON'T BELONG HERE, Ohhhh, Ohhhh

She's running out again
 She's running
 She run, run, run, run, run

Whatever makes you happy
 Whatever you want
 You're so fucking special
 I wish I was special

BUT I'M A CREEP, I'M A WEIRDO
 WHAT THE HELL AM I DOIN' HERE?
 I DON'T BELONG HERE
 I DON'T BELONG HERE
CARIOCA (Alain Chabat & Gérard Darmon)

Sais tu danser la carioca ?
C'n'est pas un fox trot ou une polka
C'n'est vraiment pas très compliqué
Pour la comprendre suis bien mes pas

C'n'est pas un tango ou un cha cha
Encore moins une bossa nova
Quand t'as goûté à cette danse là
Tu ne peux plus faire que ça

YOUPI, DANSONS LA CARIOCA
C'EST BIEN, FAISEZ TOUS COMME MOI
YOUPI, AVEC LA CARIOCA
TANT PIS S'IL FAUT DIRE AUX AUTRES DANSES "AU REVOIR"

Maint'nant qu'tu danses la carioca
Ça tu t'en fiches bien de la polka
Tu n'en veux plus de la rumba,
du houla hop et du cha cha

Tous les matins dès le lever
La carioca te fais bouger
Et quand tu danses chaque petit pas
Te mets en joie pour la journée

YOUPI DANSONS LA CARIOCA
C'EST BIEN FAISEZ TOUS COMME MOI
YOUPI AVEC LA CARIOCA
TANT PIS S'IL FAUT DIRE AUX AUTRES DANSES "AU REVOIR"

YOUPI DANSONS LA CARIOCA
C'EST BIEN FAISEZ TOUS COMME MOI
OH OUI ! YOUPI DANSONS LA CARIOCA
TANT PIS S'IL FAUT DIRE A TOUT LE MONDE "AU REVOIR"
COLORE (Les Innocents)

Colore, le monde
Sans feutre, sans épreuves ni bombes
Indolore, les murs
Et coule dans le fleuve la facture
En monnaie, de singe
Fraîche blanche comme le linge
A jamais, répand
Du fard sur les hommes, car le temps

COLORE LA FOULE, COLORE MES VEINES
CHAQUE JOUR IL ME RÈVELE
EN CHAIR DE POULE, EN BLEU DE CIEL
ET LA FOULE SORT DE MES VEINES
OUI COMME LE TEMPS EST UN AMI
IL COLORE MON PAYS

Des Dieux, mes sœurs
J'en vois de toutes les couleurs
Pour des cieux, mes frères
S'engagent sur des routes à l'envers
Mais là haut, décide
Fait le ménage fait le vide
Sur la peau, répand
Du fard sur les hommes, comme le temps

COLORE LA FOULE, COLORE MES VEINES
CHAQUE JOUR IL ME RÈVELE
EN CHAIR DE POULE, EN BLEU DE CIEL
ET LA FOULE SORT DE MES VEINES
OUI COMME LE TEMPS EST UN AMI
IL COLORE MON PAYS

C3
COMME ELLE VIENT (Noir Désir)

A se changer en Roi  A hurler à la lune
A traquer la fortune  Tout ça pour traîner son poids
Au risque de s'y plaire  Au moment de s'y croire
Sonnez les courants d'aire  Faites donner l'exutoire
Il faudrait qu'on s'élève  Au fond il a d'la classe
Ou alors qu'on prenne la sève

COMME ELLE VIENT  ENCORE ET ENCORE

Tu la vois la belle bleue  Des feux de l'artifice
Et tu la sens même un peu mieux  A la faveur d'une éclipse
On voit du jour au lendemain  Que ça ne s'invente pas
Instantanément comme ça  Reprendre de volée d'aussi loin

COMME ELLE VIENT  ENCORE ET ENCORE

Comme elle vient  Comme on peut
C'est cruel et sans fard
Ça choisit pas, merci pour eux
Comme une flèche  Comme un pieux
C'est bon pour la mémoire
Ça vous fait quoi d'être au milieu ?

Hé camarade  Si les jeux sont faits
Au son des mascarades  On pourra toujours se marrer
Et tout le long des courants d'air  On voit des amoureux
Que savent encore changer leurs nerfs  En un bouquet délicieux

On en aura des saisons  Des torrides et des blêmes
Je peux encore garder ton nom  Je peux aussi dire que je l'aime

COMME ELLE VIENT  ENCORE ET ENCORE
We'll do it all, everything, on our own

We don't need, anything, or anyone

IF I LAY HERE, IF I JUST LAY HERE
WOULD YOU LIE WITH ME AND JUST FORGET THE WORLD

I don't quite know, how to say, how I feel

Those three words, are said too much, they're not enough

IF I LAY HERE, IF I JUST LAY HERE
WOULD YOU LIE WITH ME AND JUST FORGET THE WORLD
FORGET WHAT WE'RE TOLD, BEFORE WE GET TOO OLD
SHOW ME A GARDEN THAT'S BURSTING INTO LIFE

Let's waste time, chasing cars, around our heads

I need your grace, to remind me, to find my own

IF I LAY HERE, IF I JUST LAY HERE
WOULD YOU LIE WITH ME AND JUST FORGET THE WORLD
FORGET WHAT WE'RE TOLD, BEFORE WE GET TOO OLD
SHOW ME A GARDEN THAT'S BURSTING INTO LIFE

ALL THAT I AM, ALL THAT I EVER WAS
IS HERE IN YOUR PERFECT EYES, THEY'RE ALL I CAN SEE
I DON'T KNOW WHERE, CONFUSED ABOUT HOW AS WELL
JUST KNOW THAT THESE THINGS WILL NEVER
CHANGE FOR US AT ALL

If I lay here, If I just lay here
Would you lie with me and just forget the world
COME TOGETHER (The Beatles)

Here come old flat top, he come, groovin' up slowly, he got
Jew jew eyeballs, he want, holy rollers, he got
Hair down to his knees
Got to be a joker, he just do what he please

He wear no shoeshine, he got, toe jam football, he got
Monkey finger, he shoot, Coca Cola, he say
I know you, you know me
One thing I can tell you is you got to be free

COME TOGETHER, RIGHT NOW, OVER ME

He bag production, he got, walrus gumboot, he got
Ono sideboard, he one, spinal cracker, he got
Feet down below his knees
Hold you in his armchair, you can feel his disease

COME TOGETHER, RIGHT NOW, OVER ME RIGHT!

He roller coaster, he got, early warning, he got
Muddy water, he one, Mojo filter, he say
one and one and one is three
Got to be good looking cause he's so hard to see

COME TOGETHER, RIGHT NOW, OVER ME

Come together, yeah

C6
Depuis le temps que je patiente dans cette chambre noire,
J'entends qu'on s'amuse et qu'on chante au bout du couloir
Quelqu'un a touché le verrou... et j'ai plongé vers le grand jour
J'ai vu les fanfares, les barrières et les gens autour
*
Dans les premiers moments j'ai cru qu'il fallait seulement se défendre
Mais cette place est sans issue je commence à comprendre
Ils ont refermé derrière moi ils ont eu peur que je recule
Je vais bien finir par l'avoir cette danseuse ridicule
**
Est c'que ce monde est sérieux x2

Andalousie, je me souviens les prairies bordées de cactus
Je vais pas trembler devant ce pantin, ce minus!
Je vais l'attraper lui et son chapeau les faire tourner comme un soleil
Ce soir la femme du torero dormira sur ses deux oreilles
**
Est c'que ce monde est sérieux x2

J'en ai poursuivi des fantômes presque touche leurs balerines
Ils ont frappé fort dans mon cou pour que je m'incline
Ils sortent d'ou ces acrobates avec leurs costumes de papier
J'ai jamais appris a m'battre contre des poupées
*
Sentir le sable sous ma tête c'est fou comme ça peut faire du bien
J'ai prié pour que tout s'arrête Andalousie, je me souviens
Je les entends rire comme je râle je les vois danser comme je succombe
Je pensais pas qu'on puisse autant s'amuser autour d'une tombe.
*
Est c'que ce monde est sérieux

C7
Psychic spies from China try to steal your mind's elation
And little girls from Sweden dream of silver screen quotations
And if you want these kind of dreams it's Californication

It's the, edge of the world and all of western civilization
The sun may rise in the East at least it settles in the final location
It's understood that Hollywood sells Californication

Pay your surgeon very well to break the spell of aging
Celebrity skin is this your chin or is that war your waging
First born unicorn, hard core soft porn

DREAM OF CALIFORNICATION, DREAM OF CALIFORNICATION

Marry me girl be my fairy to the world be my very own constellation
A teenage bride with a baby inside getting high on information
And buy me a star on the boulevard, it's Californication

Space may be the final frontier but it's made in a Hollywood basement
And Cobain can you hear the spheres singing songs off station to station
And Alderon's not far away it's Californication

Born and raised by those who praise control of population
Everybody's been there and I don't mean on vacation
First born unicorn, hard core soft porn

DREAM OF CALIFORNICATION, DREAM OF CALIFORNICATION
DREAM OF CALIFORNICATION, DREAM OF CALIFORNICATION

Destruction leads to a very rough road but it also breeds creation
And earthquakes are to a girl's guitar they're just another good vibration
And tidal waves couldn't save the world from Californication

Pay your surgeon very well to break the spell of aging
Sicker than the rest there is no test but this is what you're craving
First born unicorn, hard core soft porn

DREAM OF CALIFORNICATION, DREAM OF CALIFORNICATION
DREAM OF CALIFORNICATION, DREAM OF CALIFORNICATION

C8
CHUPEE (Cocoon)

We have gone to the country
In your old car
We have lost our way
So many times

HELLO, HELLO, I TAKE YOU ON A TRIP
HELLO, HELLO, I TAKE YOU ON A TRIP

Eating your Chupa Chup
A plane is making a loop
The beavers are so cute
A tree gave me a fruit

HELLO, HELLO, I TAKE YOU ON A TRIP
HELLO, HELLO, I TAKE YOU ON A TRIP
HELLO, HELLO, I TAKE YOU ON A TRIP
HELLO, HELLO, I TAKE YOU ON A TRIP

OH, HELLO (Hello), HELLO (Hello)
HELLO (Hello), HELLO (Hello)  [X2]
HELLO (Hello), HELLO (Hello)
HELLO (Hello), HELLO (Hello)  [X2]

C9
CRAZY (Gnarls Barkley)

I remember when, I remember,
I remember when I lost my mind,
There was something so pleasant about that face,
Even your emotions at an echo, In so much space.

And when you're out there, Without care,
Yeah, I was out of touch
But it wasn't because I didn't know enough,
I just knew too much.

Does that make me Crazy?
Does that make me Crazy?
Does that make me Crazy? Possibly

And I hope that you are having the time of your life,
But think twice, That's my only advice.

Come on now, who do you, Who do you, who do you,
Who do you think you are,
ha ha haa, Bless Your Soul,
You really think you're in control,

Well, I think you're Crazy
I think you're Crazy
I think you're Crazy  Just like Me

C10
CLOSE TO ME (The cure)

THEME
I've waited hours for this
I've made myself so sick
I wish i'd stayed asleep today

I never thought this day would end
I never thought tonight could ever be
This close to me

THEME
Just try to see in the dark
Just try to make it work
To feel the fear before you're here
I make the shapes come much too close
I pull my eyes out hold my breath and wait
Until i shake...

But if i had your faith
Then i could make it safe and clean
If only i was sure
That my head on the door was dream

Refrain
But if i had your face
Then i could make it safe and clean
If only i was sure
That my head on the door was a dream

C11
COMETS (Cocoon)

By the meeting of the roads
I just fell to my knees
When I knew I had to make a choice
It's a shame you said
That I may never know
How far I can sometimes go
How far I can sometimes go

While my boat is drifting away
By the shore of Miami Bay
I'm still trying to figure out
The end of what I was starting to say

And you found all the footprints
That I left in the lawn
When I spied on you every night
And I wish there was a secret
That you said in your sleep
Just a word that I could keep
Just a word that I could keep

Refrain

And I wish I was a comet to crash on your field
Just to be remembered
And I wish I was a comet to crash at your feet
Just to be remembered

Refrain starting to say (x3)

C12
Lights go out and I can't be saved
Tides that I've tried to swim against
You've put me down upon my knees
Oh I beg, I beg and plead (singing)

Come out of things unsaid,
shoot an apple of my head (and a)
Trouble that can't be named,
tigers waiting to be tamed (singing)

You are,  you are

Confusion never stops,
closing walls and ticking clocks (gonna)
Come back and take you home,
I could not stop, that you now know (singing)

Come out upon my seas,
curse missed opportunities (am I)
A part of the cure,
or am I part of the disease (singing)

You are [x6]

And nothing else compares
Oh no nothing else compares
And nothing else compares

You are  [continues in background]
Home, home, where I wanted to go [x4]

C13
CARAVANE (Raphael)

Puisque j'en ai les larmes aux yeux
Que nos mains ne tiennent plus ensemble
Que moi aussi je tremble un peu
Parce que je ne vais plus attendre

Puisqu'on va reprendre la route
Puisque nous sommes proches de la nuit
Puisque ce monde a le vertige
Puisqu'on sera un jour puni

Puisque je rampe comme un enfant
Et que je n'ai plus de chemise
Que c'est le bon Dieu qui nous fait
Que c'est le bon Dieu qui nous brise

Puisque rien ne peut arriver
Puisqu'il faut qu'il y ait une justice
Je suis né dans cette caravane
Et nous partons. Allez, viens
Allez, viens

Parce que ma peau est la seule que j'ai
Que bientôt mes os seront dans le vent
Je suis né dans cette caravane
Et nous partons. Allez, viens
Allez, viens

C14
CAN'T TAKE MY EYES OFF YOU (Boys Town Gang)

You're just too good to be true
Can't take my eyes off of you
You'd be like heaven to touch
Oh, I want to hold you so much
At long last love has arrived
And I thank God I'm alive
You're just too good to be true
I can't take my eyes off of you

Oh, in the way that I stare
There's nothin' else to compare
The thought of you leaves me weak
There're no words left to speak
But if you feel like I feel
Oh, did let me know that it's real
You're just too good to be true
Can't take my eyes off of you

I LOVE YOU BABY AND IF IT'S QUITE ALL RIGHT
I NEED YOU BABY TO WARM A LONELY NIGHT
I LOVE YOU BABY TRUST IN ME WHEN I SAY
OH, PRETTY BABY DON'T BRING ME DOWN, I PRAY
OH, PRETTY BABY NOW THAT I FOUND YOU, STAY
AND LET ME LOVE YOU, BABY LET ME LOVE YOU

You're just too good to be true
Can't take my eyes off of you
You'd be like heaven to touch
Oh, I want to hold you so much
At long last love has arrived
And I thank God I'm alive
You're just too good to be true
Can't take my eyes off of you
DIRTY OLD TOWN  (the pogues)

I met my love by the gas works wall
Dreamed a dream by the old canal
I kissed my girl by the factory wall

DIRTY OLD TOWN,  DIRTY OLD TOWN

Clouds are drifting across the moon
Cats are prowling on their beat
Spring's a girl from the streets at night

DIRTY OLD TOWN,  DIRTY OLD TOWN

I Heard a siren from the docks
Saw a train set the night on fire
I Smelled the spring on the smoky wind

DIRTY OLD TOWN,  DIRTY OLD TOWN

I'm gonna make me a big sharp axe
Shining steel tempered in the fire
I'll chop you down like an old dead tree

DIRTY OLD TOWN,  DIRTY OLD TOWN

I met my love by the gas works wall
Dreamed a dream by the old canal
I kissed my girl by the factory wall

DIRTY OLD TOWN,  DIRTY OLD TOWN
DIRTY OLD TOWN,  DIRTY OLD TOWN

D1
DON’T PANIC  (Coldplay)

Bones, sinking like stones
All that we fought for
Homes, places we've grown
All of us are done for

AND WE LIVE IN A BEAUTIFUL WORLD
YEAH WE DO, YEAH WE DO
WE LIVE IN A BEAUTIFUL WORLD

Bones, sinking like stones
All that we fought for
And homes, places we've grown
All of us are done for

AND WE LIVE IN A BEAUTIFUL WORLD
YEAH WE DO, YEAH WE DO
WE LIVE IN A BEAUTIFUL WORLD

AND WE LIVE IN A BEAUTIFUL WORLD
YEAH WE DO, YEAH WE DO
WE LIVE IN A BEAUTIFUL WORLD

AND WE LIVE IN A BEAUTIFUL WORLD
YEAH WE DO, YEAH WE DO
WE LIVE IN A BEAUTIFUL WORLD

Oh, all that I know
There's nothing here to run from
Cause, yeah, everybody here's
got somebody to lean on

D2
DON'T LOOK BACK IN ANGER (OASIS)

Slip inside the eye of your mind
Don't you know you might find, a better place to play
You said that you've never been
But all the things that you've seen, they slowly fade away

So I'll start a revolution from my bed
'Cause you said the brains I had went to my head
Step outside, summertime's in bloom
Stand up beside the fireplace
Take that look from off your face
You ain't ever gonna burn my heart out

AND SO, SALLY CAN WAIT
SHE KNOWS IT'S TOO LATE AS WE'RE WALKING ON BY
HER SOUL SLIDES AWAY
BUT DON'T LOOK BACK IN ANGER, I HEARD YOU SAY

Take me to the place where you go
Where nobody knows if it's night or day
Please don't put your life in the hands
Of a rock and roll band, Who'll throw it all away

I'm gonna start a revolution from my bed
'Cause you said the brains I had went to my head
Step outside, 'cause summertime's in bloom
Stand up beside the fireplace
Take that look from off your face
'Cause you ain't ever gonna burn my heart out

AND SO, SALLY CAN WAIT
SHE KNOWS IT'S TOO LATE AS WE'RE WALKING ON BY
HER SOUL SLIDES AWAY
BUT DON'T LOOK BACK IN ANGER, I HEARD YOU SAY

SO, SALLY CAN WAIT
SHE KNOWS IT'S TOO LATE AS SHE'S WALKING ON BY
MY SOUL SLIDES AWAY
BUT DON'T LOOK BACK IN ANGER
DON'T LOOK BACK IN ANGER, I HEARD YOU SAY
AT LEAST NOT TODAY
Je ne veux pas m'endormir
Faire semblant d'obéir
Au mensonge millionnaire, cuisine équipée

Je ne crois pas aux images
A l'imposture du langage
Et à l'émotion mercenaire du papier glacé

JE PREFERE DORMIR DEHORS
JE PREFERE DORMIR DEHORS
DORMIR DEHORS

Tout va bien, sauf que tout va mal
L'illusion est totale
La routine nous caresse, cuisine équipée

Je ne suis pas assez triste
Pour voir mes yeux et mes cicatrices
Se refermer sans aller voir de l'autre côté

L'amour n'est rien s'il est pris au piège
L'amour s'éteint quand les gens se taisent

JE PREFERE DORMIR DEHORS
JE PREFERE DORMIR DEHORS
DORMIR DEHORS

D4
DON'T SPEAK  (No Doubt)

You and me, we used to be together
Everyday together, always
I really feel, that I'm losing my best friend
I can't believe this could be the end

It looks as though, you're letting go
And if it's real, well I don't want to know
DON'T SPEAK, I KNOW JUST WHAT YOU'RE SAYING
SO PLEASE STOP EXPLAINING
DON'T TELL ME CAUSE IT HURTS
DON'T SPEAK, I KNOW WHAT YOU'RE THINKING
I DON'T NEED YOUR REASONS
DON'T TELL ME CAUSE IT HURTS

Our memories, they can be inviting
But some are altogether mighty, frightening
As we die, both you and I
With my head in my hands, I sit and cry
DON'T SPEAK, I KNOW JUST WHAT YOU'RE SAYING
SO PLEASE STOP EXPLAINING
DON'T TELL ME CAUSE IT HURTS, NO, NO, NO
DON'T SPEAK, I KNOW WHAT YOU'RE THINKING
AND I DON'T NEED YOUR REASONS
DON'T TELL ME CAUSE IT HURTS

It's all ending, I gotta stop pretending who we are
You and me I can see us dying...are we?
DON'T SPEAK, I KNOW JUST WHAT YOU'RE SAYING
SO PLEASE STOP EXPLAINING
DON'T TELL ME CAUSE IT HURTS, NO, NO
DON'T SPEAK, I KNOW WHAT YOU'RE THINKING
AND I DON'T NEED YOUR REASONS
DON'T TELL ME CAUSE IT HURTS
DON'T TELL ME CAUSE IT HURTS
I KNOW WHAT YOU'RE SAYING
SO PLEASE STOP EXPLAINING
DON'T SPEAK, DON'T SPEAK, DON'T SPEAK, OH
I KNOW WHAT YOU'RE THINKING
AND I DON'T NEED YOUR REASONS
I KNOW YOU'RE GOOD, I KNOW YOU'RE GOOD
I KNOW YOU'RE REAL GOOD, OH
La la la la la, la la la la la
Don't, Don't, ouh, ouh
Hush, hush darlin', Hush, hush darlin'
Hush, hush, don't tell me tell me cause it hurts [X2]
DON'T YOU WORRY CHILD (Swedish House Mafia)

There was a time I used to look into my father's eyes.
In a happy home I was a king, I had a golden throne.
Those days are gone, Now the memory's on the wall.
I hear the songs From the places where I was born.

Upon a hill across a blue lake,
That's where I had my first heartbreak.
I still remember how it all changed.

MY FATHER SAID,
"DON'T YOU WORRY, DON'T YOU WORRY, CHILD.
SEE HEAVEN'S GOT A PLAN FOR YOU.
DON'T YOU WORRY, DON'T YOU WORRY NOW."

There was a time I met a girl of a different kind.
We ruled the world, I thought I'd never lose her out of sight.
We were so young, I think of her now and then.
I still hear the songs Reminding me of a friend.

Upon a hill across a blue lake,
That's where I had my first heartbreak.
I still remember how it all changed.

MY FATHER SAID,
"DON'T YOU WORRY, DON'T YOU WORRY, CHILD.
SEE HEAVEN'S GOT A PLAN FOR YOU.
DON'T YOU WORRY, DON'T YOU WORRY NOW."

YEAH!

OOOO OOO
SEE HEAVEN'S GOT A PLAN FOR YOU
"DON'T YOU WORRY, DON'T YOU WORRY NOW."

AA OA OA AA AA OA O O
"DON'T YOU WORRY, DON'T YOU WORRY, CHILD.
SEE HEAVEN'S GOT A PLAN FOR YOU.
DON'T YOU WORRY, DON'T YOU WORRY NOW."

D6
I close my eyes
Only for a moment, then the moment's gone
All my dreams
Pass before my eyes, a curiosity
Dust in the wind
All they are is dust in the wind

Same old song
Just a drop of water in an endless sea
All we do
Crumbles to the ground, though we refuse to see
Dust in the wind
All we are is dust in the wind,

ohh Now, don't hang on
Nothing lasts forever but the earth and sky
It slips away
And all your money won't another minute buy
Dust in the wind
All we are is dust in the wind
Dust in the wind
Everything is dust in the wind

D7
ENGLISHMAN IN NEW YORK  (Sting)

I don't drink coffee I take tea my dear
I like my toast done on one side
As you can hear it in my accent when I talk
I'm an Englishman in New York

See me walking down Fifth Avenue
A walking cane here at my side
I take it everywhere I walk
I'm an Englishman in New York

WOH, OH, I'M AN ALIEN, I'M A LEGAL ALIEN
I'M AN ENGLISHMAN IN NEW YORK
WOH, OH, I'M AN ALIEN, I'M A LEGAL ALIEN
I'M AN ENGLISHMAN IN NEW YORK

If "Manners maketh man" as someone said
He's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say

WOH, OH, I'M AN ALIEN, I'M A LEGAL ALIEN
I'M AN ENGLISHMAN IN NEW YORK
WOH, OH, I'M AN ALIEN, I'M A LEGAL ALIEN
I'M AN ENGLISHMAN IN NEW YORK

Modesty, propriety can lead to notoriety
You could end up as the only one
Gentleness, sobriety are rare in this society
At night a candle's brighter than the sun

Takes more than combat gear to make a man
Takes more than a license for a gun
Confront your enemies, avoid them when you can
A gentleman will walk but never run

If "Manners maketh man" as someone said
He's the hero of the day
It takes a man to suffer ignorance and smile
Be yourself no matter what they say (ad lib)

WOH, OH, I'M AN ALIEN, I'M A LEGAL ALIEN
I'M AN ENGLISHMAN IN NEW YORK
WOH, OH, I'M AN ALIEN, I'M A LEGAL ALIEN
I'M AN ENGLISHMAN IN NEW YORK

E1
EIGHT DAYS A WEEK  (The Beatles)

Ooh I need your love babe, Guess you know it's true.
Hope you need my love babe, Just like I need you.
   Hold me, love me, hold me, love me.
      Ain't got nothin' but love babe,
   Eight days a week.

Love you ev'ry day girl, Always on my mind.
One thing I can say girl, Love you all the time.
   Hold me, love me, hold me, love me.
      Ain't got nothin' but love babe,
   Eight days a week.

EIGHT DAYS A WEEK   I LOVE YOU.
EIGHT DAYS A WEEK
IS NOT ENOUGH TO SHOW I CARE.

Ooh I need your love babe, Guess you know it's true.
Hope you need my love babe, Just like I need you.
   Hold me, love me, hold me, love me.
      Ain't got nothin' but love babe,
   Eight days a week.

EIGHT DAYS A WEEK   I LOVE YOU.
EIGHT DAYS A WEEK
IS NOT ENOUGH TO SHOW I CARE.

Love you ev'ry day girl, Always on my mind.
One thing I can say girl, Love you all the time.
   Hold me, love me, hold me, love me.
      Ain't got nothin' but love babe,
   Eight days a week.
   Eight days a week.
   Eight days a week.
EVERY BREATH YOU TAKE  (Police)

Every breath you take Every move you make
Every bond you break Every step you take
I'll be watching you

Every single day Every word you say
Every game you play Every night you stay
I'll be watching you

Oh can't you see You belong to me
How my poor heart aches With every step you take

Every move you make Every vow you break
Every smile you fake Every claim you stake
I'll be watching you

Since you've gone I've been lost without a trace
I dream at night I can only see your face
I look around but it's you I can't replace
I feel so cold and I long for your embrace
I keep crying baby, baby please

Oh can't you see You belong to me
How my poor heart aches With every step you take

Every move you make Every vow you break
Every smile you fake Every claim you stake
I'll be watching you

Every move you make Every step you take
I'll be watching you

I'll be watching you  E3
ELLE M'A DIT (Cali)

Je crois que je ne t'aime plus, elle m'a dit ça hier
Ça a claqué dans l'air, comme un coup de revolver
Je crois que je ne t'aime plus, elle a jeté ça hier
Entre le fromage et le dessert, comme mon cadavre à la mer

Je crois que je ne t'aime plus, ta peau est du papier de verre
Sous mes doigts, sous mes doigts
Je te regarde et je pleure, juste pour rien, comme ça

Sans raison je pleure, à gros bouillons je pleure
Comme devant un oignon je pleure, arrêtons là

LA LA LA, LA LA LA LA LA LA, ELLE M'A DIT (X2)

Je crois que je ne t'aime plus, relève-toi, relève-toi
Ne te mouche pas dans ma robe, pas cette fois, relève-toi
Tu n'as plus d'odeur, tes lèvres sont le marbre
De la tombe de notre amour, elle m'a dit ça son sang était froid

Quand je fais l'amour avec toi, je pense à lui
Quand je fais l'amour avec lui, je ne pense plus à toi

LA LA LA, LA LA LA LA LA LA, ELLE M'A DIT (X2)

Je crois que je ne t'aime plus, elle m'a dit ça hier
Ça a pété dans l'air, comme un vieux coup de tonnerre
Je crois que je ne t'aime plus, je te regarde et je ne vois rien
Tes pas ne laissent plus de traces, à coté des miens

Je ne t'en veux pas, je ne t'en veux plus
Je n'ai juste plus d'incendie, au fond du ventre c'est comme ça

LA LA LA, LA LA LA LA LA LA, ELLE M'A DIT (X4)

La la la, la la la la la la...la la la, la la la la la la la

Alors j'ai éteint la télé, mais je n'ai pas trouvé le courage
Par la fenêtre de me jeter, mourir d'amour n'est plus de mon âge

La la la, la la la la la la, ELLE M'A DIT (X2)
La la la, la la la la la la

E4
ELEANOR RIGBY (The Beatles)

AH, LOOK AT ALL THE LONELY PEOPLE
AH, LOOK AT ALL THE LONELY PEOPLE

Eleanor Rigby,
Picks up the rice in the church where a wedding has been
Lives in a dream
Waits at the window,
Wearing the face that she keeps in a jar by the door
Who is it for?

ALL THE LONELY PEOPLE, WHERE DO THEY ALL COME FROM?
ALL THE LONELY PEOPLE, WHERE DO THEY ALL BELONG?

Father McKenzie,
Writing the words of a sermon that no one will hear
No one comes near
Look at him working,
Darning his socks in the night when there's nobody there
What does he care?

ALL THE LONELY PEOPLE, WHERE DO THEY ALL COME FROM?
ALL THE LONELY PEOPLE, WHERE DO THEY ALL BELONG?

AH, LOOK AT ALL THE LONELY PEOPLE
AH, LOOK AT ALL THE LONELY PEOPLE

Eleanor Rigby,
Died in the church and was buried along with her name
Nobody came
Father McKenzie,
Wiping the dirt from his hands as he walks from the grave
No one was saved

ALL THE LONELY PEOPLE, WHERE DO THEY ALL COME FROM?
ALL THE LONELY PEOPLE, WHERE DO THEY ALL BELONG?
EVERY YOU EVERY ME  (Placebo)

Sucker love is heaven sent, you pucker up, our passion's spent
My hearts a tart, your body's rent, my body's broken, yours is bent

CARVE YOUR NAME INTO MY ARM
INSTEAD OF STRESSED, I LIE HERE CHARMED
CAUSE THERE'S NOTHING ELSE TO DO
EVERY ME AND EVERY YOU

Sucker love, a box I choose, no other box I choose to use
Another love I would abuse, no circumstances could excuse

IN THE SHAPE OF THINGS TO COME
TOO MUCH POISON COME UNDONE
CAUSE THERE'S NOTHING ELSE TO DO
EVERY ME AND EVERY YOU
EVERY ME AND EVERY YOU, EVERY ME

Sucker love is known to swing, prone to cling and waste these things
Pucker up for heavens sake, there's never been so much at stake

I SERVE MY HEAD UP ON A PLATE
IT'S ONLY COMFORT, CALLING LATE
CAUSE THERE'S NOTHING ELSE TO DO
EVERY ME AND EVERY YOU
EVERY ME AND EVERY YOU, EVERY ME
EVERY ME AND EVERY YOU, EVERY ME

Like the naked leads the blind, I know I'm selfish, I'm unkind
Sucker love I always find, someone to bruise and leave behind

ALL ALONE IN SPACE AND TIME
THERE'S NOTHING HERE BUT WHAT HERE'S MINE
SOMETHING BORROWED, SOMETHING BLUE
EVERY ME AND EVERY YOU
EVERY ME AND EVERY YOU, EVERY ME [X6]
EVERYBODY'S CHANGING  (Keane)

You say you wander your own land
But when I think about it I don't see how you can

You're aching, you're breaking
And I can see the pain in your eyes
Says everybody's changing and I don't know why

SO LITTLE TIME, TRY TO UNDERSTAND THAT I'M TRYING TO MAKE A MOVE JUST TO STAY IN THE GAME I TRY TO STAY AWAKE AND REMEMBER MY NAME BUT EVERYBODY'S CHANGING AND I DON'T FEEL THE SAME

You're gone from here, soon you will disappear
Fading into beautiful light
Cause everybody's changing and I don't feel right

SO LITTLE TIME, TRY TO UNDERSTAND THAT I'M TRYING TO MAKE A MOVE JUST TO STAY IN THE GAME I TRY TO STAY AWAKE AND REMEMBER MY NAME BUT EVERYBODY'S CHANGING AND I DON'T FEEL THE SAME

SO LITTLE TIME, TRY TO UNDERSTAND THAT I'M TRYING TO MAKE A MOVE JUST TO STAY IN THE GAME I TRY TO STAY AWAKE AND REMEMBER MY NAME BUT EVERYBODY'S CHANGING AND I DON'T FEEL THE SAME

OH, EVERYBODY'S CHANGING AND I DON'T FEEL THE SAME
ENJOY THE SILENCE  (Depeche Mode)

Words like violence  Break the silence  
Come crashing in  Into my little world  
Painful to me  Pierce right through me  
Can't you understand  Oh my little girl

All I ever wanted  All I ever needed  
Is here  in my arms  
Words are very  unnecessary  
They can only do harm

Vows are spoken  To be broken  
Feelings are intense  Words of trivial  
Pleasures remain  So does the pain  
Words are meaningless  And forgettable

Refrain

Refrain
Ha HaHa HaHa HaHa

E9
Elle a fait un bébé toute seule
Elle a fait un bébé toute seule
C'était dans ces années un peu folles
Où les papas n'étaient plus à la mode
Elle a fait un bébé toute seule

Elle a fait un bébé toute seule
Elle a fait un bébé toute seule
Elle a choisi le père en scientifique
Pour ses gènes, son signe astrologique
Elle a fait un bébé toute seule

ET ELLE COURT TOUTE LA JOURNÉE
ELLE COURT DE DECEMBRE EN ÉTÉ
DE LA NOURRICE A LA BABY-SITTER
DES PAQUETS DE COUCHES AU BIBERON DE QUATRE HEURES
ET ELLE FUME, FUME, FUME MEME AU PETIT-DEJEUNER

Elle défait son grand lit toute seule
Elle défait son grand lit toute seule
Et elle vit comme dans tous ces magazines
Où le fric et les hommes sont faciles
Elle défait son grand lit toute seule

ET ELLE COURT TOUTE LA JOURNÉE
ELLE COURT DE DECEMBRE EN ÉTÉ
LE GARAGE, LA GYM ET LE BLUES ALONE
ET LES COPINES QUI PLEURENT DES HEURES AU TELEPHONE
ELLE ASSUME, SUME, SUME SA NOUVELLE FEMINITE

ET ELLE COURT TOUTE LA JOURNÉE
ELLE COURT DE DECEMBRE EN ÉTÉ
DE LA NOURRICE A LA BABY-SITTER
DES PAQUETS DE COUCHES AU BIBERON DE QUATRE HEURES
ET ELLE FUME, FUME, FUME MEME AU PETIT-DEJEUNER

Elle m'téléphone quand elle est mal
Quand elle peut pas dormir
J'l'emmène au cinéma, j'lui fais des câlins, j'la fais rire
Un peu comme un grand frère
Un peu incestueux quand elle veut
Puis son gamin, c'est presque le mien,
sauf qu'il a les yeux bleus
Elle a fait un bébé toute seule

E10
Well I guess it would be nice
If I could touch your body
I know not everybody
Has got a body like you, hmm

But I've got to think twice
Before I give my heart away
And I know all the games you play
Because I play them too

Oh but I, need some time off from that emotion
Time to pick my heart up off the floor
Oh when that love comes down without devotion
Well it takes a strong man baby
But I'm showing you the door

'CAUSE I GOTTA HAVE FAITH
I GOTTA HAVE FAITH
BECAUSE I'VE GOT TO HAVE FAITH, FAITH
I GOTTA HAVE FAITH, FAITH, FAITH

Baby, I know you're asking me to stay
Say please, please, please don't go away
You say I'm giving you the blues
Maybe, you mean every word you say
Can't help but think of yesterday
And another who tied me down to loverboy rules

Before this river, becomes an ocean
Before you throw my heart back on the floor
Oh, oh baby I reconsider, my foolish notion
Well I need someone to hold me
But I'll wait for something more

YES I'VE GOTTA HAVE FAITH
I GOTTA HAVE FAITH
BECAUSE I'VE GOT TO HAVE FAITH, FAITH ,FAITH
I GOTTA HAVE FAITH, FAITH, FAITH

F1
FREE TO DECIDE  (The Cranberries)

It’s not worth anything more than this at all
I live as I choose or I will not live at all

So return to where you’ve come from
Return to where you dwell
Because harassment’s not my forte
But you do it very well

I’M FREE TO DECIDE, I’M FREE TO DECIDE
AND I AM NOT SO SUICIDAL AFTER ALL
I’M FREE TO DECIDE, I’M FREE TO DECIDE
AND I AM NOT SO SUICIDAL AFTER ALL
AT ALL, AT ALL, AT ALL

You must have nothing more with your time to do
There’s a war in russia and sarejevo, too

So to hell with want you’re thinking
And to hell with your narrow mind
You’re so distracted from the real thing
You should leave your life behind, behind

CAUSE I’M FREE TO DECIDE, I’M FREE TO DECIDE
AND I AM NOT SO SUICIDAL AFTER ALL
I’M FREE TO DECIDE, I’M FREE TO DECIDE
AND I AM NOT SO SUICIDAL AFTER ALL
AT ALL, AT ALL, AT ALL

I’M FREE TO DECIDE, I’M FREE TO DECIDE
AND I AM NOT SO SUICIDAL AFTER ALL
AT ALL, AT ALL, AT ALL
FLEUR DE SAISON  (Emilie Simon)

Dès les premières lueurs, oh je sombre

Il me parait bien loin l'été, je n'l'ai pas oublié
Mais j'ai perdu la raison
Et le temps peut bien s'arrêter, peut bien me confisquer
Toute notion de saison

DES LES PREMIERES LUEURS D'OCTOBRE
EN TOUT BIEN TOUT HONNEUR… OH JE SOMBRE

Je sens comme une odeur de lis, mes muscles se retissent
Et j'attends la floraison
Mais qu'a-t-il pu bien arriver, entre septembre et mai
J'en ai oublié mon nom

DES LES PREMIERES LUEURS D'OCTOBRE
EN TOUT BIEN TOUT HONNEUR… OH JE SOMBRE

Oh le temps a tourné je compte les pousses, des autres fleurs de saison
Je ne sortirai pas encore de la mousse, pas plus qu'une autre fleur de saison
Pas plus qu'une autre fleur de saison
(Ouuu-ouuu-ouuu-ouuu) (X4)

Il me parait bien loin l'été, mes feuilles desséchées
Ne font plus la connexion
Mais qu'a t il pu bien arriver, entre septembre et mai
Je n'ais plus la distinction

DES LES PREMIERES LUEURS D'OCTOBRE
EN TOUT BIEN TOUT HONNEUR… OH JE SOMBRE

Oh le temps a tourné je compte les pousses, des autres fleurs de saison
Je ne sortirai pas encore de la mousse, pas plus qu'une autre fleur de saison
Pas plus qu'une autre fleur de saison
(Ouuu-ouuu-ouuu-ouuu)
Pas plus qu'une autre fleur de saison (ouu-ouuu-ouuu-ouuu)
Aaaaaaaaaaaa-aaa (ouu-ouuu-ouuu-ouuu)

Dès les premières lueurs, oh je sombre

F3
FOUR TO THE FLOOR (Starsailor)

With hand on heart
You right from the start
You taught me to take my part

No cross to bear
No reason to care
My life was all up in air

FOUR TO THE FLOOR I WAS SURE
NEVER SEEING CLEAR
I COULD HAVE IT ALL
WHENEVER YOU ARE NEAR

The iron hand
Did not understand
The plight of the common man

FOUR TO THE FLOOR I WAS SURE
NEVER SEEING CLEAR
I COULD HAVE IT ALL
WHENEVER YOU ARE NEAR

FOUR TO THE FLOOR I WAS SURE
SHE WOULD BE MY GIRL
WE’D RENT A LITTLE WORLD
HAVE A LITTLE GIRL

FOUR TO THE FLOOR I WAS SURE
NEVER SEEING CLEAR
I COULD HAVE IT ALL
IF ONLY YOU WERE HERE

OH OH OH OH, OH OH OH
Her green plastic watering can
For her fake Chinese rubber plant
In the fake plastic earth
That she bought from a rubber man
In a town full of rubber plans
To get rid of itself

IT WEARS HER OUT, IT WEARS HER OUT
IT WEARS HER OUT, IT WEARS HER OUT

She lives with a broken man
A cracked polystyrene man
Who just crumbles and burns
He used to do surgery
For girls in the eighties
But gravity always wins

IT WEARS HIM OUT, IT WEARS HIM OUT
IT WEARS HIM OUT, IT WEARS HIM OUT

She looks like the real thing
She tastes like the real thing
My fake plastic love
But I can't help the feeling
I could blow through the ceiling
If I just turn and run

AND IT WEARS ME OUT, IT WEARS ME OUT
IT WEARS ME OUT, IT WEARS ME OUT

If I could be who you wanted
If I could be who you wanted
All the time, all the time

F5
FREE (Yodelice)

Thank you for pretending that
You can see me in the dark
As if I was making sense
And what I made is what you really heard

'Cause baby baby baby   I'll be what I wanna be
Crazy as it may be       I'll die when I wanna

Lies set me free   Lies keep me from my fear
Lies believe in me   Lies heavenly shelter

Thank you for pretending that
I don't cry and I don't care
That my heart is made of clay
And I will keep sailing away

'Cause baby baby baby   I'll be what I wanna be
Crazy as it may be       I'll die when I wanna

Lies set me free   Lies keep me from my fear
Lies believe in me   Lies heavenly shelter

Thank you for pretending that
I got some skin around my bones
Thank you for pretending that
I'll never ever ever let you go

Lies set me free   Lies keep me from my fear
Lies believe in me   Lies heavenly shelter

F6
Do you ever feel, like a plastic bag
Drifting through the wind, wanting to start again
Do you ever feel, feel so paper thin
Like a house of cards, one blow from caving in

Do you ever feel, already buried deep
Six feet under scream but no one seems to hear a thing
Do you know that there's, still a chance for you
Cause there's a spark in you You just gotta

ignite the light, and let it shine
Just own the night, like the Fourth of July

CAUSE BABY YOU'RE A FIREWORK COME ON SHOW 'EM WHAT YOUR WORTH
MAKE 'EM GO "OH, OH, OH!" AS YOU SHOOT ACROSS THE SKY-Y-Y-
kick
BABY YOU'RE A FIREWORK COME ON LET YOUR COLORS BURST
MAKE 'EM GO "OH, OH, OH!" YOU'RE GONNA LEAVE 'EM ALL IN AWE, AWE, AWE

You don't have to feel, like a waste of space
You're original, cannot be replaced
If you only knew, what the future holds
After a hurricane, comes a rainbow

Maybe you're reason why, all the doors are closed
So you could open one that leads you to the perfect road
Like a lightning bolt, your heart will blow
And when it's time you'll know
You just gotta

ignite the light, and let it shine
Just own the night, like the Fourth of July

REFRAIN
Boom, boom, boom, even brighter than the moon, moon, moon
It's always been inside of you, you, you
And now it's time to let it through

REFRAIN
Boom, boom, boom, even brighter than the moon, moon, moon
Boom, boom, boom, even brighter than the moon, moon, moon

F7
FADE AWAY (Yodelice)

Slow was falling on the graves
Perfect day to fly To flee
No-one left for me to wait
Farewell no-one to cry

There was a day in this town When I thought I had a home
Happy time Had a place To live

There was a day in this town When I thought I'd always had
Happy time Never had To leave

HEY LOOK I FADE AWAY
HEY LOOK I FADE AWAY

Where I stand is not my land
I'm running off the race No trace
I may find my way around
But where on earth is my place

There was a day in this town When I thought I had a home
Happy time Had a place To live

There was a day in this town When I thought I'd always had
Happy time Never had To leave

HEY LOOK I FADE AWAY
HEY LOOK I FADE AWAY

HEY LOOK I FADE AWAY
HEY LOOK I FADE AWAY

F8
LIGHT TOUCH MY HAND,
IN A DREAM OF GOLDEN SKANS, FROM NOW ON.
YOU CAN FORGET OUR FUTURE PLANS.
NIGHT TOUCH MY HAND
WITH THE TURNING GOLDEN SKANS,
FROM THE NIGHT AND THE LIGHT,
ALL PLANS ARE GOLDEN IN YOUR HAND.

Set sail from sense, bring all your young.
Set sail from where we once begun.
While we wait, while we wait.

A hall of records, or numbers, or spaces still undone.
Ruins, or relics, disciples and the young.
A hall of records, or numbers, or spaces still undone.
Ruins, or relics, disciples and the young.

REFRAIN

We sailed from sense, brought all our young.
We sailed from where we once begun.
While we wait, while we wait.

A hall of records, or numbers, or spaces still undone.
Ruins, or relics, disciples and the young.
A hall of records, or numbers, or spaces still undone.
Ruins, or relics, disciples and the young.

REFRAIN

G1
Hey I said you're godless and, 
it seems like you're a souless friend. 
As thoughtless as you were back then, 
I swear that you are godless.

Hey I guess you're lonely when, 
I gave you all it took so then, 
stranger then it's ever been. 
I guess, It's what you wanted.

It seems, lonely I would be. 
I beg, I plead, 
but this is all that I have gotten.

Hey as for the day my friend. 
To hope that you could ever bend. 
I swear you are, I swear you are, 
I swear, That you are godless.

Godless godless godless you’re godless
GREEN EYES (Coldplay)

Honey you are a rock
Upon which I stand
And I come here to talk
I hope you understand

THAT GREEN EYES
YEAH THE SPOTLIGHT, SHINES UPON YOU
AND HOW COULD
ANYBODY, DENY YOU

I CAME HERE WITH A LOAD
AND IT FEELS SO MUCH LIGHTER, NOW I MET YOU
AND HONEY YOU SHOULD KNOW
THAT I COULD NEVER GO ON WITHOUT YOU
Green eyes

Honey you are the sea
Upon which I float
And I came here to talk
I think you should know

THAT GREEN EYES
YOU’RE THE ONE THAT I WANTED TO FIND
AND ANYONE WHO
TRIED TO DENY YOU, MUST BE OUT OF THEIR MIND

CAUSE I CAME HERE WITH A LOAD
AND IT FEELS SO MUCH LIGHTER, SINCE I MET YOU
HONEY YOU SHOULD KNOW
THAT I COULD NEVER GO ON WITHOUT YOU

Green eyes, Green eyes
Oho ho ho (X4)

Honey you are a rock
Upon which I stand

G3
GOD PUT A SMILE UPON YOUR FACE  (Coldplay)

Where do we go, nobody knows
I've gotta say, I'm on my way down
God give me style, and give me grace
God put a smile upon my face

Where do we go, to draw the line
I've gotta say, I wasted all your time, oh honey honey
Where do I go, to fall from grace
God put a smile upon your face, yeah

NOW, WHEN YOU WORK IT OUT I'M WORSE THAN YOU
YEAH, WHEN YOU WORK IT OUT I WANTED TO
NOW, WHEN YOU WORK OUT WHERE TO DRAW THE LINE
YOUR GUESS IS AS GOOD AS MINE

Where do we go, nobody knows
Don't even say, you're on your way down when
God gave you style, and gave you grace
And put a smile upon your face, ah yeah

NOW, WHEN YOU WORK IT OUT I'M WORSE THAN YOU
YEAH, WHEN YOU WORK IT OUT I WANTED TO
NOW, WHEN YOU WORK OUT WHERE TO DRAW THE LINE
YOUR GUESS IS AS GOOD AS MINE

It’s as good as mine (X3)
AS GOOD AS MINE (X4)

Where do we go, nobody knows
Don't even say, you're on your way down when
God gave you style, and gave you grace
And put a smile upon your face

G4
GLORY BOX (Portishead)

I'm so tired, of playing
Playing with this bow and Arrow  Gonna give my heart away
Leave it to the other girls to play
For I've been a temptress too long  Just.

Give me a reason to love you
Give me a reason to be ee, a woman
I just wanna be a woman

From this time, unchained
We're all looking at a different picture Thru this new frame of mind
A thousand flowers could bloom
Move over, and give us some room

Give me a reason to love you
Give me a reason to be ee, a woman
I just wanna be a woman

[INSTRUMENTAL]

So don't you stop, being a man
Just take a little look from our side when you can
Sow a little tenderness
No matter if you cry

Give me a reason to love you
Give me a reason to be ee, a woman
Its all I wanna be is all woman

For this is the beginning of forever and ever

Its time to move over... ...
I'm so tired, of playing
Playing with this bow and Arrow  Gonna give my heart away
Leave it to the other girls to play
For I've been a temptress too long  Just.

Give me a reason to love you
Give me a reason to be ee,
GOOD NIGHT MOON (Shivaree)

There's a nail in the door And there's glass on the lawn
Tacks on the floor And the TV is on
And I always sleep with my guns when you're gone

There's a blade by the bed And a phone in my hand
A dog on the floor And some cash on the nightstand
When I'm all alone the dreaming stops And I just can't stand

What should I do I'm just a little baby
What if the lights go out And maybe
and then the wind just starts to moan
Outside the door he followed me home

So goodnight moon I want the sun
If it's not here soon I might be done
No it won't be too soon 'til I say goodnight moon

There's a shark in the pool And a witch in the tree
A crazy old neighbor and he's been watching me
And there's footsteps loud and strong coming down the hall

Something's under the bed Now it's out in the hedge
There's a big black crow sitting on my window ledge
And I hear something scratching through the wall

REFRAIN

G6
GIRLS AND BOYS (Blur)

Street's like a jungle
So call the police
Following the herd
Down to Greece On holiday

Love in the 90's
Is paranoid
On sunny beaches
Take your chan’ces looking for

GIRLS WHO ARE BOYS
WHO LIKE BOYS TO BE GIRLS
WHO DO BOYS LIKE THEY'RE GIRLS
WHO DO GIRLS LIKE THEY'RE BOYS
ALWAYS SHOULD BE SOME’ONE YOU REALLY LOVE

Avoiding all work
‘cause there's none available
Like battery thinkers
Count your thoughts on 1 2 3 4 5 fingers

Nothing is wasted
Only repro’duced
You get nasty blisters
Du bist sehr schon
But we haven't been introduced

REFRAIN

OH OH OH OHOH
looking for REFRAIN (x2)

G7
Like the legend of the phoenix
All ends with beginnings
What keeps the planet spinning (uh)
The force of love beginning

(look)

*We've come too far to give up who we are*
*So let's raise the bar and our cups to the stars*

SHE'S UP ALL NIGHT 'TIL THE SUN
I'M UP ALL NIGHT TO GET SOME
SHE'S UP ALL NIGHT FOR GOOD FUN
I'M UP ALL NIGHT TO GET LUCKY

WE'RE UP ALL NIGHT 'TIL THE SUN
WE'RE UP ALL NIGHT TO GET SOME
WE'RE UP ALL NIGHT FOR GOOD FUN
WE'RE UP ALL NIGHT TO GET LUCKY

WE'RE UP ALL NIGHT TO GET LUCKY
WE'RE UP ALL NIGHT TO GET LUCKY
WE'RE UP ALL NIGHT TO GET LUCKY
WE'RE UP ALL NIGHT TO GET LUCKY

The present has no ribbon
Your gift keeps on giving,
What is this I'm feeling?
If you wanna leave I'm ready (ah)

*We've come too far to give up who we are*
*So let's raise the bar and our cups to the stars*

REFRAIN

G8
HAND IN MY POCKET  (Alanis Morissette)

I'm broke but I'm happy
I'm poor but I'm kind
I'm short but I'm healthy, yeah
I'm high but I'm grounded
I'm sane but I'm overwhelmed
I'm lost but I'm hopeful, baby

AND WHAT IT ALL COMES DOWN TO
IS THAT EVERYTHING'S GONNA BE FINE, FINE, FINE
CAUSE I'VE GOT ONE HAND IN MY POCKET
AND THE OTHER ONE IS GIVIN’ A HIGH FIVE

I feel drunk but I'm sober
I'm young and I'm underpaid
I'm tired but I'm working, yeah
I care but I'm restless
I'm here but I'm really gone
I'm wrong and I'm sorry, baby

AND WHAT IT ALL COMES DOWN TO
IS THAT EVERYTHING'S GONNA BE QUITE ALRIGHT
CAUSE I'VE GOT ONE HAND IN MY POCKET
AND THE OTHER ONE IS FLICKING A CIGARETTE

AND WHAT IT ALL COMES DOWN TO
IS THAT I HAVEN'T GOT IT ALL FIGURED OUT JUST YET
CAUSE I'VE GOT ONE HAND IN MY POCKET
AND THE OTHER ONE IS GIVING THE PEACE SIGN

I'm free but I'm focused
I'm green but I'm wise
I'm hard but I'm friendly, baby
I'm sad but I'm laughing
I'm brave but I'm chicken shit
I'm sick but I'm pretty, baby

AND WHAT IT ALL BOILS DOWN TO
IS THAT NO ONE'S REALLY GOT IT FIGURED OUT JUST YET
WELL I'VE GOT ONE HAND IN MY POCKET
AND THE OTHER ONE IS PLAYING THE PIANO

AND WHAT IT ALL COMES DOWN TO MY FRIENDS, YEAH
IS THAT EVERYTHING IS JUST FINE FINE FINE
CAUSE I'VE GOT ONE HAND IN MY POCKET
AND THE OTHER ONE IS HAILING A TAXICAB

H1
HELP! (the beatles)

Help, I need somebody
Help, Not just anybody
Help, You know I need someone, help

When I was younger, so much younger than today
I never needed anybody's help in any way
But now these days are gone, I'm not so self assured
Now I find I've changed my mind
And opened up the doors

HELP ME IF YOU CAN, I'M FEELING DOWN
AND I DO APPRECIATE YOU BEING ROUND
HELP ME GET MY FEET BACK ON THE GROUND
WON'T YOU PLEASE, PLEASE HELP ME

And now my life has changed in oh, so many ways
My independence seems to vanish in the haze
But every now and then I feel so insecure
I know that I just need you like
I've never done before

HELP ME IF YOU CAN, I'M FEELING DOWN
AND I DO APPRECIATE YOU BEING ROUND
HELP ME GET MY FEET BACK ON THE GROUND
WON'T YOU PLEASE, PLEASE HELP ME

When I was younger, so much younger than today
I never needed anybody's help in any way
But now these days are gone, I'm not so self assured
Now I find I've changed my mind
I've opened up the doors

HELP ME IF YOU CAN, I'M FEELING DOWN
AND I DO APPRECIATE YOU BEING ROUND
HELP ME GET MY FEET BACK ON THE GROUND
WON'T YOU PLEASE, PLEASE HELP ME, HELP ME, HELP ME, Ouh

H2
HEY JUDE (the beatles)

Hey Jude, don't make it bad
take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better

Hey Jude, don't be afraid
You were made to go out and get her
The minute you let her under your skin
Then you begin to make it better

AND ANYTIME YOU FEEL THE PAIN
HEY JUDE REFRAIN
DON'T CARRY THE WORLD UPON YOUR SHOULDERS
FOR WELL YOU KNOW THAT IT'S A FOOL
WHO PLAYS IT COOL
BY MAKING HIS WORLD A LITTLE COLDER
NA NA NA NA NA NA NA NA NA

Hey Jude don't let me down
You have found her, now go and get her
Remember to let get into your heart
then you can start to make it better

SO LET IT OUT AND LET IT IN
HEY JUDE BEGIN
YOU'RE WAITING FOR SOMEONE TO PERFORM WITH
AND DON'T YOU KNOW THAT IT'S JUST YOU
HEY JUDE, YOU'LL DO
THE MOVEMENT YOU NEED IS ON YOUR SHOULDER
NA NA NA NA NA NA NA NA NA YEAH

Hey Jude, don't make it bad
take a sad song and make it better
Remember to let her under your skin
Then you can begin to make it better
Better, better, better, better, better, oh

NA, NA NA NA NA NA NA NA NA
NA NA NA NA NA, HEY JUDE

H3
HOTEL CALIFORNIA (The Eagles)

On a dark desert highway, cool wind in my hair
Warm smell of colitas, rising up through the air
Up ahead in the distance, I saw a shimmering light
My head grew heavy and my sight grew dim, I had to stop for the night

There she stood in the doorway, I heard the mission bell
And I was thinking to myself, this could be heaven or this could be hell
Then she lit up a candle and she showed me the way
There were voices down the corridor, I thought I heard them say

WELCOME TO THE HOTEL CALIFORNIA
SUCH A LOVELY PLACE, SUCH A LOVELY FACE
PLENTY OF ROOM AT THE HOTEL CALIFORNIA
ANY TIME OF YEAR, YOU CAN FIND IT HERE

Her mind is tiffany-twisted, she got the mercedes bends
She got a lot of pretty, pretty boys, that she calls friends
How they dance in the courtyard, sweet summer sweat
Some dance to remember, some dance to forget

So I called up the captain, please bring me my wine
He said, we haven’t had that spirit here since nineteen sixty nine
And still those voices are calling from far away
Wake you up in the middle of the night, Just to hear them say

WELCOME TO THE HOTEL CALIFORNIA
SUCH A LOVELY PLACE, SUCH A LOVELY FACE
THEY LIVIN’ IT UP AT THE HOTEL CALIFORNIA
WHAT A NICE SURPRISE, BRING YOUR ALIBIS

Mirrors on the ceiling, the pink champagne on ice
And she said, we are all just prisoners here, of our own device
And in the master’s chambers, they gathered for the feast
The stab it with their steely knives, but they just can’t kill the beast

Last thing I remember, I was running for the door
I had to find the passage back, to the place I was before
Relax, said the night man, we are programmed to receive
You can checkout any time you like, but you can never leave
HIGHWAY TO HELL (AC/DC)

Living easy, living free
Season ticket on a one-way ride
Asking nothing, leave me be
Taking everything in my stride
Don't need reason, don't need rhyme
Ain't nothing I would rather do
Going down, party time
My friends are gonna be there too

I'M ON THE HIGHWAY TO HELL (X4)

No stop signs, speed limit
Nobody's gonna slow me down
Like a wheel, gonna spin it
Nobody's gonna mess me round
Hey Satan, payin' my dues
Playing in a rocking band
Hey Mama, look at me
I'm on my way to the promised land

I'M ON THE HIGHWAY TO HELL (X4)

Don't stop me

I'M ON THE HIGHWAY TO HELL (X8)

And I'm going down, all the way
I'm on the highway to hell
There is a house in New Orleans
They call the Rising Sun
And it's been the ruin of many a poor boy
And God, I know, I'm one

My mother was a tailor
She sewed my new bluejeans
My father was a gamblin' man
Down in New Orleans

Now the only thing a gambler needs
Is a suitcase and trunk
And the only time he's satisfied
Is when he's on a drunk

Oh mother tell your children
Not to do what I have done
Spend your lives in sin and misery
In the House of the Rising Sun

Well, I got one foot on the platform
The other foot on the train
I'm going back to New Orleans
To wear that ball and chain

Well, there is a house in New Orleans
They call the Rising Sun
And it's been the ruin of many a poor boy
And God I know I'm one
Hey there Delilah, what's it like in New York City
I'm a thousand miles away, but girl tonight you look so pretty, yes you do
Times Square can't shine as bright as you, I swear it's true

Hey there Delilah, don't you worry about the distance
I'm right there if you get lonely, give this song another listen, close your eyes
Listen to my voice it's my disguise, I'm by your side

OH, IT'S WHAT YOU DO TO ME (X4)
WHAT YOU DO TO ME

Hey there Delilah, I know times are getting hard
But just believe me girl, someday I'll pay the bills with this guitar
We'll have it good
We'll have the life we knew we would, my word is good

Hey there Delilah, I've got so much left to say
If every simple song I wrote to you, would take your breath away
I'd write it all
Even more in love with me you'd fall, we'd have it all

OH, IT'S WHAT YOU DO TO ME (X4)

A thousand miles seems pretty far
But they've got planes and trains and cars
I'd walk to you if I had no other way

Our friends would all make fun of us
and we'll just laugh along because we know
That none of them have felt this way

Delilah I can promise you
That by the time we get through
The world will never ever be the same, and you're to blame

Hey there Delilah, you be good and don't you miss me
Two more years and you'll be done with school
And I'll be making history like I do
You know it's all because of you, we can do whatever we want to
Hey there Delilah here's to you, this ones for you

OH, IT'S WHAT YOU DO TO ME (X4)
WHAT YOU DO TO ME, OH-OH, WOH-OH, WOH-OH-OH-OH
HALLELUJAH (Jeff Buckley)

Well I heard there was a secret chord
That David played, and it pleased the Lord
But you don't really care for music, do you?
Well it goes like this, the fourth, the fifth
The minor falls and the major lifts
The baffled king composing Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelu-U-U-U-U-UJAH

Well your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelu-U-U-U-U-UJAH

Well baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
It's a cold and it's a broken Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelu-U-U-U-U-UJAH

There was a time when you let me know
What's really going on below
But now you never show that to me do you?
Remember when I moved in you
And the holy dove was moving too
And every breath we drew was Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelu-U-U-U-U-UJAH

Well maybe there's a God above
But all I've ever learned from love
Was how to shoot someone who'd outdrew you
And it's not a cry that you hear at night
It's not somebody who's seen the light
It's a cold and it's a broken Hallelujah
Hallelujah, Hallelujah, Hallelujah, Hallelu-U-U-U-U-UJAH

H9
HOW YOU REMIND ME  (Nickelback)

Never made it as a wise man  
I couldn't cut it as a poor man stealing  
Tired of living like a blind man  
I'm sick of sight without a sense of feeling and  
This is how you remind me  
This is how you remind me, of what I really am (X2)

IT'S NOT LIKE YOU TO SAY SORRY  
I WAS WAITING ON A DIFFERENT STORY  
THIS TIME I'M MISTAKEN  
FOR HANDING YOU A HEART WORTH BREAKING  

AND I'VE BEEN WRONG, I'VE BEEN DOWN  
BEEN TO THE BOTTOM OF EVERY BOTTLE  
THESE FIVE WORDS IN MY HEAD  
SCREAM, ARE WE HAVING FUN YET ?

Yeah, yeah, yeah, no, no (X2)

It's not like you didn't know that  
I said I love you and I swear I still do  
And it must have been so bad  
Cause living with me must have damn near killed you and  
This is how you remind me, of what I really am (X2)

REFRAIN

Yeah, yeah, yeah, no, no (X4)

Never made it as a wise man  
I couldn't cut it as a poor man stealing and  
This is how you remind me (X2)  
This is how you remind me, of what I really am (X2)

REFRAIN

Yeah, yeah, are we having fun yet ? (X3)  
Yeah, yeah

H10
HEROES (David Bowie)

I wish you could swim
Like the dolphins  Like dolphins can swim
Though nothing  Will keep us together
We can beat them  For ever and ever
Oh we can be Heroes  Just for one day

I will be king
And you  You will be queen
Though nothing  Will drive them away
We can be Heroes  Just for one day
We can be us  Just for one day

I can remember
Standing  By the wall
And the guns  Shot above our heads
And we kissed  As though nothing could fall
And the shame  Was on the other side
Oh we can beat them  For ever and ever
Then we can be Heroes  Just for one day

We can be Heroes
We can be Heroes
We can be Heroes
Just for one day
I hope you're feeling happy now
I see you feel no pain at all it seems
I wonder what you're doin' now
I wonder if you think of me at all
Do you still play the same moves now
Or are those special moods for someone else
I hope you're feeling happy now.

JUST BECAUSE YOU FEEL GOOD
DOESN'T MAKE YOU RIGHT (OH NO)
JUST BECAUSE YOU FEEL GOOD
STILL WANT YOU HERE TONIGHT

Does laughter still discover you
I see through all those smiles That look so right
Do you still have the same friends now
To smoke away your Problems and your life
Oh how do you remember me
The one that made you laugh until you cried
I hope you're feeling happy now

REFRAIN
Solo

REFRAIN

I wonder what you're doing now
I hope you're feeling happy now
I wonder what you're doing now
I hope you're feeling happy now

H13
HEAVY CROSS (Gossip)

ooohh oh ooohh, oh oh oh ohhh   X2

It's a cruel cruel world, to face on your own,
A heavy cross, to carry alone,
The lights are on, but everyone's gone,   And it's cruel

It's a funny way, to make ends meet,
when the lights are out on every street,
It feels alright, but never complete,   without you,

I trust you, if it's already been done, undo it,
It takes two, it's up to me and you, to prove it,
All the rainy nights, even the coldest days,
you're moments ago, but seconds away,
The principal of Nitzche, it's true but, it's a cruel world,

ooohh oooh ooohh, ooh ooh oooh ooh, ooo wooah

We can play it safe, or play it cool,
follow the leader, or make up all the rules,
whatever you want, the choice is yours,   So choose,

I trust you, if it's already been done, undo it,
It takes two, it's up to me and you, to prove it,
ei ei ei ei ei, oh oh oh oh oh, ye oh oh,
ei ei ei ei ei, oh oh oh oh oh, ye eh, ye eh, ye eh,

PONT

I trust you, it's already been done, undo it,
It takes two, it's up to me and you, to prove it,
ei ei ei, woah wo, yeah eh
ei ei ei ei ei, oh oh oh oh oh, ye eh, ye eh, ye eh,

I trust you, if it's already been done, undo it,
It takes two, it's up to me and you, to prove it,
ei ei ei ei ei, oh oh oh oh oh, ye oh oh,
ei ei ei, oh oh oh oh oh, ye eh, ye eh, ye eh,
I trust you.

H14
HIT THE ROAD JACK (Ray Charles)

(WHAT YOU SAY?)

(WHAT YOU SAY?)

Woah Woman, oh woman, don't treat me so mean,
You're the meanest old woman that I've ever seen.
I guess if you say so
I have to pack ma things and go.

(That's right)

REFRAIN

well baby, listen baby, don't ya treat me this-a way
Cause I'll be back on my feet some day.

(Don't care if you do 'cause it's understood)
(you ain't got no money you just ain't no good.)

Well, I guess if you say so
I'd have to pack my things and go.

(That's right)

REFRAIN

WELL!!
AH.. WHAT YOU SAY
I DIDN'T UNDERSTAND YOU
OH BABY PLEASE

(DON'T YOU COME BACK NO MORE.)
(DON'T YOU COME BACK NO MORE.)
(DON'T YOU COME BACK NO MORE.)
(DON'T YOU COME BACK NO MORE.)

H15
HEY SOUL SISTER (Train)

HEEEEY, HEEEERY, HEEEERY!

Your lipstick stains On the front lobe of my left side brains.
I knew I wouldn't forget you,
And so I went and let you blow my mind.

Your sweet moonbeam, The smell of you in every single dream I dream,
I knew when we collided,
You're the one I have decided Who's one of my kind.

HEY SOUL SISTER, AIN'T THAT MR. MISTER ON THE RADIO, STEREO,
THE WAY YOU MOVE AIN'T FAIR YOU KNOW.
HEY SOUL SISTER, I DON'T WANT TO MISS A SINGLE THING YOU DO...
TONIGHT. HEEEY, HEEEERY HEEEERY!

Just in time, I'm so glad you have a one track mind like me.
You gave my life direction,
A game show love connection, we can't deny-i-i-i.

I'm so obsessed, My heart is bound to beat right out my untrimmed chest.
I believe in you, "Like a Virgin," you're Madonna,
And I'm always gonna want to blow your mind.

HEY SOUL SISTER, AIN'T THAT MR. MISTER ON THE RADIO, STEREO,
THE WAY YOU MOVE AIN'T FAIR YOU KNOW.
HEY SOUL SISTER, I DON'T WANT TO MISS A SINGLE THING YOU DO...
TONIGHT.
The way you can cut a rug, Watching you's the only drug
I need ' so gangsta, I'm so thug, You're the only one I'm dreaming of.
You see, I can be myself now finally, In fact there's nothing I can't be.
I want the world to see you'll be with me.

HEY SOUL SISTER, AIN'T THAT MR. MISTER ON THE RADIO, STEREO,
THE WAY YOU MOVE AIN'T FAIR YOU KNOW.

HEY SOUL SISTER I DON'T WANT TO MISS A SINGLE THING YOU DO TONIGHT,
HEY SOUL SISTER, I DON'T WANT TO MISS A SINGLE THING YOU DO...
TONIGHT HEEEY, HEEEERY HEEEERY!
TONIGHT HEEEY, HEEEERY HEEEERY!

H17
You change your mind  Like a girl changes clothes
Yeah you, PMS  Like a bitch I would know
And you over think  Always speak Cryptically
I should know  That you're no good for me

**REFRAIN 1**

CAUSE YOU'RE HOT THEN YOU'RE COLD
YOU'RE YES THEN YOU'RE NO
YOU'RE IN THEN YOU'RE OUT
YOU'RE UP THEN YOU'RE DOWN
YOU'RE WRONG WHEN IT'S RIGHT
IT'S BLACK AND IT'S WHITE
WE FIGHT, WE BREAK UP
WE KISS, WE MAKE UP

**REFRAIN 2**

(YOU) YOU DON'T REALLY WANT TO STAY, NO
(BUT YOU) BUT YOU DON'T REALLY WANT TO GO-O
YOU'RE HOT THEN YOU'RE COLD
YOU'RE YES THEN YOU'RE NO
YOU'RE IN THEN YOU'RE OUT
YOU'RE UP THEN YOU'RE DOWN

We used to be  Just like twins  So in sync
The same energy  Now's a dead battery
Used to laugh bout nothing  Now you're plain boring
I should know that  You're not gonna change

**REFRAIN 1+2**

**SOLO :**

Someone  call the doctor  Got a case of a love bi-polar
Stuck on a  roller coaster  Can't get off this ri-i-ide

You change your mind  Like a girl changes clothes

**REFRAIN 1+1+2**
(Ho!)  (Hey!)  (Ho!)  (Hey!)

(Ho!) I've been trying to do it right
(Hey!) I've been living a lonely life
(Ho!) I've been sleeping here instead
(Hey!) I've been sleeping in my bed,
(Ho!) I've been sleeping in my bed  (Hey!)  (Ho!)

(Ho!) So show me family
(Hey!) All the blood that I would bleed
(Ho!) I don't know where I belong
(Hey!) I don't know where I went wrong
(Ho!) But I can write a song  (Hey!)  1, 2, 3

I BELONG WITH YOU, YOU BELONG WITH ME, YOU'RE MY SWEETHEART
I BELONG WITH YOU, YOU BELONG WITH ME, YOU'RE MY SWEETHEART
(Ho!)  (Hey!)  (Ho!)  (Hey!)

(Ho!) I don't think you're right for him
(Hey!) Look at what it might have been if you
(Ho!) Took a bus to China Town
(Hey!) I'd be standing on Canal
(Ho!) And Bowery  (Hey!)
(Ho!) And she'd be standing next to me  (Hey!)  1, 2, 3

I BELONG WITH YOU, YOU BELONG WITH ME, YOU'RE MY SWEETHEART
I BELONG WITH YOU, YOU BELONG WITH ME,    IN MY SWEETHEART

Love    we need it now
Let's hope for some
So   we're bleeding out

I BELONG WITH YOU, YOU BELONG WITH ME, YOU'RE MY SWEETHEART
I BELONG WITH YOU, YOU BELONG WITH ME, YOU'RE MY SWEETHEART
(Ho!)  (Hey!)  (Ho!)  (The last one)  (Hey!)
HEAVEN (Depeche Mode)

Sometimes I slide away 
I slowly lose myself 

Take comfort in my skin 
Surrender to my will 

I DISSOLVE IN TRUST 
I WILL SING WITH JOY 
I WILL END UP DUST 
I'M IN HEAVEN

I stand in golden rays 
I burn a fire of love 

Reflecting endless light 
I have embraced the flame 

I WILL SCREAM THE WORD 
JUMP INTO THE VOID 
I WILL GUIDE THE WORLD 
UP TO HEAVEN

H20
Hey brother, there’s an endless road to re-discover.
Hey sister, know the water's sweet but blood is thicker.
   Oh, if the sky comes falling down for you,
   There’s nothing in this world I wouldn’t do.

Hey brother, do you still believe in one another?
Hey sister, do you still believe in love, I wonder?
   Oh, if the sky comes falling down for you,
   There’s nothing in this world I wouldn’t do.

   What if I'm far from home?
   Oh, brother I will hear you call.
   What if I lose it all?
   Oh, sister I will help you out!
   Oh, if the sky comes falling down for you,
   There’s nothing in this world I wouldn’t do.

Hey brother, there’s an endless road to re-discover.
Hey sister, do you still believe in love, I wonder?
   Oh, if the sky comes falling down for you,
   There’s nothing in this world I wouldn’t do.

   What if I'm far from home?
   Oh, brother I will hear you call.
   What if I lose it all?
   Oh, sister I will help you out!
   Oh, if the sky comes falling down for you,
   There’s nothing in this world I wouldn’t do.
I have climbed highest mountains
I have run through the fields
Only to be with you
Only to be with you
I have run, I have crawled
I have scaled these city walls
These city walls
Only to be with you
BUT I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (X2)
I have kissed honey lips
Felt my healing in her fingertips
It burned like fire
This burning desire
I have spoke with the tongue of angels
I have held the hand of a devil
It was warm in the night
I was cold as a stone
BUT I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (X2)
I believe in the kingdom come
Then all the colors will bleed into one
Bleed into one
Well, yes I'm still running
You broke the bonds and you loosed the chains
Carried the cross of my shame
Of my shame
You know I believe it
BUT I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR (X4)
Imagine there's no Heaven
It's easy if you try
No hell below us
Above us only sky
Imagine all the people
Living for today

Imagine there's no countries
It isn't hard to do
Nothing to kill or die for
And no religion too
Imagine all the people
Living life in peace

YOU MAY SAY I'M A DREAMER
BUT I'M NOT THE ONLY ONE
I HOPE SOMEDAY YOU'LL JOIN US
AND THE WORLD WILL BE AS ONE

Imagine no possessions
I wonder if you can
No need for greed or hunger
A brotherhood of man
Imagine all the people
Sharing all the world

YOU MAY SAY I'M A DREAMER
BUT I'M NOT THE ONLY ONE
I HOPE SOMEDAY YOU'LL JOIN US
AND THE WORLD WILL LIVE AS ONE
IN MY PLACE (Coldplay)

In my place, in my place
Were lines that I couldn't change
I was lost, oh yeah

And I was lost, I was lost
Crossed lines I shouldn't have crossed
I was lost, oh yeah

YEAH, HOW LONG MUST YOU WAIT FOR IT?
YEAH, HOW LONG MUST YOU PAY FOR IT?
YEAH, HOW LONG MUST YOU WAIT FOR IT?
OH FOR IT

I was scared, I was scared
Tired and underprepared
But I wait for it

And if you go, if you go
And leave me down here on my own
Then I’ll wait for you, yeah

YEAH, HOW LONG MUST YOU WAIT FOR IT?
YEAH, HOW LONG MUST YOU PAY FOR IT?
YEAH, HOW LONG MUST YOU WAIT FOR IT?
OH FOR IT, HEY

Singing please, please, please
Come back and sing to me, to me, me
Come on and sing it out, now, now
Come on and sing it out, to me, me
Come back and sing

In my place, in my place
Were lines that I couldn’t change
And I was lost, oh yeah, oh yeah
I saw him dancing there by the record machine
I knew he must been about seventeen
The beat was going strong
Playing my favourite song
And I could tell it wouldn't be long, till he was with me, yeah me
And I could tell it wouldn't be long, till he was with me, yeah me
Singing

I LOVE ROCK’N' ROLL
SO PUT ANOTHER DIME IN THE JUKEBOX, BABY
I LOVE ROCK’N' ROLL
SO COME AND TAKE YOUR TIME AND DANCE WITH ME

He smiled so I got up and asked for his name
That don't matter, he said, cause it's all the same
He said can I take you home, where we can be alone
And next we were moving on, he was with me, yeah me
Next we were moving on, he was with me, yeah me
Singing

I LOVE ROCK’N' ROLL
SO PUT ANOTHER DIME IN THE JUKEBOX, BABY
I LOVE ROCK’N' ROLL
SO COME AND TAKE YOUR TIME AND DANCE WITH ME

He said can I take you home where we can be alone
And next we were moving on, he was with me, yeah me
And we'll be moving on and singing that same old song
Yeah with me, singing

I LOVE ROCK’N' ROLL
SO PUT ANOTHER DIME IN THE JUKEBOX, BABY
I LOVE ROCK’N' ROLL
SO COME AND TAKE YOUR TIME AND DANCE WITH ME
(X4)
I SHOT THE SHERIFF  (Bob Marley)

I SHOT THE SHERIFF, BUT I DIDN'T SHOT NO DEPUTY! OH NO OH!
I SHOT THE SHERIFF, BUT I DIDN'T SHOT NO DEPUTY! OOH-OOH-OOH!

Yeah, all around in my home town
They're trying to track me down, yeah
They said they want to bring me in guilty
For the killing of a deputy
For the life of a deputy
But I say, oh no-no

OH, I SHOT THE SHERIFF  (THE SHERIFF)
BUT I SWEAR IT WAS IN SELF DEFENSE (LORD KNOWS) OOH-OOH-OOH, YERE
I SAY I SHOT THE SHERIFF  (OH LORD!)
AND THEY SAY IT IS A CAPITAL OFFENSE  OOH-OOH-OOH, YERE

Sheriff John Brown always hated me
For what I don't know
Everytime I plant a seed
He say kill it before it grow
He say kill them before they grow
And so, and so Reading in the news

I SHOT THE SHERIFF  (OH LORD!)
BUT I SWEAR IT WAS IN SELF DEFENSE  WHERE WAS THE DEPUTY?
I SAY I SHOT THE SHERIFF
BUT I SWEAR IT WAS IN SELF DEFENSE, YERE (OOH!...)
Freedom came my way one day
And I started out of town yere
All of a sudden! I saw  sheriff John Brown
Aiming to shoot me down
So I shot, I shot, I shot him down
And I say : If I am guilty, I will pay

I SHOT THE SHERIFF  (BUT I SAY)
BUT I DIDN'T SHOT NO DEPUTY! I DIDN'T SHOT NO DEPUTY NO!
I SHOT THE SHERIFF
BUT I DIDN'T SHOT NO DEPUTY! OOH-OOH-OOH
Reflexes had the better of me
And what is to be must be
Everyday the bucket a go a well
One day the bottom a go drop out
One day the bottom a go drop out
I SAY : I-I-I, I SHOT THE SHERIFF
LORD I DIDN'T SHOT NO DEPUTY NO!
YERE, I, I SHOT THE SHERIFF
BUT I DIDN'T SHOT NO DEPUTY! YERE, SO, YERE.
IRONIC (Alanis Morissette)

An old man, turned ninety-eight
He won the lottery, and died the next day
It's a black fly, in your Chardonnay
It's a death row pardon, two minutes too late
And isn't it ironic, don't you think

IT'S LIKE RAIN ON YOUR WEDDING DAY
IT'S A FREE RIDE WHEN YOU'VE ALREADY PAID
IT'S THE GOOD ADVICE THAT YOU JUST DIDN'T TAKE
WHO WOULD HAVE THOUGHT, IT FIGURES

Mr. Play It Safe, was afraid to fly
He packed his suitcase, and kissed his kids goodbye
He waited his whole damn life, to take that flight
And as the plane crashed down he thought “Well isn't this nice”
And isn't it ironic, don't you think

Well life has a funny way, of sneaking up on you when you think
Everything’s okay and everything's going right
And life has a funny way, of helping you out when you think
Everything’s gone wrong and everything blows up in your face

A traffic jam, when you're already late
And no-smoking sign, on your cigarette break
It's like ten thousand spoons when all you need is a knife
It's meeting the man of my dreams, and then meeting his beautiful wife
And isn't it ironic... don't you think
A little too ironic... and yeah I really do think

IT'S LIKE RAIN ON YOUR WEDDING DAY
IT'S A FREE RIDE WHEN YOU'VE ALREADY PAID
IT'S THE GOOD ADVICE THAT YOU JUST DIDN'T TAKE
WHO WOULD HAVE THOUGHT, IT FIGURES

Life has a funny way of sneaking up on you
Life has a funny, funny way, of helping you out, helping you out
Isn't she lovely
Isn't she wonderful
Isn't she precious
Less than one minute old

I never thought through love we'd be
Making one as lovely as she
But isn't she lovely made from love

Isn't she pretty
Truly the angel's best
Boy, I'm so happy
We have been heaven blessed

I can't believe what God has done
Through us he's given life to one
But isn't she lovely made from love

Isn't she lovely
Life and love are the same
Life is Aisha
The meaning of her name

Londie, it could have not been done
Without you who conceived the one
That's so very lovely made from love
IT MEANS NOTHING  (Stereophonics)

Did we lose ourselves again
Do we take in what's been said
Do we take the time to be
All the things we said we'd be
And we bury heads in sand
But my future's in my hands
It means nothing, it means nothing

You can find yourself a God
Believe in which one you want
Cause they love you all the same
They just go by different names
When we fly our flag today
Are you proud or just ashamed
It means nothing, it means nothing

IT MEANS NOTHING  (X3)
IF I HAVEN'T GOT YOU  (X4)

And the sun sets in the sky
You're the apple of my eye
If the bomb goes off again
In my brain or on the train
And I hope that I'm with you
Cause I wouldn't know what to do
It means nothing, it means nothing

IT MEANS NOTHING  (X3)
IF I HAVEN'T GOT YOU  (X5)
I'LL BE THERE FOR YOU (The Rembrandts)

So no one told you life was gonna be this way
Your job's a joke, you're broke, your love life's D.O.A.
It's like you're always stuck in second gear
When it hasn't been your day, your week, your month
Or even your year, but

I'LL BE THERE FOR YOU, when the rain starts to pour
I'LL BE THERE FOR YOU, like I've been there before
I'LL BE THERE FOR YOU, cause you're there for me too

You're still in bed at ten and work began at eight
You've burned your breakfast so far, things are going great
Your mother warned you there'd be days like these
But she didn't tell you when the world has brought you down to your knees, that

I'LL BE THERE FOR YOU, when the rain starts to pour
I'LL BE THERE FOR YOU, like I've been there before
I'LL BE THERE FOR YOU, cause you're there for me too

No one could ever know me, no one could ever see me
Seems you're the only one who knows, what it's like to be me
Someone to face the day with, make it through all the rest with
Someone I'll always laugh with, even at my worst I'm best with you

It's like you're always stuck in second gear
When it hasn't been your day, your week, your month
Or even your year

I'LL BE THERE FOR YOU, when the rain starts to pour
I'LL BE THERE FOR YOU, like I've been there before
I'LL BE THERE FOR YOU, cause you're there for me too
I'LL BE THERE FOR YOU
I'LL BE THERE FOR YOU
I'LL BE THERE FOR YOU, cause you're there for me too
I'M YOURS (Jason Mraz)

Well you done done me and you bet I felt it
I tried to be chill but you're so hot that I melted
I fell right through the cracks
Now I'm trying to get back
Before the cool done run out I'll be giving it my bestest
And nothing's going to stop me but divine intervention
I reckon it's again my turn, to win some or learn some

BUT I WON'T HESITATE NO MORE, NO MORE
IT CANNOT WAIT, I'M YOURS

Well open up your mind and see like me
Open up your plans and damn you're free
Look into your heart and you'll find love love love love
Listen to the music of the moment people dance and sing
We're just one big family
And it's our God-forsaken right to be loved loved loved loved loved

SO I WON'T HESITATE NO MORE, NO MORE
IT CANNOT WAIT I'M SURE
THERE'S NO NEED TO COMPLICATE, OUR TIME IS SHORT
THIS IS OUR FATE, I'M YOURS

I've been spending way too long checking my tongue in the mirror
And bending over backwards just to try to see it clearer
But my breath fogged up the glass
And so I drew a new face and I laughed
I guess what I’ll be saying is there ain't no better reason
To rid yourself of vanities and just go with the seasons
It's what we aim to do, our name is our virtue

BUT I WON'T HESITATE NO MORE, NO MORE
IT CANNOT WAIT, I'M YOURS
Open up your mind and see like me
Open up your plans and damn you're free
Look into your heart and you'll find that the sky is yours
So please don't, please don’t, please don’t
There's no need to complicate, cause our time is short
This oh, this oh, this is our fate, I'm yours
IN YOUR HANDS  (Charlie Winston)

Mother, I've gotta get out of here
So I can save our family
From this poverty
And when I make my money
I'll send it back to you

Father, give me strength, I pray
I have to end this misery
It's causing too much pain
I'm gonna look for richer lands
Where the money's made

I'M GONNA PUT MY WHOLE WORLD, IN YOUR HANDS
I HAVE TO PUT MY WHOLE WORLD, IN YOUR HANDS
IN YOUR HANDS

Mister, please let me work somehow
You've kept me waiting eighteen months
And still I'm not allowed
And everytime you promise me
Not much longer now

I HAVE TO PUT MY WHOLE WORLD, IN YOUR HANDS
I'M GONNA PUT MY WHOLE WORLD, IN YOUR HANDS
IN YOUR HANDS

Mister, Mister, you say you're trying
But don't you know my mother's dying
You say, it won't be long, but why am I so cursed
For where I am born ?

YOU'VE GOT MY WHOLE WORLD, IN YOUR HANDS
I'VE HAD TO PUT MY WHOLE WORLD, IN YOUR HANDS
I'M GONNA PUT MY WHOLE WORLD, IN YOUR HANDS
I'VE HAD TO PUT MY WHOLE WORLD, IN YOUR HANDS
IN YOUR HANDS
I KISSED A GIRL (Katy Perry)

This was never the way I planned Not my intention
I got so brave, drink in hand Lost my discretion
It's not what I'm used to Just wanna try u on
I'm curious for you Caught my attention

I kissed a girl and I liked it The taste of her cherry chapstick
I kissed a girl just to try it hope my boyfriend don't mind it
It felt so wrong It felt so right Don't mean I'm in love tonight
I kissed a girl and I liked it I liked it

No I don't even know your name It doesn't matter
You're my experimental game Just human nature
It's not what Good girls do Not how they should behave
My head gets So confused Hard to obey

I kissed a girl and I liked it The taste of her cherry chapstick
I kissed a girl just to try it hope my boyfriend don't mind it
It felt so wrong It felt so right Don't mean I'm in love tonight
I kissed a girl and I liked it I liked it

Us girls we are so magical
Soft skin, red lips, so kissable
Hard to resist so touchable
Too good to deny it
Ain't no big deal it's innocent

I kissed a girl and I liked it The taste of her cherry chapstick
I kissed a girl just to try it hope my boyfriend don't mind it
It felt so wrong It felt so right Don't mean I'm in love tonight
I kissed a girl and I liked it I liked it

I21
I CAN’T DANCE (Genesis)

Hot sun, beating down,
burning my feet just walking around....
Hot sun, making me sweat,
gators getting close, hasn't got me yet?
I can't dance, I can't talk, the only thing about me is the way I walk..
I can't dance, I can't sing, I'm just standing here selling everything...

Blue jeans sitting on the beach,
Her dog's talking to me, but she's out of reach...
She's got a body under that shirt,
but all she wants to do is rub my face in the dirt...
I can't dance, I can't talk, only thing about me is the way I walk......
I can't dance, I can't sing, I'm just standing here selling
and cheeking everything is in place,
you never know who's looking on

young punk spilling beer on my shoes,
fat guy's talking to me trying to steal my blues..
thick smoke, see her smiling through.
I never thought so much could happen just shooting pool...
I can't dance, I can't talk, only thing about me is the way I walk....
I can't dance, I can't sing, I'm just standing here selling
and cheeking everything is in place,
you never know who's looking on
... a perfect body with a perfect face...

I can't dance, I can't talk, the only thing about me is the way I walk
I can't dance, I can't sing, I'm just standing here selling everything.
I WANT TO BREAK FREE (Queen)

I want to break free
I want to break free
I want to break free from your lies
You're so self satisfied I don't need you
I've got to break free
God knows, God knows I want to break free

I've fallen in love
I've fallen in love for the first time
And this time I know it's for real
I've fallen in love, yeah
God knows, God knows I've fallen in love

It's strange but it's true
Hey, I can't get over the way you love me like you do
But I have to be sure
When I walk out that door
Oh how I want to be free, baby
Oh how I want to be free
Oh how I want to break free

But life still goes on
I can't get used to living without, living without
Living without you by my side
I don't want to live alone, hey
God knows, got to make it on my own
So baby can't you see
I've got to break free

I've got to break free
I want to break free, yeah
I want, I want, I want, I want to break free
Ooh yeah
I want to break - yeah eah

123
IMPOSSIBLE (James Arthur)

I remember years ago Someone told me I should take
Caution when it comes to love I did

And you were strong and I was not My illusion, my mistake
I was careless, I forgot I did

And now when all is done There is nothing to say
You have gone and so effortlessly
You have won You can go ahead tell them

TELL THEM ALL I KNOW NOW SHOUT IT FROM THE ROOF TOPS
WRITE IT ON THE SKY LINE ALL WE HAD IS GONE NOW
TELL THEM I WAS HAPPY AND MY HEART IS BROKEN
ALL MY SCARS ARE OPEN TELL THEM WHAT I HOPED WOULD BE
IMPOSSIBLE, IMPOSSIBLE, IMPOSSIBLE

Falling out of love is hard Falling for betrayal is worse
Broken trust and broken hearts I know, I know...

Thinking all you need is there Building faith on love and words
Empty promises will wear I know, I know...

And now when all is done There is nothing to say
And if you're done with embarrassing me
On your own you can go ahead tell them

REFRAIN

I remember years ago Someone told me I should take
Caution when it comes to love I did

TELL THEM ALL I KNOW NOW SHOUT IT FROM THE ROOF TOPS
WRITE IT ON THE SKY LINE ALL WE HAD IS GONE NOW
TELL THEM I WAS HAPPY AND MY HEART IS BROKEN
OH, OH, OH, OH, OH, OH, HOPED WOULD BE
IMPOSSIBLE, IMPOSSIBLE, IMPOSSIBLE
J’VEUX DU SOLEIL (Au P’tit Bonheur)

Je suis rester qu’un enfant qui aurai grandi trop vite
Dans un monde en super plastique, je veux retrouver maman
Qu’elle me raconte des histoires de Jeanne et de Tarzan
De princesse et de cerf-volant je veux du soleil dans ma mémoire

J’VEUX DU SOLEIL

Je veux traverser les océans devenir Montécristo
Au clair de lune m’échapper de la citadelle
Je veux devenir roi des marécages sortir de ma cage
Un père Noël pour Cendrillon sans escarpins

J’VEUX DU SOLEIL

Je veux faire danser maman au son clair des grillons
Je veux retrouver mon sourire d’enfant perdu dans le tourbillon
Dans le tourbillon de la vie qui fait que l’on oubli
Qu’on est rester des mômes bien au fond de nos abris

J’VEUX DU SOLEIL

Je suis rester qu’un enfant qui aurai grandi trop vite
Dans un monde en super plastique, je veux retrouver maman
Qu’elle me raconte des histoires de Jeanne et de Tarzan
De princesse et de cerf-volant je veux du soleil dans ma mémoire

J’VEUX DU SOLEIL
J’AI DEMANDE A LA LUNE (Indochine)

J’ai demandé à la lune
Et le soleil ne le sait pas
Je lui ai montré mes brûlures
Et la lune s’est moquée de moi
Et comme le ciel n’avait pas fière allure
Et que je ne guérisssais pas
Je me suis dit quelle infortune
Et la lune s’est moquée de moi

J’ai demandé à la lune
Si tu voulais encore de moi
Elle m’a dit "j’ai pas l’habitude
De m’occuper des cas comme ça"
Et toi et moi On était tellement sûr
Et on se disait quelques fois
Que c’était juste une aventure
Et que ça ne durerait pas

       Je n’ai pas grand chose à te dire
       Et pas grand chose pour te faire rire
       Car j’imagine toujours le pire
       Et le meilleur me fait souffrir

J’ai demandé à la lune
Si tu voulais encore de moi
Elle m’a dit "j’ai pas l’habitude
De m’occuper des cas comme ça"
Et toi et moi On était tellement sûr
Et on se disait quelques fois
Que c’était juste une aventure
Et que ça ne durerait pas

J2
JALOUSE (Mademoiselle K)

J'suis jalouse, à en faire trembler les gens
À faire trembler mes jambes, j’ai plus qu’à plonger en silence
J'pourrais flotter inerte, tu t'en balances
Et ça me ronge ça me pourrit, ça me rend dingue, ça me fout en l'air
Quand je sais que tu t'envoies en l'air, de l'air, de l'air, de l'air

Et même si je savais pas, j’imagine tout c'est encore pire
Tu pourrais tomber amoureux, recommencer une vie à deux
Plus tu la désires et plus j'expire
Et ça me ronge, ça me pourrit, ça me rend dingue, ça me fout en l'air
Quand je sais que tu t'envoies en l'air, de l'air, de l'air
JALOUSE, JALOUSE

J'suis jalouse, à en faire trembler les gens
Et même si c'est moi qui casse
J'm'en fous j'veux pas qu'on me remplace
J'suis jalouse, à en faire trembler mes jambes
J'm'écraserais bien sur l'autoroute, mais tu t'en fous t'es déjà loin
Le pire c'est d'être déjà trop loin, déjà trop loin, uuh-ouuu

Est-ce que parfois des idées noires, te traversent sans crier gare ?
Moi j'en ai un peu tous les soirs, pourvu que le temps les écrase
Est-ce que tu penses encore à moi, comme je pense encore à toi ?
Est-ce que tu souffres autant que moi ?
Si c'est moins j'te pardonnerai pas ah-ah-ah-ah-ah-ah…

JALOUSE, JALOUSE

Et même si c'est moi qui casse
J'm'en fous j'veux pas qu'on me remplace
Et même si c'est moi qui casse
J'm'en fous j'veux pas qu'on me remplace
Non j'veux pas qu'on me remplace
j'veux pas qu'on me remplace

J3
JE DIS AIME (-M-)

J'ai les méninges nomades
J'ai le miroir maussade
Tantôt mobile Tantôt tranquille
Je moissonne sans bousculade

JE DIS AIME ET JE LE SEME SUR MA PLANETE
JE DIS –M- COMME UN EMBLEME LA HAINÉ JE LA JETTE
JE DIS AIME, AIME, AIME

Du Sphinx dans mon rimeur
Paris au fil du cœur
Du Nil dans mes veines
Dans mes artères coule la Seine

JE DIS AIME ET JE LE SEME SUR MA PLANETE
JE DIS –M- COMME UN EMBLEME LA HAINÉ JE LA JETTE
JE DIS AIME, AIME, AIME

Pour le dehors le dedans Pour l'après pour l'avant
Je dis AIME, AIME, AIME

Pour le dehors le dedans Pour l'après pour l'avant
AIME, AIME, AIME...

AIME, AIME, AIME...

Pour le dehors le dedans Pour l'après pour l'avant
Pour le dehors le dedans Pour l'après pour l'avant

JE DIS AIME ET JE LE SEME SUR MA PLANETE
JE DIS –M- COMME UN EMBLEME LA HAINÉ JE LA JETTE
JE DIS AIME, AIME, AIME
JUST MY IMAGINATION  (Cranberries)

There was a game we used to play
We would hit the town on friday night
Stay in bed until sunday
We used to be so free
We were living for the love we had
Living not for reality

JUST MY IMAGINATION  (X3), IT WAS
JUST MY IMAGINATION  (X3), IT WAS

That was the time I used to pray
I have always kept my faith in love
It’s the greatest thing from the man above
The game I used to play
I’ve always put my cards upon the table
Never be said that I’d be unstable

JUST MY IMAGINATION  (X3), IT WAS
JUST MY IMAGINATION  (X3), IT WAS

There is a game I like to play
I like to hit the town on friday night
And stay in bed until sunday
We’ll always be this free
We will be living for the love we have
Living not for reality

IT’S NOT MY IMAGINATION  (X3), IT WAS
NOT MY IMAGINATION  (X3), IT WAS

NOT MY (X8), NOT MY (X8)
AAAHHH

J5
JE N’VEUX PAS RESTER SAGE (Dolly)

Le mal est entré, meilleur ennemi
Il sait m'abandonner, me ramener près de lui

JE N’VEUX PAS RESTER SAGE
J'AIME LE SOUFFRE ET L'ENVIE
ABUSER DE MON AGE
JE N'VEUX PAS RESTER SAGE

LE MAL EST MA LUEUR
SON OMBRE EST MA COULEUR
LE MAL EST MA LUEUR
MON PARFUM SON ODEUR
Prend ton mal en douceur

Le mal est entré, et je sais qu'il détruit
Qu'il pourrait m’faire crever, que reste-t-il ici ?

JE N’VEUX PAS RESTER SAGE
J'AIME LE SOUFFRE ET L'ENVIE
ABUSER DE MON AGE
JE N'VEUX PAS RESTER SAGE

LE MAL EST MA LUEUR
SON OMBRE EST MA COULEUR
LE MAL EST MA LUEUR
MON PARFUM SON ODEUR
Prend ton mal en douceur (X3)

Le mal est entré, meilleur ennemi
Il sait m'abandonner, je brûlerais avec lui

LE MAL EST MA LUEUR
SON OMBRE EST MA COULEUR
LE MAL EST MA LUEUR
MON PARFUM SON ODEUR

LE MAL EST MA LUEUR
SON OMBRE EST MA COULEUR
LE MAL EST MA LUEUR
MON PARFUM SON ODEUR
JUST A GIRL  (No Doubt)

Take this pink ribbon off my eyes
I'm exposed, and it's no big surprise
Don't you think I know exactly where I stand
This world is forcing me to hold your hand

CAUSE I'M JUST A GIRL, LITTLE OL' ME
WELL DON'T LET ME OUT OF YOUR SIGHT
OH, I'M JUST A GIRL, ALL PRETTY AND PETITE
SO DON'T LET ME HAVE ANY RIGHTS
OHOOO, I'VE HAD IT UP TO HERE

The moment, that I step outside
So many reasons for me to run and hide
I can't do the little things, I hold so dear
Cause it's all those little things, that I fear

CAUSE I'M JUST A GIRL, I'D RATHER NOT BE
CAUSE THEY WON'T LET ME DRIVE LATE AT NIGHT
OH I'M JUST A GIRL, GUESS I'M SOME KIND OF FREAK
CAUSE THEY ALL SIT AND STARE WITH THEIR EYES
OH I'M JUST A GIRL, TAKE A GOOD LOOK AT ME
JUST YOUR TYPICAL PROTOTYPE
OHOOO, I'VE HAD IT UP TO HERE

OHOOO, AM I MAKING MYSELF CLEAR ?

I'm just a girl... I'm just a girl in the world
That's all that you'll let me be

OH I'M JUST A GIRL, LIVING IN CAPTIVITY
YOUR RULE OF THUMB MAKE ME WORRY SOME
OH I'M JUST A GIRL, WHAT'S MY DESTINY ?
WHAT I'VE SUCCUMBED TO IS MAKING ME NUMB
OH I'M JUST A GIRL, MY APOLOGIES
WHAT I'VE BECOME IS SO BURDENSOME
OH I'M JUST A GIRL, LUCKY ME
TWIDDLE-DUM THERE'S NO COMPARISON

OHOOO, I'VE HAD IT UP TO (X2)
OHOOO, I'VE HAD IT UP TO HERE
JE SUIS UN HOMME  (Zazie)

Je suis un homme de Cro-Magnon, je suis un singe ou un poisson
Sur la terre en toute saison, moi je tourne en rond, je tourne en rond
Je suis un seul puis des millions, je suis un homme au coeur de lion
A la guerre en toute saison, moi je tourne en rond, je tourne en rond
Je suis un homme plein d'ambitions, belle voiture et belle maison
Dans la chambre, dans le salon, moi je tourne en rond, je tourne en rond
Je fais l'amour et la révolution, je fais le tour de la question
J'avance, avance à reculons, oui je tourne en rond, je tourne en rond

TU VOIS, J'SUIS PAS UN HOMME
JE SUIS LE ROI DE L'ILLUSION
AU FOND, QU'ON ME PARDONNE
JE SUIS LE ROI, LE ROI DES CONS

J'ai fait le monde à ma façon, coulé dans l'or et le béton
Corps en cage et coeur en prison, moi je tourne en rond, je tourne en rond
Assis devant ma télévision, je suis de l'homme la négation
Pur produit de consommation
Mais mon compte est bon, mon compte est bon

TU VOIS, J'SUIS PAS UN HOMME
JE SUIS LE ROI DE L'ILLUSION
AU FOND, QU'ON ME PARDONNE
JE SUIS LE ROI, LE ROI DES CONS

C'est moi le maître du feu, le maître du jeu
Le maître du monde et vois ce que j'en ai fait
Une terre glacée, une terre brûlée
La terre des hommes que les hommes abandonnent

Je suis un homme au pied du mur, comme une erreur de la nature
Sur la terre, sans d'autres raisons, moi je tourne en rond, je tourne en rond
Je suis un homme et je mesure, toute l'horreur de ma nature
Pour ma peine, ma punition, moi je tourne en rond, je tourne en rond
Je suis un homme et je mesure, toute l'horreur de ma nature
Pour ma peine, ma punition, moi je tourne en rond, je tourne en rond

Moi je tourne en rond, je tourne en rond, ah ah

J8
Je veux tout, toi et les autres aussi
Aux quatre coins de ma vie
Sur les cœurs, il n'y a pas de prix
Je veux tout, tout de suite et ici

Je veux tout, l'image claire et la floue
Sur mes sentiments illimités
Je travaille pour l'amour sans rendez-vous
Je veux voler sans me faire attraper

LE VIDE, JE VAIS LE REMPLIR
DE BONS OU DE MAUVAIS SOUVENIRS
LE VIDE, JE VEUX LE REMPLIR
AVANT QUE MON AME S'ASSECHE ET QUE JE CRAQUE

Je veux tout, le silence et les promesses
Le rigide et la souplesse
Je veux tout, l'anarchie et la sagesse
Ton sourire et puis tes fesses

Je veux tout, toi et tous tes amis
Pour tracer mes jours et mes nuits
Sur les cœurs, il n'y a pas de prix
Je veux tout, tout de suite et ici (X2)

Oh, oh-oh-oh-oh-oh-oh...

LE VIDE, JE VAIS LE REMPLIR
DE BONS OU DE MAUVAIS SOUVENIRS
LE VIDE, JE VEUX LE REMPLIR
AVANT QUE MON AME S'ASSECHE ET QUE JE CRAQUE

Je veux tout, toi et les autres aussi
Aux quatre coins de ma vie
Sur les cœurs, il n'y a pas de prix
Je veux tout, tout de suite et ici (X4)
Je me frotte les mains  En pensant à tout ça
Tout ce que  je vais prendre  C'est du plaisir, que du plaisir.
Je me frotte les mains  En passant près de toi
Et je souffle  dans ton cou  Comme un vampire

J'adore vivre depuis ce matin
Au creux de cette nuit vaincue  J'ai vue j'ai su  que c'était foutu
J'adore vivre depuis ce matin
Depuis que je sais qui je suis  Que je te quitte que c'est fini
JE M'EN VAIS ...  JE M'EN VAIS ...  JE M'EN VAIS ...  JE M'EN VAIS ...

T'appelleras ça une mutinerie   Oui...
j'ai précipité le capitaine par dessus bord
Et je mets le cap très loin, très loin d'ici
Quand le bateau  s'éloigne j'entends ses cris,  encore

J'ai vue ton mouchoir blanc hissé  Derrière ton chagrin retranché
Je ne tirerai pas lâchement sur les blessés
Je ne suis pas encore mort  On ne s'est pas entretués
Alors je selle ma monture  Je repars a l'aventure
JE M'EN VAIS ...  JE M'EN VAIS ...  JE M'EN VAIS ...  JE M'EN VAIS ...

On s'est trimballés  De droite et de gauche
Entre extase et chagrin  Je te dis au revoir de la main

Non n'insistons plus non  Ca ne sers a rien
Cette sale histoire nous a fait les poches
Je te dis au revoir  c'était bien

Tu étais presque belle  J'étais pas loin d'être fidèle
Notre histoire devait être  Un conte de fées
Tu étais presque belle  J'étais pas loin d'être fidèle
Notre histoire a failli  Tu tibubes toute fripée
MAIS,  JE M'EN VAIS ...  JE M'EN VAIS ...  JE M'EN VAIS ...  JE M'EN VAIS ...

J11
JUNEBUG (Robert Francis)

Junebug, I remember everything.   
The blue carpeted floors, the tall wooden doors,   
I held you in my arms.   
Junebug, I’d burn down a picture of a house,   
say it was ours,   
when we didn’t need it anymore.   
   And that was when I loved you best.   
   We were kids then.   
   We shouldn’t think about the rest.   
OUU OUU A OUU OU OU OU OUU ... 

You’d put the moon in a basket   
on your bike front by the coast.   
The way your face lit up in pale grief you were a ghost.   
You liked to play with darkness, all the universe could give.   
I was the home you once tried to escape,   
the dark in which you lived.   
And soon they’d find you laying there   
on several different homes.   
They’d find you laying on their porches,   
did you need to use the phone?   
And lure you into their rooms,   
that was the last I heard of June.   
   That was love I could not allow.   
   You are beautiful then,   
   you’re just a coke jaw now.   
OU OUUUU A OUU OUUU OUU OU ... 

I remember everything x3

You are beautiful then. I’m still in too deep.   
OUUU OUU A OUU OUU OU OU ...
KARMA POLICE (radiohead)

Karma police, arrest this man
He talks in maths
He buzzes like a fridge
He's like a detuned radio

Karma police, arrest this girl
Her Hitler hairdo is
Making me feel ill
And we have crashed her party

THIS IS WHAT YOU GET
THIS IS WHAT YOU GET
THIS IS WHAT YOU GET WHEN YOU MESS WITH US

Karma Police
I've given all I can
It's not enough
I've given all I can
But we're still on the payroll

THIS IS WHAT YOU GET
THIS IS WHAT YOU GET
THIS IS WHAT YOU GET WHEN YOU MESS WITH US

For a minute there, I lost myself, I lost myself
Phew for a minute there, I lost myself, I lost myself

For a minute there, I lost myself, I lost myself
Phew for a minute there, I lost myself, I lost myself

K1
KISS ME  (Sixpence None The Richer)

Kiss me out of the bearded barley
Nightly, beside the green, green grass
Swing, swing, swing the spinning step
You wear those shoes and I will wear that dress

OH OH, KISS ME BENEATH THE MILKY TWILIGHT
LEAD ME OUT ON THE MOONLIT FLOOR
LIFT YOUR OPEN HAND
STRIKE UP THE BAND AND MAKE THE FIREFLIES DANCE
SILVER MOON'S SPARKLING
SO KISS ME

Kiss me down by the broken tree house
Swing me upon its hanging tire
Bring, bring, bring your flowered hat
We'll take the trail marked on your father's map

OH OH, KISS ME BENEATH THE MILKY TWILIGHT
LEAD ME OUT ON THE MOONLIT FLOOR
LIFT YOUR OPEN HAND
STRIKE UP THE BAND AND MAKE THE FIREFLIES DANCE
SILVER MOON'S SPARKLING
SO KISS ME

KISS ME BENEATH THE MILKY TWILIGHT
LEAD ME OUT ON THE MOONLIT FLOOR
LIFT YOUR OPEN HAND
STRIKE UP THE BAND AND MAKE THE FIREFLIES DANCE
SILVER MOON'S SPARKLING
SO KISS ME

SO KISS ME (X3)
STRUMMING MY PAIN WITH HIS FINGERS,
SINGING MY LIFE WITH HIS WORDS,
KILLING ME SOFTLY WITH HIS SONG,
TELLING MY WHOLE LIFE WITH HIS WORDS,
KILLING ME SOFTLY WITH HIS SONG.

I heard he sang a good song, I heard he had a style,
And so I came to see him and listen for a while.
And there he was this young boy, stranger to my eyes,

REFRAIN

I felt all flushed with fever, Embarrassed by the crowd,
I felt he found my letters and read each one out loud.
I prayed that he would finish, But he just kept right on

REFRAIN

He sang as if he knew me, in all my dark despair
And then he looked right through me as if I wasn’t there
But he was there this stranger singing clear and strong

REFRAIN
REFRAIN

K3
Mama, take this badge off of me
I can't use it anymore.
It's gettin' dark, too dark to see
I feel like I'm knockin' on heaven's door.

KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR

Mama, put my guns in the ground
I can't shoot them anymore.
That long black cloud is comin' down
I feel like I'm knockin' on heaven's door.

KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR

KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR
KNOCK, KNOCK, KNOCKIN' ON HEAVEN'S DOOR

K4
KISS (Prince)

You don't have to be beautiful, to turn me on
I just need your body baby, from dusk till dawn
You don't need experience, to turn me out
You just leave it all up to me
I'm gonna show you what it's all about

YOU DON'T HAVE TO BE RICH, TO BE MY GIRL
YOU DON'T HAVE TO BE COOL, TO RULE MY WORLD
AIN'T NO PARTICULAR SIGN, I'M MORE COMPATIBLE WITH
I JUST WANT YOUR EXTRA TIME AND YOUR
Mx mx mx mx mx, KISS, ah, uh-uh

You got to not talk dirty baby, if you wanna impress me, ahaha
You can't be to flirty mama, I know how to undress me, yeah
I want to be your fantasy, maybe you could be mine
You just leave it all up to me, we could have a good time

YOU DON'T HAVE TO BE RICH, TO BE MY GIRL
YOU DON'T HAVE TO BE COOL, TO RULE MY WORLD
AIN'T NO PARTICULAR SIGN, I'M MORE COMPATIBLE WITH
I JUST WANT YOUR EXTRA TIME AND YOUR
Mx mx mx mx mx, KISS, yes, wohohohohouho

I think I wanna dance.......huh........woooh.....gotta, gotta...oh
Little girl Wendy's parade.......gotta, gotta, gotta

Women not girls rule my world, I said they rule my world
Act your age, mama
Not your shoe size, maybe we could do the twirl
You don't have to watch Dynasty, to have an attitude, huh
You just leave it all up to me, my love will be your food, yeah

YOU DON'T HAVE TO BE RICH, TO BE MY GIRL
YOU DON'T HAVE TO BE COOL, TO RULE MY WORLD
AIN'T NO PARTICULAR SIGN, I'M MORE COMPATIBLE WITH
I JUST WANT YOUR EXTRA TIME AND YOUR......KISS

K5
LET THERE BE LOVE (Oasis)

Who kicked a hole in the sky
So the heavens would cry over me?
Who stole the soul from the sun
In a world come undone at the seams?

LET THERE BE LOVE,  LET THERE BE LOVE

I hope the weather is calm
As you sail up your heavenly stream
Suspended clear in the sky
Are the words that we sing in our dreams

LET THERE BE LOVE,  LET THERE BE LOVE
LET THERE BE LOVE,  LET THERE BE LOVE

Come on baby blue
Shake up your tired eyes
The world is waiting for you
May all your dreaming fill the empty sky

But if it makes you happy
Keep on clapping
Just remember I'll be by your side
And if you only go, it's gonna pass you by

Who kicked a hole in the sky
So the heavens would cry over me?
Who stole the soul from the sun
In a world come undone at the seams?

LET THERE BE LOVE,  LET THERE BE LOVE
LET THERE BE LOVE,  LET THERE BE LOVE
(X2)
INTRO

Everybody's got to live together
All the people got to understand
So, love your neighbour Like you love your brother
Come on and join the band

Well, all you need is love and understanding
Ring the bell and let the people know
We're so happy and we're celebratin'
Come on and let your feelings show

LOVE IS ALL, WELL LOVE IS ALL,
LOVE IS ALL, CAN'T YOU HEAR THE CALL
OH, LOVE IS ALL YOU NEED
LOVE IS ALL YOU NEED AT THE BUTTERFLY BALL

INTRO

Ain't you happy that we're all together
At the ball in nature's countryside
And although we're wearing different faces
Nobody wants to hide

LOVE IS ALL AND ALL IS LOVE AND
IT'S EASY, YES IT'S SO EASY
AT THE BUTTERFLY BALL WHERE LOVE IS ALL
AND IT'S SO EASY

VALSE

All you need is love and understanding
Hey, ring the bell and let the people know
We're so happy and we're celebratin'
Let your feelings show

LOVE IS ALL, YES LOVE IS ALL AT THE BUTTERFLY BALL
LOVE IS BIG, LOVE IS SMALL LOVE IS FREE, AND LOVE IS ALL
AT THE BUTTERFLY BALL

When you back's to the wall When you're starting to fall
You got something to lean on
Love is everything It can make you sing at the Butterfly Ball
Love is all, I say love is all, yes love is all At the Butterfly Ball

L2
LINGER (Cranberries)

If you, if you could return
Don’t let it burn, don’t let it fade
I’m sure I’m not being rude
But it’s just your attitude
It’s tearing me apart
It’s ruining everything

And I swore, I swore I would be true
And honey so did you
So why were you holding her hand
Is that the way we stand
Were you lying all the time
Was it just a game to you

BUT I’M IN SO DEEP
YOU KNOW I’M SUCH A FOOL FOR YOU
YOU GOT ME WRAPPED AROUND YOUR FINGER
DO YOU HAVE TO LET IT LINGER
DO YOU HAVE TO, DO YOU HAVE TO
DO YOU HAVE TO LET IT LINGER
Oh, I thought the world of you
I thought nothing could go wrong
But I was wrong, I was wrong

If you, if you could get by
Trying not to lie
Things wouldn’t be so confused
And I wouldn’t feel so used
But you always really knew
I just wanna be with you

AND I’M IN SO DEEP
YOU KNOW I’M SUCH A FOOL FOR YOU
YOU GOT ME WRAPPED AROUND YOUR FINGER
DO YOU HAVE TO LET IT LINGER
DO YOU HAVE TO, DO YOU HAVE TO
DO YOU HAVE TO LET IT LINGER

L3
LOSING MY RELIGION (R.E.M.)

Oh, life is bigger
It's bigger than you, and you are not me
The lengths that I will go to, the distance in your eyes
Oh no, I've said too much, I set it up

That's me in the corner
That's me in the spotlight, losing my religion
Trying to keep up with you, and I don't know if I can do it
Oh no, I've said too much, I haven't said enough
I THOUGHT THAT I HEARD YOU LAUGHING
I THOUGHT THAT I HEARD YOU SING
I THINK I THOUGHT I SAW YOU TRY

Every whisper
Of every waking hour, I'm choosing my confessions
Trying to keep eye on you, like a hurt lost and blinded fool, fool
Oh no, I've said too much, I set it up

Consider this,
Consider this, the hint of the century
Consider this, the slip, that brought me to my knees failed
What if all these fantasies come, flailing around
Now I've said too much
I THOUGHT THAT I HEARD YOU LAUGHING
I THOUGHT THAT I HEARD YOU SING
I THINK I THOUGHT I SAW YOU TRY

But that was just a dream
That was just a dream

That's me in the corner
That's me in the spotlight, losing my religion
Trying to keep up with you, and I don't know if I can do it
Oh no, I've said too much, I haven't said enough
I THOUGHT THAT I HEARD YOU LAUGHING
I THOUGHT THAT I HEARD YOU SING
I THINK I THOUGHT I SAW YOU TRY

BUT THAT WAS JUST A DREAM
TRY, CRY, WHY TRY?
THAT WAS JUST A DREAM
JUST A DREAM, JUST A DREAM, DREAM
LA FEMME CHOCOLAT (Olivia Ruiz)

Taille-moi les hanches à la hache
J'ai trop mangé de chocolat
Croque moi la peau, s'il-te-plaît
Croque moi les os, s'il le faut
C'est le temps des grandes métamorphoses

Au bout de mes tout petits seins
S'insinuent, pointues et dodues
Deux noisettes, crac, tu les manges
C'est le temps des grandes métamorphoses

Au bout de mes lèvres entrouvertes
Pousse un framboisier rouge argenté
Pourrais-tu m'embrasser pour me le couper

Pétris-moi les hanches de baisers
Je deviens la femme chocolat
Laisse fondre mes hanches Nutella
Le sang qui coule en moi c'est du chocolat chaud

Un jour je vais m'envoler
A travers le ciel à force de gonfler

Et je baillerai des éclairs
Une comète plantée entre les dents
Mais sur terre, en attendant
Je me transformerai en la femme chocolat

Taille-moi les hanches à la hache
J'ai trop mangé de chocolat
LA BOMBE HUMAINE (Téléphone)

Je veux te parler de l'arme de demain
Enfantée du monde, elle en sera la fin
Je veux te parler de moi, de toi

Je vois à l'intérieur des images, des couleurs
Qui ne sont pas à moi, qui parfois me font peur
Sensations, qui peuvent me rendre fou

Nos sens sont nos fils, nous pauvres marionnettes
Nos sens sont les chemins, qui mènent droit à nos têtes

LA BOMBE HUMAINE, TU LA TIENS DANS TA MAIN
TU AS L'DETONATEUR, JUSTE A COTE DU COEUR
LA BOMBE HUMAINE, C'EST TOI ELLE T'APPARTIENT
SI TU LAISSES QUELQU'UN, PRENDRE EN MAIN TON DESTIN
C'EST LA FIN, mmh LA FIN, mmh LA FIN, LA FIN

Mon père ne dort plus sans prendre ses calmants
Maman ne travaille plus sans ses excitants
Quelqu'un leur vend, de quoi tenir, le coup

Je suis un électron bombardé de protons
Le rythme de la ville, c'est ça mon vrai patron
Je suis chargé... d'électricité

Si par malheur au cœur, de l'accélérateur
J'entrecontre une particule qui mène aux allumeurs

Faudrait pas que j'me laisse aller (X6)

LA BOMBE HUMAINE, C'EST L'ARME DE DEMAIN
ENFANTÉE DU MONDE, ELLE EN SERA LA FIN
LA BOMBE HUMAINE, TU LA TIENS DANS TA MAIN
SI TU LAISSES QUELQU'UN PRENDRE EN MAIN TON DESTIN

C'EST LA BOMBE HUMAINE, TU LA TIENS DANS TA MAIN
TU AS L'DETONATEUR, JUSTE A COTE DU COEUR
LA BOMBE HUMAINE, C'EST TOI ELLE T'APPARTIENT
SI TU LAISSES QUELQU'UN PRENDRE EN MAIN TON DESTIN [X2]

C'EST LA BOMBE HUMAINE, C'EST L'ARME DE DEMAIN
LA BOMBE HUMAINE, TU LA TIENS DANS TA MAIN
LA BOMBE HUMAINE, C'EST TOI ELLE T'APPARTIENT
SI TU LAISSES QUELQU'UN PRENDRE EN MAIN TON DESTIN [X2]
C'EST LA...

L6
LEMON TREE  (Fool's Garden)

I'm sitting here in the boring room
It's just another rainy Sunday afternoon
I'm wasting my time, I got nothing to do
I'm hanging around, I'm waiting for you
But nothing ever happens and I wonder

I'm driving around in my car
I'm driving too fast, I'm driving too far
I'd like to change my point of view
I feel so lonely, I'm waiting for you
But nothing ever happens and I wonder

I WONDER HOW, I WONDER WHY
YESTERDAY YOU TOLD ME 'BOUT THE BLUE BLUE SKY
AND ALL THAT I CAN SEE IS JUST A YELLOW LEMON-TREE
I'M TURNING MY HEAD UP AND DOWN
I'M TURNING TURNING TURNING TURNING TURNING AROUND
AND ALL THAT I CAN SEE IS JUST ANOTHER LEMON-TREE
Sing, dap, da-da-da-dap, mdi-dap-da

I'm sitting here, I miss the power
I'd like to go out, taking a shower
But there's a heavy cloud inside my head
I feel so tired, put myself into bed
Well, nothing ever happens and I wonder

Isolation is not good for me
Isolation, I don't want to sit on the lemon-tree

I'm stepping around in the desert of joy
Baby anyhow I'll get another toy
And everything will happen and you wonder

I WONDER HOW, I WONDER WHY
YESTERDAY YOU TOLD ME 'BOUT THE BLUE BLUE SKY
AND ALL THAT I CAN SEE IS JUST ANOTHER LEMON-TREE
I'M TURNING MY HEAD UP AND DOWN
I'M TURNING TURNING TURNING TURNING TURNING AROUND
AND ALL THAT I CAN SEE IS JUST A YELLOW LEMON-TREE
AND I WONDER, WONDER
I WONDER HOW, I WONDER WHY
YESTERDAY YOU TOLD ME 'BOUT THE BLUE BLUE SKY
AND ALL THAT I CAN SEE, AND ALL THAT I CAN SEE
AND ALL THAT I CAN SEE IS JUST A YELLOW LEMON-TREE
LITHIUM (Nirvana)

I'm so happy, cause today I found my friends
They're in my head
I'm so ugly, that's ok, cause so are you
We've broke our mirrors
Sunday morning is everyday for all I care
And I'm not scared
Light my candles in a daze cause I've found god

YEAH-HEY-HEY-EE-YEAH, YEAH-HEY-HEY-EE-YEAAAH-HEY (X3)

I'm so lonely, that's ok, I shaved my head
And I'm not sad
And just maybe, I'm to blame for all I've heard
And I'm not sure
I'm so excited, I can't wait to meet you there
And I don't care
I'm so horny but, that's ok, my will is good

YEAH-HEY-HEY-EE-YEAH, YEAH-HEY-HEY-EE-YEAAAH-HEY (X3)

I like it, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I killed you, I'm not gonna crack [X2]

I'm so happy, cause today I found my friends
They're in my head
I'm so ugly, that's ok, cause so are you
We've broke our mirrors
Sunday morning is everyday for all I care
And I'm not scared
Light my candles in a daze cause I've found god

YEAH-HEY-HEY-EE-YEAH, YEAH-HEY-HEY-EE-YEAAAH-HEY (X3)

I like it, I'm not gonna crack
I miss you, I'm not gonna crack
I love you, I'm not gonna crack
I killed you, I'm not gonna crack [X2]
LET IT BE  (The Beatles)

When I find myself in times of trouble
Mother Mary comes to me
Speaking words of wisdom, let it be

And in my hour of darkness
She is standing right it front of me
Speaking words of wisdom, let it be

LET IT BE, LET IT BE, LET IT BE, LET IT BE
WHISPER WORDS OF WISDOM, LET IT BE

And when the broken hearted people
Living in the world agree
There will be an answer, let it be

For though they may be parted
There is still a chance that they will see
There will be an answer, let it be

LET IT BE, LET IT BE, LET IT BE, LET IT BE
YEAH, THERE WILL BE AN ANSWER, LET IT BE
LET IT BE, LET IT BE, LET IT BE, LET IT BE
WHISPER WORDS OF WISDOM, LET IT BE

LET IT BE, LET IT BE, LET IT BE, YEAH, LET IT BE
WHISPER WORDS OF WISDOM, LET IT BE

And when the night is cloudy
There is still a light that shines on me
Shine until tomorrow, let it be

I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be

LET IT BE, LET IT BE, LET IT BE, YEAH, LET IT BE
THERE WILL BE AN ANSWER, LET IT BE
LET IT BE, LET IT BE, LET IT BE, YEAH, LET IT BE
WHISPER WORDS OF WISDOM, LET IT BE
LA NUIT JE MENS (Alain Bashung)

On m'a vu dans le Vercors, sauter à l'élastique
Voleur d'amphores, au fond des criques
J'ai fait la cour à des murènes
J'ai fais l'amour, j'ai fait le mort
T'étais pas née
A la station balnéaire, tu t'es pas fait prier
J'étais gant de crin, geyser
Pour un peu, je trempais, histoire d'eau

LA NUIT JE MENS, JE PRENDS DES TRAINS A TRAVERS LA PLAINE
LA NUIT JE MENS, JE M'EN LAVE LES MAINS
J'AI DANS LES BOTTES DES MONTAGNES DE QUESTIONS
OU SUBSISTE ENCORE TON ECHO, OU SUBSISTE ENCORE TON ECHO

J'ai fait la saison dans cette boite crânienne
Tes pensées, je les faisais miennes
T'accaparer, seulement t'accaparer
D'estrade en estrade, j'ai fait danser tant de malentendus
Des kilomètres de vie en rose
Un jour au cirque, un autre à chercher à te plaire
Dresseur de loulous, dynamiteur d'aqueducs

LA NUIT JE MENS, JE PRENDS DES TRAINS A TRAVERS LA PLAINE
LA NUIT JE MENS, EFFRONTEMENT
J'AI DANS LES BOTTES DES MONTAGNES DE QUESTIONS
OU SUBSISTE ENCORE TON ECHO, OU SUBSISTE ENCORE TON ECHO

On m'a vu dans le Vercors, sauter à l'élastique
Voleur d'amphores, au fond des criques
J'ai fait la cour à des murènes
J'ai fais l'amour, j'ai fait le mort
T'étais pas née

LA NUIT JE MENS, JE PRENDS DES TRAINS A TRAVERS LA PLAINE
LA NUIT JE MENS JE M'EN LAVE LES MAINS
J'AI DANS LES BOTTES DES MONTAGNES DE QUESTIONS
OU SUBSISTE ENCORE TON ECHO, OU SUBSISTE ENCORE TON ECHO
LE VENT NOUS PORTERA (Noir Désir)

Je n'ai pas peur de la route  
Faudrait voir, faut qu'on y goûte  
Des méandres au creux des reins  
Et tout ira bien  
LE VENT L'EMPORTERA

Ton message à la grande ourse  
Et la trajectoire de la course  
À l'instantané de velours  
Même s'il ne sert à rien  
LE VENT L'EMPORTERA  TOUT DISPARAITRA  LE VENT NOUS PORTERA

La caresse et la mitraille  
Cette plaie qui nous tiraille  
Le palais des autres jours  
D'hier et demain  
LE VENT LES PORTERA

Génétique en bandoulière  
Des chromosomes dans l'atmosphère  
Des taxis pour les galaxies  
Et mon tapis volant lui  
LE VENT L'EMPORTERA  TOUT DISPARAITRA  LE VENT NOUS PORTERA

Ce parfum de nos années mortes  
Ceux qui peuvent frapper à ta porte  
Infinité de destin  
On en pose un, qu'est-ce qu'on en retient?  
LE VENT L'EMPORTERA

Pendant que la marée monte  
Et que chacun refait ses comptes  
J'emmène au creux de mon ombre  
Des poussières de toi  
LE VENT L'EMPORTERA  TOUT DISPARAITRA  LE VENT NOUS PORTERA  

L11
LONELY DAY  (System Of A Down)

Such a lonely day
And it's mine
The most loneliest day of my life

Such a lonely day
should be banned
It's a day that I can't stand

THE MOST LONELIEST DAY OF MY LIFE
THE MOST LONELIEST DAY OF MY LIFE

Such a lonely day
Shouldn't exist
It's a day that I'll never miss

Such a lonely day
And it's mine
The most loneliest day of my life

And if you go  I wanna go with you
And if you die  I wanna die with you
Take your hand  And walk away

THE MOST LONELIEST DAY OF MY LIFE
THE MOST LONELIEST DAY OF MY LIFE
THE MOST LONELIEST DAY OF MY LIFE

Such a lonely day
And it's mine
It's a day that I'm glad I survived
J'suis un mannequin glacé avec un teint de soleil, ravalé, homme pressé
Mes conneries proférées sont le destin du monde, je n'ai pas le temps, je file
Ma carrière est en jeu, je suis l'homme médiatique
J'suis plus que politique, et je vais vite, très vite, j'suis une comète humaine universelle
Je traverse le temps, je suis une référence, je suis omniprésent, je deviens omniscient
J'ai envahi le monde que je ne connais pas, peu importe j'en parle, peu importe je sais
J'ai les hommes à mes pieds, huit milliards potentiels
De crétins asservis à part certains de mes amis du même monde que moi
Vous n'imaginez pas ce qu'ils sont gais
QUI VEUT DE MOI ET DES MIETTES DE MON CERVEAU?
QUI VEUT ENTRER DANS LA TOILE DE MON RESEAU?
Militant quotidien de l'inhumanité, des profits immédiats, des faveurs des medias
Moi je suis riche, très riche, j'vais dans l'immobilier
Je sais faire des affaires, y'en a qui peuvent payer
J'connais le tout Paris et puis le reste aussi
Mes connaissances uniques, et leurs femmes que je… fréquente évidemment
Les cordons de la bourse se relâchent pour moi
Il n'y a plus de secret, je suis le roi des rois
Exploser l'audimat, pulvériser l'audience
Et qu'est ce que vous croyez, c'est ma voie, c'est ma chance
J'adore les émissions à la télévision, pas le temps d'regarder mais c'est moi qui les fais
On crache la nourriture à ces yeux affamés
Vous voyez qu'ils demandent, nous les savons avides
De notre nourriture, mieux que d'la confiture à des cochons
QUI VEUT DE MOI ET DES MIETTES DE MON CERVEAU?
QUI VEUT ENTRER DANS LA TOILE DE MON RESEAU?
VOUS SAVEZ QUE JE SUIS, UN HOMME PRESSE, UN HOMME PRESSE, UN HOMME PRESSE
JE SUIS, UN HOMME PRESSE, UN HOMME PRESSE, UN HOMME PRESSE
Je suis un militant quotidien de l'inhumanité
Et puis des profits immédiats et puis des faveurs des medias
Moi je suis riche, très riche, j'vais dans l'immobilier
Je sais faire des affaires, y'en a qui peuvent payer
Et puis je traverse le temps je suis devenu omniprésent
Je suis une super référence, je peux toujours ramener ma science
Moi je vais vite, très vite, ma carrière est en jeu
Je suis l'homme médiatique, moi je suis plus que politique
CAR JE SUIS, UN HOMME PRESSE, UN HOMME PRESSE, UN HOMME PRESSE
UN HOMME PRESSE, JE SUIS, UN HOMME PRESSE, UN HOMME PRESSE
Je suis un militant quotidien de l'inhumanité
Et puis des profits immédiats et puis de faveurs des medias
Moi je suis riche, très riche, j'vais dans l'immobilier
Je sais faire des affaires, y'en a qui peuvent payer
Love, love, love, dit-on en Amérique, Lioubov, Russie ex-soviétique
Amour, aux quatre coins de France
Valérie s'ennuyait
Dans les bras de Nicolas
Mais Nicolas, celui-là ne le savait pas

Isabelle a attendu, attendu
Mais Patrick n'est jamais reparu, yeah-ey

Michel aimait Gérard
Et Gérard le lui rendait si bien qu'à la fin
Ca ne rendait rien

Evelyne toute sa vie attendit
Que le monsieur en gris lui sourit, yeah, yeah, yeah

Et Gilbert ? Gilbert euh, Gilbert partit en voyage
Juste au moment de son mariage

Et Hector ? alors ? Hector est mort en faisant une fugue
Il allait retrouver Gertrude
Simone et Tom s'engueulaient
Dès que vingt et une heures sonnaient, yeaaahh
LIKE A HOBO (Charlie Winston)

I’ve always known, since I was a young boy
In this world, everything’s as good as bad
Now my father told me always speak a true word
And I have to say that is the best advice I’ve had

Because something burns inside of me
It’s everything I long to be
And lies they only stop me from feelin’ free, oh

LIKE A HOBO FROM A BROKEN HOME
NOTHING’S GOING TO STOP ME
LIKE A HOBO FROM A BROKEN HOME
NOTHING’S GOING TO STOP ME, OHO

Aaaah, ah-ah-ah-ah-aah, ah-ah-aah (X2)

I’ve never yearned, for anybody’s fortune
The less I have, the more I am a happy man
Now my mother told me always keep your head up
Because some may graze you just to get what they want

And I said, mama I am not afraid
They will take what they will take
And what would life be like without a few mistakes, yeah-eah

LIKE A HOBO FROM A BROKEN HOME
NOTHING’S GOING TO STOP ME
LIKE A HOBO FROM A BROKEN HOME
NOTHING’S GOING TO STOP ME, OHO  [X2]

Aaaah, ah-ah-ah-ah-aah, ah-ah-aah (X2)

LIKE A HOBO FROM A BROKEN HOME
NOTHING’S GOING TO STOP ME, YEAH-EAH, OHO
LIKE A HOBO FROM A BROKEN HOME
NOTHING’S GOING TO STOP ME, NO!
SHUT THE DOOR!

L15
LA SEINE (V. Paradis & -M-)

Elle sort de son lit  tellement sûre d'elle
la Seine, la Seine, la Seine
tellement jolie  elle m’ensorcelle
la Seine, la Seine, la Seine
extralucide,  la lune est sûre
la Seine, la Seine, la Seine
tu n'es pas soul  Paris est sous
la Seine, la Seine, la Seine

JE NE SAIS, NE SAIS, NE SAIS PAS POURQUOI
ON S'AIME COMME ÇA, LA SEINE ET MOI
JE NE SAIS, NE SAIS, NE SAIS PAS POURQUOI
ON S'AIME COMME ÇA, LA SEINE ET MOI

extra Lucille quand tu es sur
la Seine, la Seine, la Seine
extravagante quand l'ange est sur
la Seine, la Seine, la Seine

JE NE SAIS, NE SAIS, NE SAIS PAS POURQUOI
ON S'AIME COMME ÇA, LA SEINE ET MOI
JE NE SAIS, NE SAIS, NE SAIS PAS POURQUOI
ON S'AIME COMME ÇA LA SEINE ET MOI

sur le pont des arts  mon coeur vacille
entre deux eaux  l'air est si bon
cet air si pur  je le respire
nos reflets perchés  sur ce pont

///  tui n tui  n tui

ON S'AIME COMME ÇA, LA SEINE ET MOI ///
Como puede ser verdad

Last night I dreamt of San Pedro
Just like I'd never gone, I knew the song
Young girl with eyes like the desert
It all seems like yesterday, not far away

TROPICAL THE ISLAND BREEZE  ALL OF NATURE WILD AND FREE
THIS IS WHERE I LONG TO BE   LA ISLA BONITA
AND WHEN THE SAMBA PLAYED  THE SUN WOULD SET SO HIGH
RING THROUGH MY EARS AND STING MY EYES  YOUR SPANISH LULLABY

I fell in love with San Pedro
Warm wind carried on the sea, he called to me
Te dijo te amo
I prayed that the days would last  They went so fast

TROPICAL THE ISLAND BREEZE  ALL OF NATURE WILD AND FREE
THIS IS WHERE I LONG TO BE   LA ISLA BONITA
AND WHEN THE SAMBA PLAYED  THE SUN WOULD SET SO HIGH
RING THROUGH MY EARS AND STING MY EYES  YOUR SPANISH LULLABY

I want to be where the sun warms the sky
When it's time for siesta you can watch them go by
Beautiful faces, no cares in this world
Where a girl loves a boy, and a boy loves a girl

Last night I dreamt of San Pedro
It all seems like yesterday, not far away

TROPICAL THE ISLAND BREEZE  ALL OF NATURE WILD AND FREE
THIS IS WHERE I LONG TO BE   LA ISLA BONITA
AND WHEN THE SAMBA PLAYED  THE SUN WOULD SET SO HIGH
RING THROUGH MY EARS AND STING MY EYES  YOUR SPANISH LULLABY

La la la la la la la   Te dijo te amo
La la la la la la la   El dijo que te ama
LA LETTRE (Renan Luce)

J’ai reçu une lettre Il y a un mois peut être
Arrivée par erreur Maladresse de facteur
Aspergée de parfum Rouge à lèvre carmin
J’aurais dû cette lettre Ne pas l’ouvrir peut être

Mais moi je suis un homme Qui aime bien ce genre d’enjeu
veux bien qu’elle me nomme Alphonse ou Fred c’est comme elle veut
C’est comme elle veut

Des jolies marguerites Sur le haut de ses "i"
Des courbes manuscrites Comme dans les abbayes
Quelques fautes d’orthographes Une légère dyslexie
Et en guise de paraphe La petite blonde sexy

Et moi je suis un homme Qui aime bien ce genre de jeu
n’aime pas les nones Et j’en suis tombé amoureux Amoureux

Elle écrit que dimanche Elle s’ra sur la falaise
Où j’l’ai prise par les hanches Et que dans l’hypothèse
Où je n’aurais pas le tact D’assumer mes ébats
Elle choisira l’impact 30 mètres plus bas

Et moi je suis un homme Qui aime bien ce genre d’enjeu
veux battre Newton Car j’en suis tombé amoureux Amoureux

Grâce au cachet de la poste D’une ville sur la manche
J’étais à l’avant poste Au matin du dimanche
L’endroit était desert Il faudra être patient
Des blondes suicidaires Il n’y en a pas 100

Et moi je suis un homme Qui aime bien ce genre d’enjeu
veux bien qu’il me donne (Papa)... S’il le veut S’il le veut

L18
LA BONNE ETOILE (-M-)

Terrien, Juste une poussière
Dans un système solaire
Une chose mystérieuse

C’est rien, On est tous un peu flous
Pas sûrs de nous du tout
Dans la nébuleuse

Ce soir, En regardant les étoiles
J’ai vu dans le ciel
Quelque chose qui brille, brille, brille

À la belle étoile Quelques étoiles filantes
Et toi la bonne étoile Autour de toutes ces figurantes

Visible, À l’œil nu si on veut
Il fallait ouvrir les yeux
Sur ce point lumineux

J’étais à des années lumières
De penser qu’un jour Je pourrais y croire
Ça m’sidère ce désir qui monte en moi

À la belle étoile Quelques étoiles filantes
Et toi la bonne étoile Autour de toutes ces figurantes
A la bonne étoile x2

J’étais à des années lumières
De penser qu’un jour Je pourrais lui plaire
Ça m’sidère ce désir qui monte en moi

À la belle étoile Quelques étoiles fuyantes
Et toi la bonne étoile Autour de toutes ces figurantes
Et toi la bonne étoile X3

L19
LONDON CALLING (The Clash)

London calling to the faraway towns
Now war is declared, and battle come down
London calling to the underworld
Come out of the cupboard, you boys and girls
London calling, now don't look to us
Phoney Beatlemania has bitten the dust
London calling, see we ain't got no swing
'Cept for the ring of that truncheon thing

THE ICE AGE IS COMING, THE SUN'S ZOOMING IN
MELTDOWN EXPECTED, THE WHEAT IS GROWING THIN
ENGINES STOP RUNNING, BUT I HAVE NO FEAR
'CAUSE LONDON IS DROWNING, AND I LIVE BY THE RIVER

London calling to the imitation zone
Forget it, brother, you can go it alone
London calling to the zombies of death
Quit holding out, and draw another breath
London calling, and I don't wanna shout
But while we were talking, I saw you nodding out
London calling, see we ain't got no high
Except for that one with the yellowy eyes

THE ICE AGE IS COMING, THE SUN'S ZOOMING IN
ENGINES STOP RUNNING, THE WHEAT IS GROWING THIN
A NUCLEAR ERROR, BUT I HAVE NO FEAR
'CAUSE LONDON IS DROWNING, AND I LIVE BY THE RIVER

NOW GET THIS

LONDON CALLING, YES, I WAS THERE, TOO
AN' YOU KNOW WHAT THEY SAID?
WELL, SOME OF IT WAS TRUE!
LONDON CALLING AT THE TOP OF THE DIAL
AFTER ALL THIS, WON'T YOU GIVE ME A SMILE?
LONDON CALLING

I NEVER FELT SO MUCH ALIKE [FADING] ALIKE ALIKE ALIKE ALIKE

L20
LONELY BOY (Black Keys)

Well I'm so above you And it's fine to see
But I came to love you anyway
So you tore my heart out And I don't mind bleeding
Any old time to keep me waiting
Waiting, waiting

OH, OH-OH I GOT A LOVE THAT KEEPS ME WAITING
OH, OH-OH I GOT A LOVE THAT KEEPS ME WAITING
I'M A LONELY BOY
I'M A LONELY BOY
OH, OH-OH I GOT A LOVE THAT KEEPS ME WAITING

Well your mama kept you but your daddy left you
And I should've done you just the same
But I came to love you And I want to flee
Any old time you keep me waiting
Waiting, waiting

OH, OH-OH I GOT A LOVE THAT KEEPS ME WAITING
OH, OH-OH I GOT A LOVE THAT KEEPS ME WAITING
I'M A LONELY BOY
I'M A LONELY BOY
OH, OH-OH I GOT A LOVE THAT KEEPS ME WAITING

OH, OH-OH I GOT A LOVE THAT KEEPS ME WAITING
OH, OH-OH I GOT A LOVE THAT KEEPS ME WAITING
I'M A LONELY BOY
I'M A LONELY BOY
OH, OH-OH I GOT A LOVE THAT KEEPS ME WAITING
LITTLE LION MAN (Mumford and Sons)

Weep for yourself, my man,
You'll never be what is in your heart
Weep Little Lion Man,
You're not as brave as you were at the start
Rate yourself and rake yourself,
Take all the courage you have left
Wasted on fixing all the problems
That you made in your own head

BUT IT WAS NOT YOUR FAULT BUT MINE
AND IT WAS YOUR HEART ON THE LINE
I REALLY FUCKED IT UP THIS TIME
DIDN'T I, MY DEAR?
DIDN'T I, MY...

Tremble for yourself, my man,
You know that you have seen this all before
Tremble Little Lion Man,
You'll never settle any of your scores
Your grace is wasted in your face,
Your boldness stands alone among the wreck
Now learn from your mother or else
spend your days biting your own neck

Ahhhhh......

// BUT IT WAS NOT YOUR FAULT BUT MINE
AND IT WAS YOUR HEART ON THE LINE
I REALLY FUCKED IT UP THIS TIME
DIDN'T I, MY DEAR?  //
DIDN'T I, MY...

L22
LET HER GO (Passenger)

WELL YOU ONLY NEED THE LIGHT WHEN IT'S BURNING LOW
ONLY MISS THE SUN WHEN IT STARTS TO SNOW
ONLY KNOW YOU LOVE HER WHEN YOU LET HER GO

ONLY KNOW YOU'VE BEEN HIGH WHEN YOU'RE FEELING LOW
ONLY HATE THE ROAD WHEN YOU'RE MISSIN' HOME
ONLY KNOW YOU LOVE HER WHEN YOU LET HER GO

Staring at the bottom of your glass Hoping one day you'll make a dream last
But dreams come slow and they go so fast

You see her when you close your eyes Maybe one day you'll understand why
Everything you touch surely dies

BUT YOU ONLY NEED THE LIGHT WHEN IT'S BURNING LOW
ONLY MISS THE SUN WHEN IT STARTS TO SNOW
ONLY KNOW YOU LOVE HER WHEN YOU LET HER GO

Staring at the ceiling in the dark Same old empty feeling in your heart
'Cause love comes slow and it goes so fast

Well you see her when you fall asleep But never to touch and never to keep
'Cause you loved her too much And you dived too deep

WELL YOU ONLY NEED THE LIGHT WHEN IT'S BURNING LOW
ONLY MISS THE SUN WHEN IT STARTS TO SNOW
ONLY KNOW YOU LOVE HER WHEN YOU LET HER GO

ONLY KNOW YOU'VE BEEN HIGH WHEN YOU'RE FEELING LOW
ONLY HATE THE ROAD WHEN YOU'RE MISSIN' HOME
ONLY KNOW YOU LOVE HER WHEN YOU LET HER GO

|| And you let her go (oh, oh, ooh, oh no) || Will you let her go?

|| 'CAUSE YOU ONLY NEED THE LIGHT WHEN IT'S BURNING LOW
ONLY MISS THE SUN WHEN IT STARTS TO SNOW
ONLY KNOW YOU LOVE HER WHEN YOU LET HER GO

ONLY KNOW YOU'VE BEEN HIGH WHEN YOU'RE FEELING LOW
ONLY HATE THE ROAD WHEN YOU'RE MISSIN' HOME
ONLY KNOW YOU LOVE HER WHEN YOU LET HER GO ||
MICHELLE (THE BEATLES)

Michelle, ma belle
These are words that go together well
My Michelle

Michelle, ma belle
Sont des mots qui vont très bien ensemble
très bien ensemble

I LOVE YOU, I LOVE YOU, I LOVE YOU
THAT'S ALL I WANT TO SAY
UNTIL I FIND A WAY
I WILL SAY THE ONLY WORDS
I KNOW THAT YOU'LL UNDERSTAND

Michelle, ma belle
Sont des mots qui vont très bien ensemble
très bien ensemble

I NEED TO, I NEED TO, I NEED TO
I NEED TO MAKE YOU SEE
OH, WHAT YOU MEAN TO ME
UNTIL I DO I'M HOPING YOU WILL KNOW WHAT I MEAN
I love you

I WANT YOU, I WANT YOU, I WANT YOU
I THINK YOU KNOW BY NOW
I'LL GET TO YOU SOMEHOW
UNTIL I DO I'M TELLING YOU SO YOU'LL UNDERSTAND

Michelle, ma belle
Sont des mots qui vont tres bien ensemble
tres bien ensemble

And I will say the only words I know that you'll understand
My Michelle

M1
Once there was this kid who
Got into an accident and couldn't come to school
But when he finally came back
His hair had turned from black into bright white
He said that it was from when
The car had smashed so hard

Mmm Mmm Mmm Mmm
Mmm Mmm Mmm Mmm

Once there was this girl who
Wouldn't go and change with the girls in the change room
But when they finally made her
They saw birthmarks all over her body
She couldn't quite explain it
They'd always just been there

Mmm Mmm Mmm Mmm
Mmm Mmm Mmm Mmm (X2)

But both girl and boy were glad
'Cause one kid had it worse than that

'Cause then there was this boy whose
Parents made him come directly home right after school
And when they went to their church
They shook and lurched all over the church floor
He couldn't quite explain it
They'd always just gone there

Mmm Mmm Mmm Mmm
Mmm Mmm Mmm Mmm (X2)
MRS. ROBINSON  (Simon & Garfunkel)

AND HERE'S TO YOU, MRS. ROBINSON
JESUS LOVES YOU MORE THAN YOU WILL KNOW, WOW WOW WOW
GOD BLESS YOU PLEASE MRS. ROBINSON
HEAVEN HOLDS A PLACE FOR THOSE WHO PRAY
HEY, HEY, HEY  HEY, HEY, HEY

We'd like to know a little bit about you for our files
We'd like to help you learn to help yourself
Look around you all you see are sympathetic eyes
Stroll around the grounds until you feel at home

AND HERE'S TO YOU, MRS. ROBINSON
JESUS LOVES YOU MORE THAN YOU WILL KNOW, WOW WOW WOW
GOD BLESS YOU PLEASE MRS. ROBINSON
HEAVEN HOLDS A PLACE FOR THOSE WHO PRAY
HEY, HEY, HEY  HEY, HEY, HEY

Hide in the hiding place where no one ever goes
Put it in your pantry with your cupcakes
It's a little secret just the Robinsons' affair
Most of all you've got to hide it from the kids

KOO-KOO-KA-CHOO, MRS. ROBINSON
JESUS LOVES YOU MORE THAN YOU WILL KNOW, WOW WOW WOW
GOD BLESS YOU PLEASE, MRS. ROBINSON
HEAVEN HOLDS A PLACE FOR THOSE WHO PRAY
HEY, HEY, HEY  HEY HEY HEY

Sitting on a sofa on a Sunday afternoon
Going to the candidate's debate
Laugh about it, shout about it, when you've got to choose
Every way you look at this you lose

WHERE HAVE YOU GONE, JOE DIMAGGIO
OUR NATION TURNS IT'S LONELY EYES TO YOU, OUH OUH OUH
WHAT'S THAT YOU SAY, MRS. ROBINSON
JOTTING JOE HAS LEFT AND GONE AWAY
HEY HEY HEY  HEY HEY HEY
MY FAVOURITE GAME (The Cardigans)

I don't know what you're looking for
you haven't found it baby, that's for sure
You rip me up and spread me all around
in the dust of the deed of time

And this is not a case of lust, you see
it's not a matter of you versus of me
It's fine the way you want me on your own
but in the end it's always me alone

AND I'M LOSING MY FAVOURITE GAME
YOU'RE LOSING YOUR MIND AGAIN
I'M LOSING MY BABY
LOSING MY FAVOURITE GAME

I only know what I've been working for
another you so I could love you more
I really thought that I could take you there
but my experiment is not getting us anywhere

I had a vision I could turn you right
a stupid mission and a lethal fight
I should have seen it when my hope was new
my heart is black and my body is blue

AND I'M LOSING MY FAVOURITE GAME
YOU'RE LOSING YOUR MIND AGAIN
I'M LOSING MY FAVOURITE GAME
YOU'RE LOSING YOUR MIND AGAIN
I'M LOSING MY BABY
LOOSING MY FAVOURITE GAME

I'm loosing my favourite game
You're losing your mind again
I've tried but you're still the same
I'm losing my baby
You're losing a saviour and a saint

M4
MAMA SAM (-M-)

Quand je te revois Mama Sam
Je retrouve les vraies valeurs
Un si grand cœur une si belle âme
Qui ne se soucie jamais de l'heure

Quand je pense qu'elle était comme moi
Issue de ce pays glacial
Maintenant qu'elle vit au Kenya
C'est l'africaine occidentale

NON JE NE CONNAIS PAS L'AFRIQUE
AIGRIE EST MA COULEUR DE PEAU
LA VIE EST UNE MACHINE À FRIC
OU LES AFFREUX NON PAS D'AFRO

Tous ces jeunes américanisés
"Nike" de la tête aux pieds
Génération très, très marquée
Mama Sam est consternée

À cette époque ou faire l'amour
Est un danger pour l'humanité
Il est honteux d'afficher "Nike"
Sur nos vêtements dégénérés

NON JE NE CONNAIS PAS L'AFRIQUE
AIGRIE EST MA COULEUR DE PEAU
LA VIE EST UNE MACHINE À FRIC
OU LES AFFREUX NON PAS D'AFRO

Mama Sam cette fois c'est décidé
M'éloigner de Paname me f"rais le plus grand bien
Et si ça s'trouve je n'reviendrai jamais
Je s'rais le plus blanc-bec de tous les africains

NON JE NE CONNAIS PAS L'AFRIQUE
AIGRIE EST MA COULEUR DE PEAU
LA VIE EST UNE MACHINE À FRIC
OU LES AFFREUX NON PAS D'AFRO

NON JE NE CONNAIS PAS L'AFRIQUE
AIGRIE EST MA COULEUR DE PEAU
LA VIE EST UNE MACHINE À FRIC
OU LES AFFREUX N'ONT PAS D'AFRO
My name is Luca
I live on the second floor
I live upstairs from you
Yes I think you've seen me before

If you hear something late at night
Some kind of trouble, some kind of fight
JUST DON'T ASK ME WHAT IT WAS (X3)

I think it's cause I'm clumsy
I try not to talk too loud
Maybe it's because I'm crazy
I try not to act too proud

They only hit until you cry
After that you don't ask why
YOU JUST DON'T ARGUE ANYMORE (X3)

Yes I think I'm okay
Walked into the door again
If you ask that's what I'll say
And it's not your business anyway

I guess I'd like to be alone
With nothing broken, nothing thrown
JUST DON'T ASK ME HOW I AM (X3)

My name is Luca
I live on the second floor
I live upstairs from you
Yes I think you've seen me before

If you hear something late at night
Some kind of trouble, some kind of fight
JUST DON'T ASK ME WHAT IT WAS (X3)

They only hit until you cry
After that you don't ask why
YOU JUST DON'T ARGUE ANYMORE (X3)

M6
MAD ABOUT YOU (Hooverphonic)

Feel the vibe, feel the terror, feel the pain It's driving me insane
I can't fake For god sakes why am I Driving in the wrong lane
Trouble is my middle name But in the end I'm not too bad
Can someone tell me if it's wrong to be so mad
About you
Mad about you
Mad

Are you the fishy wine who will give me A headache in the morning
Or just a dark blue land mine That'll explode without a decent warning
Give me all your true hate And I'll translate it in our bed
Into never seen passion, never seen passion That's why I am so mad
About you
Mad about you
Mad

Trouble is your middle name
But in the end you're not too bad
Can someone tell me if it's wrong to be so mad
About you
Mad about you (x3)
Mad

SOLO XYLOPHONE

Give me all your true hate And I'll translate it in your bed
Into never seen passion That is why I am so mad
About you
Mad about you (x6)
MON CŒUR MON AMOUR (Anaïs)

MON CŒUR, MON AMOUR, MON AMOUR, MON CŒUR \{x2\}

Ca dégouline d'amour,
C'est beau mais c'est insupportable.
C'est un pudding bien lourd
De mots doux à chaque phrases :

"Elle est bonne ta quiche, amour"
"Mon coeur, passe moi la salade"
Et ça se fait des mamours,
Se donne la becquée à table.

Ce mélange de sentiments  Aromatisé aux fines herbes
Me fait sourire gentiment  Et finalement me donne la gerbe !

Je hais les couples qui me rappellent que je suis seule !
Je déteste les couples, je les hais tout court !
MON CŒUR, MON AMOUR, MON AMOUR, MON CŒUR \{x2\}

C'est un épais coulis   Ca me laisse le cul par terre
Autant de mièvrerie  Nappée de crème pâtissière

"Coucou qu'est ce que tu fais mon coeur ?"
"La même chose qu'y a une demie heure... "
"J't'ai appelé ya 5 minutes mon ange mais ça répondait pas... 
Alors j' t'ai rappelé... pour la douzième fois de la journée... 
En niquant tout mon forfait...
Mais qu'est ce que tu fais mon adoré ?
Ouais je sais on se voit après... 
Non c'est toi qui raccroches... Non c'est toi... 
Non c'est toi qui raccroches... Non c'est toi... 
Non c'est toi... C'est toi ... Bon d'accord je te rappelle... "

Je hais les couples qui se rappellent quand je suis seule !
Je déteste les couples, je les hais tout court !
MON CŒUR, MON AMOUR, MON AMOUR, MON CŒUR \{x2\}

M8
MONDE VIRTUEL (Matthieu Chedid)

Mais comment faire  Comment lui dire
Comment lui faire voir
Ma planète artificielle

Mais comment faire  Comment lui dire
Comment lui faire croire
Que je changerais le bleu du ciel
Je vis   dans un monde   Virtuel

Je sais bien que  Tu finiras  Par te détendre
Toi qui préfères les pieds sur terre

Mais je n'sais pas   si Tu finiras  Par te détendre
Dans ta tête  C'est la fête des nerfs
Moi qui vis   Dans un monde   Virtuel
Moi qui vis   Dans un monde   Virtuel

Explorateurs, exploratrices
De la   troisième dimension
N'ayez pas peur Si je me glisse
Dans votre imagination
Je vis   Dans un monde   Virtuel

Explorateurs, exploratrices
De la   troisième dimension
N'ayez pas peur Si je me glisse
Dans votre imagination
Votre imagination  Votre imagination  Imagination...

M9
I've been down and I'm wondering why
These little black clouds Keep walking around
With me
With me

It wastes time And I'd rather be high
Think I'll walk me outside And buy a rainbow smile
But be free
They're all free

SO MAYBE TOMORROW
I'LL FIND MY WAY HOME
SO MAYBE TOMORROW
I'LL FIND MY WAY HOME

I look around at a beautiful life
Been the upperside of down Been the inside of out
But we breathe
We breathe

I wanna breeze and an open mind
I wanna swim in the ocean Wanna take my time
For me
All me

SO MAYBE TOMORROW
I'LL FIND MY WAY HOME
SO MAYBE TOMORROW
I'LL FIND MY WAY HOME

||: SO MAYBE TOMORROW
I'LL FIND MY WAY HOME
SO MAYBE TOMORROW
I'LL FIND MY WAY HOME :||
MAD WORLD  (Gary Jules)

All around me are familiar faces
Worn out places, worn out faces
Bright and early for the daily races
Going nowhere, going nowhere

Their tears are filling up their glasses
No expression, no expression
Hide my head I want to drown my sorrow
No tomorrow, no tomorrow

AND I FIND IT KIND OF FUNNY, I FIND IT KIND OF SAD
THE DREAMS IN WHICH I'M DYING
ARE THE BEST I’VE EVER HAD
I FIND IT HARD TO TELL YOU, I FIND IT HARD TO TAKE
WHEN PEOPLE RUN IN CIRCLES, IT’S A VERY VERY
MAD WORLD, MAD WORLD

Children waiting for the day they feel good
Happy Birthday, Happy Birthday
And they feel the way that every child should
Sit and listen, sit and listen

Went to school and I was very nervous
No one knew me, no one knew me
Hello teacher tell me what’s my lesson
Look right through me, look right through me

AND I FIND IT KIND OF FUNNY, I FIND IT KIND OF SAD
THE DREAMS IN WHICH I'M DYING
ARE THE BEST I’VE EVER HAD
I FIND IT HARD TO TELL YOU, I FIND IT HARD TO TAKE
WHEN PEOPLE RUN IN CIRCLES, IT’S A VERY VERY
MAD WORLD, MAD WORLD
ENLARGING YOUR WORLD, MAD WORLD

M11
MY WAY (Frank Sinatra)

And now, the end is here
And so I face the final curtain
My friend, I'll say it clear
I'll state my case, of which I'm certain
I've lived a life that's full
I traveled each and ev'ry highway
And more, much more than this, I did it my way

Regrets, I've had a few
But then again, too few to mention
I did what I had to do and saw it through without exemption
I planned each charted course, each careful step along the byway
And more, much more than this, I did it my way

Yes, there were times, I'm sure you knew
When I bit off more than I could chew
But through it all, when there was doubt
I ate it up and spit it out
I faced it all and I stood tall and did it my way

I've loved, I've laughed and cried
I've had my fill, my share of losing
And now, as tears subside, I find it all so amusing
To think I did all that
And may I say, not in a shy way,
"Oh, no, oh, no, not me, I did it my way"

For what is a man, what has he got?
If not himself, then he has naught
To say the things he truly feels and not the words of one who kneels
The record shows I took the blows and did it my way!

[instrumental]

Yes, it was my way

M12
MORE THAN MEETS THE EYE (Yodelice)

You are the one, let's have some fun
You show I run, You are the one
There's more to us, Than meets the eye
More to the world, Than you and I

UNSMOOTH ME ABOUT RUFFLE ME UP SOMEWHAT
BRING ME A BIT OF WHAT YOU THINK I HAVEN'T GOT

Be my someone, My once upon
Our one on one, Let's come undone
There's more to us, Than meets the eye
More to the world, Than you and I

UNSMOOTH ME ABOUT RUFFLE ME UP SOMEWHAT
BRING ME A BIT OF WHAT YOU THINK I HAVEN'T GOT
SHOCKPROOF ME ABOUT I'LL BE DEAD IN A BANG
I KNOW YOU'LL HAVE MY BACK YOU WON'T LEAVE ME TO HANG

UNSMOOTH ME ABOUT RUFFLE ME UP SOMEWHAT
BRING ME A BIT OF WHAT YOU THINK I HAVEN'T GOT
SHOCKPROOF ME ABOUT I'LL BE DEAD IN A BANG
I KNOW YOU'LL HAVE MY BACK YOU WON'T LEAVE ME TO HANG

UNSMOOTH ME ABOUT RUFFLE ME UP SOMEWHAT
BRING ME A BIT OF WHAT YOU THINK I HAVEN'T GOT
SHOCKPROOF ME ABOUT I'LL BE DEAD IN A BANG
I KNOW YOU'LL HAVE MY BACK YOU WON'T LEAVE ME TO HANG

M13
MY BLOOD IS BURNING (Yodelice)

Walk, stomping my feet on dirty ground
Listen for a familiar sound
Wonderin' if someone is around

Night, covers my body it surrounds
Shadows appear from all around
Glad that there's no one that's around

MY BLOOD IS BURNING, LA LA LA LA LA
THE FIGHT IS SO NICE, LA LA LA LA LA
THE PAIN FEELS JUST RIGHT, LA LA LA LA LA
YEAH, YEAH, YEAH, OH

Move this place isn't big enough for two
I stretch and reach for something new
There has to be something else for you

Fly, I'm going to escape this no end town
Leaving me solid and unfound
Glad that there's no one that's around
REFRAIN
REFRAIN

SOLO

REFRAIN
REFRAIN

M14
MY NAME IS STAIN (Shaka Ponk)

I'm Stain, my name is Stain
I don't complain, I won't complain
Do you comprehend' what is the point
of being born and being gone there must be a reason

War to the east, Pain to the west
War is at least, What we do 'best
What we do best is sharing guns
and kill for fun there must be a reason

MY NAME IS STAIN I GUESS MY DAD HE HAD THE SENS OF HUMOUR
HE GAMME SUCH A NAME CAUSE STAINS THEY ALL MIX TOGETHER
IF YOU ARE RED OR BLUE YOU DEPEND ON THE TRENDS
BUT STAINS IS NO PROBLEM: EVERYWHERE YOU FIND THEM

The guy next door is such a whore
The food I eat is poison or
I eat no food cause I can't find a store

Ma mama says I must be a tough guy, to live out there
I wanna know why ma mama says you got to be bad or beware

oh Mam' I no more share your point of view
I know that bros are not so cruel
They're not so bad, but just afraid
The best to do is to give some comprehend'

MY NAME IS STAIN I GUESS MY DAD HE HAD THE SENS OF HUMOUR
HE GAMME SUCH A NAME CAUSE STAINS THEY ALL MIX TOGETHER
IF YOU ARE RED OR BLUE YOU DEPEND ON THE TRENDS
BUT STAINS IS NO PROBLEM: EVERYWHERE YOU FIND THEM
Ma mama says I must be a tough guy, to live out there
I wanna know why ma mama says you got to be bad or beware

I'm Stain My name is Stain
So don't complain And take my hand
you take my hand So world it needs
to shine again My little friend we've got to start again
we've got to start again we've got to start again
we've got to start again and to give some comprehend'
MADNESS (Muse)

(Ma-ma-ma-ma-ma-ma-ma...)
I, I can't get these memories out of my mind,
And some kind of madness has started to evolve.
(Ma-ma-ma-ma-ma-ma-ma...)
And I, I tried so hard to let you go,
But some kind of **madness** is swallowing me whole, yeah
(Ma-ma-ma-ma-ma-ma-ma...)

I have finally seen the light,
And I have finally realized **What you mean.**

*Ooh oh oh*

And now I need to know is this real love,
Or is it just **madness** keeping us afloat?
(Ma-ma-ma-ma-ma-ma-ma...)
And when I look back at all the crazy fights we had,
Like some kind of **madness** was taking control, yeah
(Ma-ma-ma-ma-ma-ma-ma...)

Now, I have finally seen the light,
And I have finally realized **What you need.**

**SOLO**
But now I have finally seen the end (finally seen the end)
And I'm not expecting you to care (expecting you to care)
But I have finally seen the light (finally seen the light)
I have finally realized (realized)
I need to love
I need to love

Come to me Just in a dream.
Come on and rescue me.
Yes I know, I can be wrong,
Maybe I'm too headstrong.

Our love is **Madness**
(Ma-ma-ma-ma-ma-ma-ma-ma...)

M16
NEW YORK AVEC TOI (Téléphone)

Un jour j'irai à New-York avec toi
Toutes les nuits déconner
Et voir aucun film en entier, ça va d'soi
Avoir la vie partagée, tailladée

Bercés par le ronron de l'air conditionné
Dormir dans un hôtel délaté
Traîner du côté gay et voir leurs corps se serrer
Voir leurs coeurs se vider et saigner, oui saigner

UN JOUR J'IRAI LA-BAS
UN JOUR CHAT, UN AUTRE RAT
VOIR SI LE COEUR DE LA VILLE BAT EN TOI
ET TU M'EMMENERAS
EMMENE MOI

Un jour j'aurai New-York au bout des doigts
On y jouera, tu verras
Dans les clubs il fait noir, mais il ne fait pas froid
Il ne fait pas froid si t'y crois, et j'y crois

Les flaques de peinture sur les murs ont parfois
La couleur des sons que tu bois
Et puis c'est tellement grand que vite on oubliera
Que nulle part c'est chez moi, chez toi, chez nous quoi

UN JOUR J'IRAI LA-BAS
UN JOUR CHAT, UN AUTRE RAT
VOIR SI LE COEUR DE LA VILLE BAT EN TOI
ET TU M'EMMENERAS
EMMENE-MOI, EMMENE-MOI
EMMENE-MOI, EMMENE-MOI
TOUCHER A CI ET TOUCHER A CA
VOIR SI LE COEUR DE LA VILLE BAT EN MOI
ET TU M'EMMENERAS
EMMENES MOI

N1
Oohoo (19x)
Breath it in and breath it out
And pass it on, it's almost out
We're so creative, so much more
We're high above, but on the floor

IT'S NOT A HABIT, IT'S COOL, I FEEL ALIVE
IF YOU DON'T HAVE IT YOU’RE ON THE OTHER SIDE

The deeper you stick it in your vein
The deeper the thoughts there's no more pain
I'm in heaven, I'm a god
I'm everywhere, I feel so hot

IT'S NOT A HABIT, IT'S COOL, I FEEL ALIVE
IF YOU DON'T HAVE IT YOU’RE ON THE OTHER SIDE
I'M NOT AN ADDICT, MAYBE THAT'S A LIE

Oohoo (8x)
It's over now, I'm cold, alone
I'm just a person on my own
Nothing means a thing to me
Oh, nothing means a thing to me

IT'S NOT A HABIT, IT'S COOL, I FEEL ALIVE
IF YOU DON'T HAVE IT YOU’RE ON THE OTHER SIDE
I'M NOT AN ADDICT, MAYBE THAT'S A LIE

Free me, leave me
Watch me as I'm going down, and
Free me, see me
Look at me I'm falling, and I'm falling

It is not a habit, it is cool, I feel alive, I feel
It is not a habit, it is cool, I feel alive

IT'S NOT A HABIT, IT'S COOL, I FEEL ALIVE
IF YOU DON'T HAVE IT YOU’RE ON THE OTHER SIDE
I'M NOT AN ADDICT, MAYBE THAT'S A LIE

I'M NOT AN ADDICT, I'M NOT AN ADDICT, I'M NOT AN ADDICT

N2
NO WOMAN NO CRY (BOB MARLEY)

NO, WOMAN, NO CRY (X4)

Said, said, said I remember when we used to sit
In the government yard in Trenchtown
Oba - obaserving the 'ypocrites
As they would mingle with the good people we meet
Good friends we have, oh, good friends we've lost
Along the way
In this great future, you can't forget your past
So dry your tears, I say

NO, WOMAN, NO CRY
NO, WOMAN, NO CRY
'ERE, LITTLE DARLIN', DON'T SHED NO TEARS
NO, WOMAN, NO CRY

Said, said, said I remember when we used to sit
In the government yard in Trenchtown
And then Georgie would make the fire lights
As it was logwood burnin' through thYael Naime night
Then we would cook cornmeal porridge
Of which I'll share with you
My feet is my only carriage
So I've got to push on through
But while I'm gone, I mean

Everything's gonna be all right (X8)

SO, WOMAN, NO CRY
NO, NO, WOMAN, NO WOMAN, NO CRY
WOMAN, LITTLE SISTER, DON'T SHED NO TEARS
NO, WOMAN, NO CRY

N3
I'm a new soul I came to this strange world
Hoping I could learn a bit 'bout how to give and take
But since I came here felt the joy and the fear
Finding myself making every possible mistake

La-la-la-la-la-la-la-la...
La-la-la-la-la-la-la-la...

I'm a young soul in this very strange world
Hoping I could learn a bit 'bout what is true and fake
But why all this hate tried to communicate
Finding trust and love is not always easy to make

La-la-la-la-la-la-la-la...
La-la-la-la-la-la-la-la...
Ouh

This is a happy end, cause you don't understand
Everything you have done, why's everything so wrong
This is a happy end, come and give me your hand
I'll take your far away

I'm a new soul I came to this strange world
Hoping I could learn a bit 'bout how to give and take
But since I came here felt the joy and the fear
Finding myself making every possible mistake

New soul, in this very strange world
Every possible mistake, possible mistake
La-la-la-la-la-la-la-la...
I'm taking a ride With my best friend
I hope he never lets me down again
He knows where he's taking me
Taking me where I want to be
I'm taking a ride With my best friend

We're flying high
We're watching the world pass us by
Never want to come down
Never want to put my feet back down On the ground

I'm taking a ride With my best friend
I hope he never lets me down again
Promises me I'm as safe as houses
As long as I remember who's wearing the trousers
I hope he never lets me down again

We're flying high
We're watching the world pass us by
Never want to come down
Never want to put my feet back down On the ground

Never let me down (x3)

See the stars they're shining bright
Everything's alright tonight

N5
I'm sorry for the times that I made you scream
for the times that I killed your dreams
for the times that I made your whole world rumble
for the times that I made you cry
for the times that I told you lies
for the times that I watched and let you stumble

IT'S TOO BAD, BUT THAT'S ME
WHAT GOES AROUND COMES AROUND, YOU'LL SEE
THAT I CAN CARRY THE BURDEN OF PAIN
'CAUSE IT AIN'T THE FIRST TIME THAT A MAN GOES INSANE
AND WHEN I SPREAD MY WINGS TO EMBRACE HIM FOR LIFE
I'M SUCKIN'OUT HIS LOVE, I, I'LL NEVER BE NOBODY'S WIFE

I'm sorry for the times that I didn't come home
left you lyin' in that bed alone
was flyin' high in the sky when you needed my shoulder

you're like a stone hangin' round my neck, see
cut it loose before it breaks my back, see
I've gotta say what I feel before I grow older

I'm sorry but I ain't gonna change my ways
you know I've tried but I'm still the same
I've got to do it my own way

REFRAIN
SOLO
REFRAIN
ONE (U2)

Is it getting better, or do you feel the same
Will it make it easier on you now, you got someone to blame
You say

ONE LOVE, ONE LIFE
WHEN IT'S ONE NEED
IN THE NIGHT
ONE LOVE, WE GET TO SHARE IT
IT LEAVES YOU BABY IF YOU
DON'T CARE FOR IT

Did I disappoint you, or leave a bad taste in your mouth
You act like you never had love, and you want me to go without
Well it's

TOO LATE TONIGHT
TO DRAG THE PAST OUT INTO THE LIGHT
WE'RE ONE, BUT WE'RE NOT THE SAME
WE GET TO CARRY EACH OTHER, CARRY EACH OTHER
ONE

Have you come here for forgiveness
Have you come to raise the dead
Have you come here to play Jesus
To the lepers in your head

DID I ASK TOO MUCH, MORE THAN A LOT
YOU GAVE ME NOTHING, NOW IT'S ALL I GOT
WE'RE ONE, BUT WE'RE NOT THE SAME
WELL WE HURT EACH OTHER
THEN WE DO IT AGAIN, YOU SAY

Love is a temple, love a higher law
Love is a temple, Love the higher law
You ask me to enter, but then you make me crawl
And I can't be holding on, to what you got
When all you got is hurt

ONE LOVE ONE BLOOD
ONE LIFE, YOU GOT TO DO WHAT YOU SHOULD
ONE LIFE, WITH EACH OTHER
SISTERS BROTHERS
ONE LIFE, BUT WE'RE NOT THE SAME
WE GET TO CARRY EACH OTHER, CARRY EACH OTHER
ONE, ONE
ONE OF US (Joan Osborne)

If God had a name, what would it be
And would you call it to his face
If you were faced with him in all his glory
What would you ask if you had just one question

And yeah, yeah, God is great
Yeah, yeah, God is good
yeah, yeah, yeah-yeah-yeah

WHAT IF GOD WAS ONE OF US?
JUST A SLOB LIKE ONE OF US
JUST A STRANGER ON THE BUS
TRYIN' TO MAKE HIS WAY HOME

If God had a face, what would it look like
And would you want to see
If seeing meant that you would have to believe
In things like heaven and in Jesus and the saints, and all the prophets

And yeah, yeah, God is great
Yeah, yeah, God is good
yeah, yeah, yeah-yeah-yeah

WHAT IF GOD WAS ONE OF US?
JUST A SLOB LIKE ONE OF US
JUST A STRANGER ON THE BUS
TRYIN' TO MAKE HIS WAY HOME
Just tryin to make his way home
Back up to heaven all alone
Nobody callin on the phone
’cept for the pope maybe in rome

Yeah, yeah, God is great
Yeah, yeah, God is good
Yeah, yeah, yeah-yeah-yeah

WHAT IF GOD WAS ONE OF US?
JUST A SLOB LIKE ONE OF US
JUST A STRANGER ON THE BUS
TRYING TO MAKE HIS WAY HOME
Just tryin to make his way home
Like a holy rolling stone
Back up to heaven all alone
Just tryin to make his way home
Nobody callin’ on the phone
’cept for the pope maybe in rome
ODE TO MY FAMILY  (Cranberries)

Doo, doo-doo-doo,  doo, doo-doo-doo…

Understand the things I say, don't turn away from me
'Cause I've spent half my life out there, you wouldn't disagree
Do you see me, do you see, do you like me?
Do you like me standing there?
Do you notice, do you know, do you see me?
Do you see me, does anyone care?

UNHAPPINESS WHERE’S WHEN I WAS YOUNG
AND WE DIDN'T GIVE A DAMN
CAUSE WE WERE RAISED
TO SEE LIFE AS FUN AND TAKE IT IF WE CAN
MY MOTHER, MY MOTHER
SHE HOLD ME, SHE HOLD ME, WHEN I WAS OUT THERE
MY FATHER, MY FATHER
HE LIKED ME, OH, HE LIKED ME, DOES ANYONE CARE?

Understand what I've become, it wasn't my design
And people everywhere think something better than I am
But I miss you, I miss, cause I liked it
Cause I liked it, when I was out there
Do you know this, do you know, you did not find me
You did not find, does anyone care?

UNHAPPINESS WHERE’S WHEN I WAS YOUNG
AND WE DIDN'T GIVE A DAMN
CAUSE WE WERE RAISED
TO SEE LIFE AS FUN AND TAKE IT IF WE CAN
MY MOTHER, MY MOTHER
SHE HOLD ME, SHE HOLD ME, WHEN I WAS OUT THERE
MY FATHER, MY FATHER
HE LIKED ME, OH, HE LIKED ME
DOES ANYONE CARE? (X8)
Doo, doo-doo-doo,  doo, doo-doo-doo…
ONE TWO THREE FOUR (Feist)

One, two, three, four, tell me that you love me more
Sleepless, long nights, that’s what my youth was for

Oh teenage hopes are lying at your door
Left you with nothing, but they want some more

OH, OH, OH, YOU'RE CHANGING YOUR HEART
OH, OH, OH, YOU KNOW WHO YOU ARE

Sweetheart, bitter heart, now I can't tell you apart
Cozy and cold, put the horse before the cart

Those teenage hopes, who have tears in their eyes
Too scared to own up to one little lie

OH, OH, OH, YOU'RE CHANGING YOUR HEART
OH, OH, OH, YOU KNOW WHO YOU ARE

One, two, three, four, five, six, nine, and ten
Money can't buy you back the love that you had then

One, two, three, four, five, six, nine, and ten
Money can't buy you back the love that you had then

OH, OH, OH, YOU'RE CHANGING YOUR HEART
OH, OH, OH, YOU KNOW WHO YOU ARE
OH, OH, OH, YOU'RE CHANGING YOUR HEART
OH, OH, OH, YOU KNOW WHO YOU ARE
WHO YOU ARE, OUHOU

FOR, FOR THE TEENAGE BOYS
THEY'RE BREAKING YOUR HEART
FOR THE TEENAGE BOYS
THEY'RE BREAKING YOUR HEART
ON MY WAY (Cocoon)

One, two, three, four

If you feel like a liar
If you're about to leave me
If you can't sleep at night

If my bad songs upset you
And if my arms can't warm you
and you just have to try

I AM SUCH A COWARD
I COULD WIN AN AWARD
YOU MAY NOT BELIEVE ME
BUT IT WOULD BE OKAY
BE OKAY, BE OKAY, mh-mh, mh, mh-mh

Did you know you're still cryin'
Did you know that we're all dead
Is it paradise?

I'm just waiting for the day
That I would find a letter
On the bedroom door

I AM SUCH A COWARD
I COULD WIN AN AWARD
YOU MAY NOT BELIEVE ME
BUT IT WOULD BE OKAY
BE OKAY, BE OKAY, BE OKAY

O5
You're only just a dreamboat, sailing in my head
You swim my secret oceans, of coral blue and red
Your smell is incense burning, your touch is silken yet

It reaches through my skin, and moving from within
It clutches at my breast

BUT IT'S ONLY WHEN I SLEEP, SEE YOU IN MY DREAMS
GOT ME SPINNING ROUND AND ROUND, TURNING UPSIDE-DOWN
BUT I ONLY HEAR YOU BREATHE, SOMEWHERE IN MY SLEEP
GOT ME SPINNING ROUND AND ROUND, TURNING UPSIDE-DOWN
BUT IT'S ONLY WHEN I SLEEP

And when I wake from slumber, your shadows disappear
Your breath is just a sea mist, surrounding my body
I'm working through the daytime, but when it's time to rest

I'm lying in my bed, listening to my breath
Falling from the edge

BUT IT'S ONLY WHEN I SLEEP, SEE YOU IN MY DREAMS
GOT ME SPINNING ROUND AND ROUND, TURNING UPSIDE-DOWN
BUT I ONLY HEAR YOU BREATHE, SOMEWHERE IN MY SLEEP
GOT ME SPINNING ROUND AND ROUND, TURNING UPSIDE-DOWN
BUT IT'S ONLY WHEN I SLEEP

Yeah-ee-yeah-eh, yeah-ee-yeah-ee-yeah-eh
It's only when I sleep

Up to the sky, where angels fly, I'll never die, Hawaiian High
It's reaching through my skin, moving from within
It clutches at my breast

BUT IT'S ONLY WHEN I SLEEP, SEE YOU IN MY DREAMS
GOT ME SPINNING ROUND AND ROUND, TURNING UPSIDE-DOWN
BUT I ONLY HEAR YOU BREATHE
In bed I lie, no need to cry, my sleeping cry, Hawaiian high
Up to the sky, where angels fly, I'll never die, Hawaiian high
ONE DAY (Asaf Avidan)

No more tears, my heart is dry
I don't laugh and I don't cry
I don't think about you all the time
But when I do - I wonder why

You have to go out of my door
And leave just like you did before
I know I said that I was sure
But rich men can't imagine poor.

ONE DAY BABY WE'LL BE OLD OH BABY WE'LL BE OLD
AND THINK OF ALL THE STORIES THAT WE COULD HAVE TOLD

Little me and little you
Kept doing all the things they do
They never really think it through
Like I can never think you're true

Here I go again - the blame
The guilt, the pain, the hurt, the shame
The founding fathers of our plane
That's stuck in heavy clouds of rain.

ONE DAY BABY WE'LL BE OLD OH BABY WE'LL BE OLD
AND THINK OF ALL THE STORIES THAT WE COULD HAVE TOLD
PAINT IT BLACK (The Rolling Stones)

I see a red door and I want it painted black
No colors anymore I want them to turn black
I see the girls walk by dressed in their summer clothes
I have to turn my head until my darkness goes

I see a line of cars and they're all painted black
With flowers and my love, both never to come back
I see people turn their heads and quickly look away
Like a newborn baby it just happens everyday

I look inside myself and see my heart is black
I see my red door and it has been painted black
Maybe then I'll fade away and not have to face the facts
It's not easy facing up when your whole world is black

No more will my green sea go turn a deeper blue
I could not foresee this thing happening to you
If I look hard enough into the setting sun
My love will laugh with me before the morning comes

I see a red door and I want it painted black
No colors anymore I want them to turn black
I see the girls walk by dressed in their summer clothes
I have to turn my head until my darkness goes

Hmm, hmm, hmm...

I wanna see it painted, painted black
Black as night, black as coal
I wanna see the sun, blotted out from the sky
I wanna see it painted, painted, painted black, yeah
PENNY LANE (the beatles)

In Penny Lane there is a barber showing photographs
Of every head he's had the pleasure to know
And all the people that come and go
Stop and say hello

On the corner is a banker with a motorcar
The little children laugh at him behind his back
And the banker never wears a mack
In the pouring rain, very strange

PENNY LANE IS IN MY EARS AND IN MY EYES
THERE BENEATH THE BLUE SUBURBAN SKIES
I SIT, AND MEAN WHILE BACK

In penny Lane there is a fireman with an hourglass
And in his pocket is a portrait of the Queen
He likes to keep his fire engine clean
It's a clean machine

PENNY LANE IS IN MY EARS AND IN MY EYES
A FOUR OF FISH AND FINGER PIES
IN SUMMER, MEAN WHILE BACK

Behind the shelter in the middle of a roundabout
The pretty nurse is selling poppies from a tray
And though she feels as if she's in a play
She is anyway

In Penny Lane the barber shaves another customer
We see the banker sitting waiting for a trim
And then the fireman rushes in
From the pouring rain, very strange

PENNY LANE IS IN MY EARS AND IN MY EYES
THERE BENEATH THE BLUE SUBURBAN SKIES
I SIT, AND MEAN WHILE BACK
PENNY LANE IS IN MY EARS AND IN MY EYES
THERE BENEATH THE BLUE SUBURBAN SKIES
PENNY LANE
PRIDE (IN THE NAME OF LOVE) (U2)

One man come in the name of love
One man come and go
One man come, he to justify
One man to overthrow

IN THE NAME OF LOVE
WHAT MORE IN THE NAME OF LOVE
IN THE NAME OF LOVE
WHAT MORE IN THE NAME OF LOVE

One man caught on a barbed wire fence
One man he resist
One man washed on an empty beach
One man betrayed with a kiss

IN THE NAME OF LOVE
WHAT MORE IN THE NAME OF LOVE
IN THE NAME OF LOVE
WHAT MORE IN THE NAME OF LOVE

Early morning, April four
Shot rings out in the Memphis sky
Free at last, they took your life
They could not take your pride

IN THE NAME OF LOVE
WHAT MORE IN THE NAME OF LOVE
IN THE NAME OF LOVE
WHAT MORE IN THE NAME OF LOVE

(X2)
PROUD MARY (Tina Turner)

1
Left a good job in the city
Workin' for the man every night and day
I never lost one minute of sleep
Worryin' about the way things might have been

BIG WHEELS KEEP ON TURNIN
PROUD MARY KEEPS ON BURNIN'
AND WE'RE ROLLIN'
ROLLIN', ROLLIN ON THE RIVER

2
Cleaned a lot of plates in Memphis,
and I pumped a lot of tanks down in New Orleans
But I never saw the good side of the city until I hitched
a ride on the river boat Queen

BIG WHEELS KEEP ON TURNIN
PROUD MARY KEEPS ON BURNIN'
AND WE'RE ROLLIN'
ROLLIN', ROLLIN ON THE RIVER

Couplet 1 et 2

If you come down to the river
I betcha you're gonna find some people who live
You don't have to worry
If you got no money
The people on the river are happy to give

I said a big wheel keeps on turnin'
Proud Mary keeps on burnin', rollin', rollin'
Rollin' on a river
Rollin', rollin' on a river

P4
PARTONS VITE (Kaolin)

La-la-la  la-la-la-la  la-la-la-la-la-la-la-la…

Allez danse, danse, viens dans mes bras, allez tourne, tourne, reste avec moi
Allez, partons vite si tu veux bien, dès le jour
Le soleil brille très haut tu sais, mais j'aime ça, je t'attendais
Alors partons vite si tu veux bien, sans retour

Ris plus fort et parle-moi, de nos projets, nos rêves tout ça
Donne-moi la main, embrasse-moi, mon amour
Le temps comme ami, moi je veux bien, mais les amis ça va, ça vient
Alors partons vite, brûler le jour et la nuit

EVIDEMMENT, TU L'AIMES ENCORE
JE LE VOIS BIEN TU SAIS, ET PUIS ALORS ?
MAIS POUR L'INSTANT FERME TES YEUX
PASSE TA MAIN DANS MES CHEVEUX

La-la-la-la-la-la-la-la-la-la-la-la-la-

Je veux entendre, ton cœur qui bat, tu sais, je crois qu'il chante pour moi
Mais en douceur comme ça tout bas, comme un sourd
Mon cœur lui s'emballe, il vole haut, peut-être un peu trop haut pour moi
Mais je m'en fous, je suis vivant pour de bon

Allez danse, danse, regarde-moi, allez tourne, tourne, ne t'arrête pas
Allez partons vite, si tu veux bien, dès le jour
Le soleil brille, profitons-en, je t'attendrai, je t'aime tant
Alors va-t'en vite si tu veux bien, sans retour

EVIDEMMENT, TU L'AIMES ENCORE
ÇA CREVE LES YEUX MON DIEU, TU L'AIMES ENCORE
MAIS POUR L'INSTANT FERME TES YEUX
PASSE TA MAIN DANS MES CHEVEUX

La-la-la-la-la-la-la-la-la-

Allez danse, danse, retourne-toi, allez tourne, tourne, ne t'arrête pas
Allez partons vite, si tu veux bien, dès le jour
J'ai manqué d'air je m'en souviens, toutes ces années sans toi, sans rien
Même mes chansons se baladaient le cœur lourd

EVIDEMMENT, TU L'AIMES ENCORE
ÇA CREVE LES YEUX MON DIEU
ÇA CREVE LES YEUX MON DIEU, MON DIEU
La-la-la-la
PERSONAL JESUS (Depeche Mode)

Your own personal Jesus
Someone to hear your prayers Someone who cares
Your own personal Jesus
Someone to hear your prayers Someone who's there

Feeling unknown And you're all alone
Flesh and bone By the telephone
Lift up the receiver I'll make you a believer

Take second best Put me to the test
Things on your chest You need to confess
I will deliver You know I'm a forgiver

Reach out and touch faith
Reach out and touch faith

Your own personal Jesus
Someone to hear your prayers Someone who cares
Your own personal Jesus
Someone to hear your prayers Someone who's there

Feeling unknown And you're all alone
Flesh and bone By the telephone
Lift up the receiver I'll make you a believer

I will deliver You know I'm a forgiver

Reach out and touch faith
Reach out and touch faith
Reach out and touch faith

P6
POKER FACE (Lady Gaga)

I wanna hold em' like they do in Texas Plays
Fold em' let em' hit me baby stay with me
Luck and intuition play the cards with Spades to start
And after she's been hooked I'll play the one that's on her heart
  Oh, oh, oh, oh, ohhhh, ohh-oh-e-ohh-oh-oh
  I'll get her hot, show her what I've got
  Oh, oh, oh, oh, ohhhh, ohh-oh-e-ohh-oh-oh,
  I'll get her hot, show her what I've got

Can't read my  Can't read my  No she can't read my Poker Face
Can't read my  Can't read my  No she can't read my Poker Face

P-p-p-Poker Face, p-p-Poker Face
P-p-p-Poker Face, p-p-Poker Face

I wanna roll with him a hard pair we will be
A little gambling is fun when you're with me
Russian Roulette is not the same without a gun
And baby when it's love if it's not rough it isn't fun
  Oh, oh, oh, oh, ohhhh, ohh-oh-e-ohh-oh-oh
  I'll get her hot, show her what I've got
  Oh, oh, oh, oh, ohhhh, ohh-oh-e-ohh-oh-oh,
  I'll get her hot, show her what I've got

Can't read my  Can't read my  No she can't read my Poker Face
Can't read my  Can't read my  No she can't read my Poker Face
(She's got me like nobody)

P-p-p-Poker Face, p-p-Poker Face  (Mum mum mum mah)
P-p-p-Poker Face, p-p-Poker Face  (Mum mum mum mah)
PARADISE (Coldplay)

Ooooh...
When she was just a girl, She expected the world,
But it flew away from her reach, So she ran away in her sleep.

AND DREAMED OF PARA-PARA-PARADISE, PARA-PARA-PARADISE,
PARA-PARA-PARADISE, EVERY TIME SHE CLOSED HER EYES.

Ooooh...
When she was just a girl, She expected the world,
But it flew away from her reach, And bullets catch in her teeth.

Life goes on, It gets so heavy,
The wheel breaks the butterfly.
Every tear, a waterfall.
In the night, the stormy night, She closed her eyes.
In the night, the stormy night, Away she flied.

AND DREAMED OF PARA-PARA-PARADISE, PARA-PARA-PARADISE,
PARA-PARA-PARADISE, WHOA-OH-OH OH-OOOH OH-OH-OH.

SHE DREAMED OF PARA-PARA-PARADISE, PARA-PARA-PARADISE,
PARA-PARA-PARADISE, WHOA-OH-OH OH-OOOH OH-OH-OH. (X2)

La, la, la...
And so lying underneath those stormy skies
She'd say, "oh, ohohohoh I know the sun must set to rise"

THIS COULD BE PARA-PARA-PARADISE PARA-PARA-PARADISE
PARA-PARA-PARADISE OH OH OH OH OH-OH-OH

THIS COULD BE PARA-PARA-PARADISE PARA-PARA-PARADISE
THIS COULD BE PARA-PARA-PARADISE OH OH OH OH OH-OH-OH-OH

THIS COULD BE PARA-PARA-PARADISE PARA-PARA-PARADISE
THIS COULD BE PARA-PARA-PARADISE OH OH OH OH OH-OH-OH-OH-OH

Ooooh...
PRICE TAG (Jessie J)

Seems like everybody's got a price I wonder how they sleep at night
When the sale comes first and the truth comes second
Just stop for a minute and smile

Why is everybody so serious? Acting so damn mysterious
You got your shades on your eyes and your heels so high
That you can't even have a good time

Everybody look to their left Everybody look to their right
Can you feel that? Yeah We'll pay them with love tonight

IT'S NOT ABOUT THE MONEY, MONEY, MONEY
WE DON'T NEED YOUR MONEY, MONEY, MONEY
WE JUST WANNA MAKE THE WORLD DANCE
FORGET ABOUT THE PRICE TAG

AIN'T ABOUT THE HO CHA-CHING, CHA-CHING
AIN'T ABOUT THE YEAR BA-BLING, BA-BLING
WANNA MAKE THE WORLD DANCE
FORGET ABOUT THE PRICE TAG

We need to take it back in time When music made us all unite
And it wasn't low blows and video hoes
Am I the only one gettin' tired?

Why is everybody so obsessed? Money can't buy us happiness
Can we all slow down and enjoy right now
Guarantee we'll be feelin' alright

Everybody look to their left Everybody look to their right
Can you feel that? Yeah We'll pay them with love tonight

REFRAIN

Yeah, yeah, well, keep the price tag and take the cash back
Just give me six strings and a half stack
And you can keep the cars, leave me the garage
And all I, yes all I need are keys and guitars

And guess what, in 30 seconds I'm leaving to Mars
Yes, we leaving across these undefeatable odds
It's like this man you can't put a price on life
We do this for the love, so we fight and sacrifice every night

So we ain't gon' stumble and fall, never
Waiting to see, a sign of defeat, uh uh
So we gon' keep everyone moving their feet
So bring back the beat and then everybody sing, it's not about

REFRAIN
Oooooooh-oh oh oooooooh oh oh oh oohhhhhhhhh (x2)

Once upon a time somebody ran
Somebody ran away saying fast as I can
I've got to go, I've got to go!!!

Once upon a time we fell apart
You're holding in your hands the two halves of my heart
Ohhhhh, ohhhhh!

Oooooooh-oh oooooooh oh oh oh oohhhhhhhhh (x2)

Once upon a time, we burned bright
Now all we ever seem to do is fight
On and on... And on and on and on...

Once upon a time on the same side.
Once upon a time on the same side, in the same game
And why'd you have to go, have to go and throw water on my flame

I could've been a princess, you'd be a king
Could've had a castle, and worn a ring But no, you let me go

I could've been a princess, you'd be a king
Could've had a castle, and worn a ring But no, you let me go

And stole my star La, la, la, la, la, la, la [x3]
You stole my star La, la la la la laaaaaa

Oooooooh-oh oh oooooooh oh oh oh oohhhhhhhhh (x2)

Cause you really hurt me No you really hurt me
Cause you really hurt me No you really hurt me
Cause you really hurt me Oh you really hurt me, oh
Cause you really hurt me Oh you really hurt me...
REHAB  (Amy Winehouse)

THEY TRIED TO MAKE ME GO TO REHAB BUT I SAID NO, NO, NO
YES I'VE BEEN BLACK BUT WHEN I COME BACK
YOU’LL KNOW KNOW KNOW
I AIN'T GOT THE TIME AND IF MY DADDY THINKS I'M FINE
HE'S TRIED TO MAKE ME GO TO REHAB BUT I WON'T GO GO GO

I'd rather be at home with Ray
I ain't got seventy days
Cause there's nothing, there's nothing you can teach me
That I can't learn from Mr Hathaway

I didn't get a lot in class
But I know it don't come in a shot glass

THEY TRIED TO MAKE ME GO TO REHAB BUT I SAID NO, NO, NO
YES I'VE BEEN BLACK BUT WHEN I COME BACK
YOU’LL KNOW KNOW KNOW
I AIN'T GOT THE TIME AND IF MY DADDY THINKS I'M FINE
HE'S TRIED TO MAKE ME GO TO REHAB BUT I WON'T GO GO GO

The man said why do you think you here
I said I got no idea
I'm gonna, I'm gonna lose my baby
So I always keep a bottle near

He said I just think you're depressed
Kiss me, yeah baby, and go rest

THEY TRIED TO MAKE ME GO TO REHAB BUT I SAID NO, NO, NO
YES I'VE BEEN BLACK BUT WHEN I COME BACK
YOU’LL KNOW KNOW KNOW

I don't ever wanna drink again
I just, ooh I just need a friend
I'm not gonna spend ten weeks
Have everyone think I'm on the mend

And it's not just my pride
It's just 'til these tears have dried

THEY TRIED TO MAKE ME GO TO REHAB BUT I SAID NO, NO, NO
YES I'VE BEEN BLACK BUT WHEN I COME BACK
YOU’LL KNOW KNOW KNOW
I AIN'T GOT THE TIME AND IF MY DADDY THINKS I'M FINE
HE'S TRIED TO MAKE ME GO TO REHAB BUT I WON'T GO GO GO

R1
RAISONNE (Aston Villa)

Je suis tellement jeune et belle
Avec les cheveux longs
Tous les délires m'appartiennent
Et quand je dis non c'est non

C'est moi la fraîcheur future
Je construit pour demain
La belle et grande aventure
Alors je monte le son
Alors je monte le son

JE M'ISOLE JE CHERCHE QUELQUE CHOSE QUI RAISONNE
JE M'ISOLE JE CHERCHE QUELQUE CHOSE QUI RAISONNE

A force d'user les mots
Sur toutes les portes closes
Je me suis acheté un sourire
En forme de mépris

J'ai profondément les nerfs
Quand tu m'trashes en plein vol
Quand tu brises mon zèle
Alors je monte le son
Alors je monte le son

A force d'user les mots
Sur toutes les portes closes
J'ai profondément les nerfs Alors..

JE M'ISOLE JE CHERCHE QUELQUE CHOSE QUI RAISONNE
JE M'ISOLE JE CHERCHE QUELQUE CHOSE QUI RAISONNE

R2
RELATOR (Pete Yorn & Scarlett Johansson)

When I met you, I didn't know what to do.
I was tired, I was hungry, I fight.
Now I'm away, I write home everyday
and I see you on the TV at night.

You can see that life's for us to talk about.
You can leave whenever you want out Whoa.
You don't relate to me, no girl,
you don't respect me, no girl,
no girl yeah.

When I met you, I didn't know what to do,
but I noticed that I didn't really feel.
Now you're away, you write home everyday.
I don't beg, I don't borrow, I steal.

You don't see that life's for us to talk about.
You can leave whenever you want out you want out
You don't relate to me, no girl,
you don't respect me, no girl,
you can leave whenever you want out
And you don't relate to me, no girl.
And you don't respect me, no girl.

You can leave whenever you want out
No you don't relate to me, no girl.
And you don't respect me, no girl.
No girl. Yeah.

R3
There's a fire starting in my heart
Reaching a fever pitch, it's bringing me out the dark
Finally I can see you crystal clear
Go ahead and sell me out and I'll lay your ship bare

See how I leave with every piece of you
Don't underestimate the things that I will do
There's a fire starting in my heart
Reaching a fever pitch And its bring me out the dark

THE SCARS OF YOUR LOVE REMIND ME OF US
THEY KEEP ME THINKING THAT WE ALMOST HAD IT ALL
THE SCARS OF YOUR LOVE THEY LEAVE ME BREATHELESS
I CAN'T HELP FEELING

WE COULD HAVE HAD IT ALL  ROLLING IN THE DEEP
YOU HAD MY HEART INSIDE YOUR HANDS
AND YOU PLAYED IT TO THE BEAT

Baby I have no story to be told
But I've heard one of you  And I'm gonna make your head burn
Think of me in the depths of your despair
Making a home down there Reminds you of the home we shared

THE SCARS OF YOUR LOVE REMIND ME OF US
THEY KEEP ME THINKING THAT WE ALMOST HAD IT ALL
THE SCARS OF YOUR LOVE THEY LEAVE ME BREATHELESS
I CAN'T HELP FEELING

WE COULD HAVE HAD IT ALL  ROLLING IN THE DEEP
YOU HAD MY HEART INSIDE YOUR HANDS
AND YOU PLAYED IT  TO THE BEAT
WE COULD HAVE HAD IT ALL  ROLLING IN THE DEEP
YOU HAD MY HEART INSIDE YOUR HANDS
BUT YOU PLAYED IT  WITH A BEATING

Throw your soul through every open door (woah)
Count your blessings to find what you look for (woah)
Turn my sorrow into treasured gold (woah)
You pay me back in kind and reap just what you sow

WE COULD HAVE HAD IT ALL, (You're gonna wish you / never had met me),
WE COULD HAVE HAD IT ALL, (Tears are gonna fall / rolling in the deep),
IT ALL, IT ALL, IT ALL, (You're gonna wish you / never had met me),
(Tears are gonna fall / rolling in the deep),
WE COULD HAVE HAD IT ALL, (You're gonna wish you never had met me),
ROLLING IN THE DEEP, (Tears are gonna fall, rolling in the deep),
YOU HAD MY HEART INSIDE OF YOUR HANDS, (You're gonna wish you never had met me),
AND YOU PLAYED IT TO THE BEAT, (Tears are gonna fall, rolling in the deep),
COULD HAVE HAD IT ALL, (You're gonna wish you never had met me),
ROLLING IN THE DEEP, (Tears are gonna fall, rolling in the deep),
YOU HAD MY HEART INSIDE OF YOUR HANDS,
BUT YOU PLAYED IT, YOU PLAYED IT, YOU PLAYED IT TO THE BEAT.
RAGGAMUFFIN (Selah Sue)

In N’ York they want me And I'm gonna be there
That city's callin' And I'm gonna be there
In Paris they want me And I'm gonna be there
Spreading the vibe
All over, all over Yeah-uh rastalyin ?, calling them

Shilly tilly wally tilly tilly Shilly, shilly yeah o
Shilly tilly wally tilly tilly Yeah, yeah
The vibe is so right

You never had it easy I know
But I still remember you And what we used to say so
This my song for you, my friend
You can only see that I Can hardly let things go, oh oh yeah

So listen to the sound of my voice
Your brother, send him all my love
He's giving me no choice, no no no
Listen to the sound daddy boys Uh
Raggamuffin is a freedom fighter
He's handling a choice and I know that

DEAR RAGGAMUFFIN IS ONE OF THE FRIENDS
AND WHAT YOU SEE IS WHAT YOU REALLY NEED IN THE END
WHAT YOU EVER GONNA GONNA DO I DON'T KNOW

DEAR RAGGAMUFFIN SHALL I KNOCK FOR THE DAWN
CAUSE HE HAS WISDOM OF A NOT FOOL AROUND
WHAT-A IS A GOOD SENSE UNDER YA GROUND, YEAH

You never had it easy I know
But I still remember you, and what we use to have so
This my song for you my friend
You can only see that I will never forget anyways

Oo oo oo yeah...(3x)

DEAR RAGGAMUFFIN IS ONE OF THE BAND
WHAT YOU SEE IS WHAT YOU REALLY NEED IN THE END
WHAT YOU EVER GONNA GONNA DO I DON'T KNOW

DEAR RAGGAMUFFIN SHALL NOT FALL DOWN
CAUSE HE HAS WISDOM ENOUGH NOT TO FOOL AROUND
WHAT IS A GOOD SENSE UNDER YOUR GROUND YEAH
ROXANNE (Police)

Roxanne
You don't have to put on the red light
Those days are over
You don't have to sell your body to the night

Roxanne
You don't have to wear that dress tonight
Walk the streets for money
You don't care if it's wrong or if it's right

Roxanne
You don't have to put on the red light
Roxanne
You don't have to put on the red light

I loved you since I knew you
I wouldn't talk down to you
I have to tell you just how I feel
I won't share you with another boy

I know my mind is made up
So put away your make up
Told you once I won't tell you again
It's a bad way

Roxanne
You don't have to put on the red light
Roxanne
You don't have to put on the red light
Roxanne put on the red light
Roxanne put on the red light
SITTING ON THE DOCK OF THE BAY (otis redding)

Sittin' in the morning sun
I'll be sittin' when the evening comes
Watching the ships roll in
And then I watch 'em roll away again, yeah

I'M SITTIN' ON THE DOCK OF THE BAY
WATCHING THE TIDE ROLL AWAY
OOH, I'M JUST SITTIN' ON THE DOCK OF THE BAY WASTIN' TIME

I left my home in Georgia
Headed for the Frisco bay
'Cos I've had nothing to live for
And look like nothing's gonna come my way

SO I'M JUST GONNA SIT ON THE DOCK OF THE BAY
WATCHING THE TIDE ROLL AWAY
OOH, I'M SITTIN' ON THE DOCK OF THE BAY
WASTIN' TIME

Look like nothing's gonna change
Everything still remains the same
I can't do what ten people tell me to do
So I guess I'll remain the same, listen

Sittin' here resting my bones
And this loneliness won't leave me alone
two thousand miles I've roamed
Just to make this dock my home

NOW I'M JUST GONNA SIT AT THE DOCK OF THE BAY
WATCHING THE TIDE ROLL AWAY
OOH WEE, I'M SITTIN' ON THE DOCK OF THE BAY WASTIN' TIME

S1
STAND BY ME (ben e.king)

When the night has come
And the land is dark
And the moon is the only light we'll see
No I won't be afraid, oh I won't be afraid
Just as long as you stand, stand by me

SO DARLIN', DARLIN', STAND BY ME
OH OH STAND BY ME
OH STAND
STAND BY ME, STAND BY ME

If the sky that we look upon
Should tumble and fall
Or the mountains should crumble to the sea
I won't cry, I won't cry, no I won't shed a tear
Just as long as you stand, stand by me

AND DARLIN', DARLIN', STAND BY ME
OH OH STAND BY ME
OH STAND NOW
STAND BY ME, STAND BY ME

DARLIN', DARLIN', STAND BY ME
OH STAND BY ME
OH STAND NOW
STAND BY ME, STAND BY ME

WHENEVER YOU'RE IN TROUBLE WOULD YOU STAND BY ME
OH STAND BY ME
OH WOULD YOU STAND NOW, OH STAND
STAND BY ME, STAND BY ME
SING (Travis)

Baby, you've been going so crazy
Lately nothing seems to be going right
Solo, why do you have to get so low
You're so, You've been waiting in the sun too long

BUT IF YOU SING, SING
SING... SING, SING, SING
FOR THE LOVE YOU BRING WON'T MEAN A THING
UNLESS YOU SING... SING, SING, SING

Colder, crying over your shoulder
Hold her, tell her everything's gonna be fine
Surely, you've been going too early
Hurry, cause no one's gonna be stopped, na na na na na

NOW IF YOU SING
SING... SING, SING, SING
FOR THE LOVE YOU BRING WON'T MEAN A THING
UNLESS YOU SING... SING, SING, SING, SING, SING, SING

Baby, there's something going on, today
But I say... nothing, nothing, nothing... (fades out)

So, na, na, na, na
NOW IF YOU SING
SING... SING, SING, SING
FOR THE LOVE YOU BRING WON'T MEAN A THING
UNLESS YOU SING... SING, SING, SING, SING

OHH BABY SING, SING
SING... SING, SING, SING
FOR THE LOVE YOU BRING WON'T MEAN A THING
UNLESS YOU SING... SING, SING, SING
I can't believe the news today
Oh, I can't close my eyes and make it go away

How long, how long must we sing this song?
How long, How long ?
Cause tonight, we can be as one, tonight

Broken bottles under childrens feet
Bodies strewn across the dead-end streets
But I won't heed the battle call
It puts my back up, puts my back up against the wall

SUNDAY, BLOODY SUNDAY
SUNDAY, BLOODY SUNDAY
SUNDAY, BLOODY SUNDAY (Sunday, Bloody Sunday)
All right, let’s go!

And the battles just begun
There’s many lost but tell me who has won
The trenches dug within our hearts
And mothers, children, brothers, sisters torn apart

SUNDAY, BLOODY SUNDAY
SUNDAY, BLOODY SUNDAY

How long, how long must we sing this song?
How long, How long ?

Cause tonight, we can be as one, tonight
Tonight, Tonight (Sunday, Bloody Sunday)
Tonight, Tonight (Sunday, Bloody Sunday)
Come get some!

Wipe your tears away (X3)
Wipe your tears away (Sunday, Bloody Sunday) (X2)
SUNDAY, BLOODY SUNDAY (Sunday, Bloody Sunday)
SUNDAY, BLOODY SUNDAY (Sunday, Bloody Sunday)
Here I come!

And it's true we are immune, when fact is fiction and TV reality
And today the millions cry, we eat and drink while tomorrow they die
The real battle yet begun, to claim the victory Jesus won

SUNDAY, BLOODY SUNDAY
SUNDAY, BLOODY SUNDAY
SUDDENLY I SEE (KT Tunstall)

Her face is a map of the world, is a map of the world
You can see she's a beautiful girl, she's a beautiful girl
And everything around her is a silver pool of light
People who surround her feel the benefit of it, it makes you calm
She holds you captivated in her palm

SUDDENLY I SEE (suddenly I see)
THIS IS WHAT I WANNA BE
SUDDENLY I SEE (suddenly I see)
WHY THE HELL IT MEANS SO MUCH TO ME (suddenly I see)
THIS IS WHAT I WANNA BE
SUDDENLY I SEE (suddenly I see)
WHY THE HELL IT MEANS SO MUCH TO ME
And I feel like walking the world, like walking the world
And you can hear she's a beautiful girl, she's a beautiful girl
She fills up every corner like she's born in black and white
Makes you feel warmer when you're trying to remember what you heard
She likes to leave you hanging on a word

SUDDENLY I SEE (suddenly I see)
THIS IS WHAT I WANNA BE
SUDDENLY I SEE (suddenly I see)
WHY THE HELL IT MEANS SO MUCH TO ME (suddenly I see)
THIS IS WHAT I WANNA BE
SUDDENLY I SEE (suddenly I see)
WHY THE HELL IT MEANS SO MUCH TO ME
And she's taller than most, and she's looking at me
I can see her eyes looking from the page of a magazine
She makes me feel like I could be a tower, big strong tower, yeah
The power to be, the power to give, the power to see, yeah yeah (suddenly I see)
She got The power to be, the power to give, the power to see, yeah yeah (X4)
(suddenly I see)

SUDDENLY I SEE (suddenly I see)
THIS IS WHAT I WANNA BE
SUDDENLY I SEE (suddenly I see)
WHY THE HELL IT MEANS SO MUCH TO ME (suddenly I see)
THIS IS WHAT I WANNA BE
SUDDENLY I SEE (suddenly I see)
WHY THE HELL IT MEANS SO MUCH TO ME [X2]
SAVE TONIGHT (Eagle Eye Cherry)

** **
Go on and close the curtains cause all we need is candle light
You and me and a bottle of wine going to hold you tonight

Well we know I'm going away and how I wish, I wish it weren't so
So take this wine and drink with me let's delay our misery

Save tonight and fight the break of dawn
Come tomorrow tomorrow I'll be gone
Save tonight and fight the break of dawn
Come tomorrow tomorrow I'll be gone

There's a log on the fire and it burns like me for you
Tomorrow comes with one desire to take me away it's true

It ain't easy to say goodbye darling please don't start to cry
Cause girl you know I've got to go, oh Lord I wish it wasn't so

Save tonight and fight the break of dawn
Come tomorrow tomorrow I'll be gone
Save tonight and fight the break of dawn
Come tomorrow tomorrow I'll be gone

** **

Tomorrow comes to take me away I wish that I, that I could stay
Girl you know I've got to go, oh Lord I wish it wasn't so

Save tonight and fight the break of dawn
Come tomorrow tomorrow I'll be gone
Save tonight and fight the break of dawn
Come tomorrow tomorrow I'll be gone
Save tonight and fight the break of dawn
Come tomorrow tomorrow I'll be gone
Save tonight and fight the break of dawn
Come tomorrow tomorrow I'll be gone

tomorrow I'll be gone tomorrow I'll be gone
Save tonight Save tonight
SUNBURN  (Muse)

Come waste your millions here
Secretly she sneers
Another corporate show
Guilty conscience grows

And I'll feel guilty conscience grow
And I'll feel guilty conscience grow

SHE BURNS LIKE THE SUN
AND I CAN'T LOOK AWAY
AND SHE'LL BURN OUR HORIZONS
MAKE NO MISTAKES

Come let the truth be shared
No one ever dared
To break these endless nights
Secretly she cries

SHE BURNS LIKE THE SUN
AND I CAN'T LOOK AWAY
AND SHE'LL BURN OUR HORIZONS
MAKE NO MISTAKES

AND I'LL HIDE FROM THE WORLD
KIND OF BROKEN FRAME
AND I'LL BURN FOREVER
I CAN'T FACE THIS SHAME  [X2]

S7
I'm tired of telling the story     Tired of telling it your way
Yeh I know what I saw     I know that I found the floor

Before you take my heart, reconsider  (X2)
I've opened the door     I've opened the door

HERE COMES THE SUMMER'S SON
HE BURNS MY SKIN
I ACHE AGAIN     I'M OVER YOU

I thought I had a dream to hold     Maybe that has gone
Your hands reach out and touch me still     But this feels so wrong

Before you take my heart, reconsider  (X2)
I've opened the door     I've opened the door

HERE COMES THE SUMMER'S SON
HE BURNS MY SKIN
I ACHE AGAIN     I'M OVER YOU

Before you take my heart, reconsider  (X2)
I've opened the door     I've opened the door

// HERE COMES THE SUMMER'S SON
HE BURNS MY SKIN
I ACHE AGAIN     I'M OVER YOU

HERE COMES THE WINTER'S RAIN
TO CLEANSE MY SKIN
I WAKE AGAIN     I'M OVER YOU  //

I'm over you

S8
I'm gonna fight 'em off
A seven nation army couldn't hold me back
They're gonna rip it off
Taking their time right behind my back

And I'm talking to myself at night because I can't forget
Back and forth through my mind behind a cigarette
AND THE MESSAGE COMING FROM MY EYES
SAYS LEAVE IT ALONE

Don't want to hear about it
Every single one's got a story to tell
Everyone knows about it
From the Queen of England to the hounds of hell

And if I catch it coming back my way I'm gonna serve it to you
And that ain't what you want to hear but that's what I'll do
AND A FEELING COMING FROM MY BONES
SAYS FIND A HOME

I'm going to Wichita
Far from this opera forevermore
I'm gonna work the straw
Make the sweat drip out of every pore

And I'm bleeding, and I'm bleeding, and I'm bleeding
Right before the lord
All the words are gonna bleed from me and I will think no more
AND THE STAINS COMING FROM MY BLOOD
TELL ME GO BACK HOME
SPECIAL K  (Placebo)

Coming up beyond belief  On this coronary thief
More than just a leitmotif  More chaotic, no relief
I'll describe the way I feel  Weeping wounds that never heal
Can the savior be for real  Or are you just my seventh seal?

No hesitation, no delay  You come on just like special K
Just like I swallowed half my stash  I never ever want to crash

No hesitation, no delay  You come on just like special K
Now you're back with dope demand  I'm on sinking sand

GRAVITY NO ESCAPING GRAVITY
GRAVITY NO ESCAPING...NOT FOR FREE
I FALL DOWN...HIT THE GROUND
MAKE A HEAVY SOUND
EVERY TIME YOU SEEM TO COME AROUND

I'll describe the way I feel  You're my new Achilles heel
Can the savior be for real  Or are you just my seventh seal?

No hesitation, no delay  You come on just like special K
Just like I swallowed half my stash  I never ever want to crash

No hesitation, no delay  You come on just like special K
Now you're back with dope demand  I'm on sinking sand

GRAVITY NO ESCAPING GRAVITY
GRAVITY NO ESCAPING...NOT FOR FREE
I FALL DOWN...HIT THE GROUND
MAKE A HEAVY SOUND
EVERY TIME YOU SEEM TO COME AROUND

NO ESCAPING GRAVITY  NO ESCAPING GRAVITY
NO ESCAPING GRAVITY  NO ESCAPING GRAVITY
GRAVITY (X4)

S10
SYMPATHY FOR THE DEVIL  (The Rolling Stones)

Please allow me to introduce myself, I'm a man of wealth and taste
I've been around for a long, long year, stole many a man's soul and faith
I was round when Jesus Christ, had his moment of doubt and pain
Made damn sure that Pilate, washed his hands and sealed his fate

PLEASED TO MEET YOU, HOPE YOU GUESS MY NAME
BUT WHAT'S PUZZLING YOU IS THE NATURE OF MY GAME

I stuck around Saint Petersburg, when I saw it was a time for a change
Killed the czar and his ministers, anastasia screamed in vain
I rode a tank, held a general's rank
when the blitzkrieg raged, and the bodies stank

PLEASED TO MEET YOU, HOPE YOU GUESS MY NAME, OH YEAH
AH, WHAT'S PUZZLING YOU IS THE NATURE OF MY GAME, OH YEAH

I watched with glee, while your kings and queens
Fought for ten decades, for the gods they made
I shouted out, who killed the Kennedys? When after all, It was you and me
Let me please introduce myself, I'm a man of wealth and taste
And I laid traps for troubadours, who get killed before they reached Bombay

PLEASED TO MEET YOU, HOPE YOU GUESS MY NAME, OH YEAH
BUT WHAT'S PUZZLING YOU IS THE NATURE OF MY GAME, OH YEAH

PLEASED TO MEET YOU, HOPE YOU GUESS MY NAME, OH YEAH
BUT WHAT'S CONFUSING YOU IS JUST THE NATURE OF MY GAME

Just as every cop is a criminal, and all the sinners saints
As heads is tails, just call me Lucifer
Cause I'm in need of some restraint
So if you meet me, have some courtesy
Have some sympathy, and some taste
Use all your well-learned politesse
Or I'll lay your soul to waste, mmh yeah

PLEASED TO MEET YOU, HOPE YOU GUESS MY NAME, MMH YEAH
BUT WHAT'S PUZZLING YOU IS THE NATURE OF MY GAME

S11
SMELLS LIKE TEEN SPIRIT (Nirvana)

Load up on guns, bring your friends
It’s fun to lose and to pretend
She’s over bored and self assured
Oh no, I know a dirty word

Hello, hello, hello, how low (X4)

WITH THE LIGHTS OUT, IT’S LESS DANGEROUS
HERE WE ARE NOW, ENTERTAIN US
I FEEL STUPID AND CONTAGIOUS
HERE WE ARE NOW, ENTERTAIN US
A MULATTO, AN ALBINO
A MOSQUITO, MY LIBIDO, YEAH

I’m worse at what I do best
And for this gift I feel blessed
Our little group has always been
And always will until the end

Hello, hello, hello, how low (X4)

REFRAIN

And I forget just why I taste
Oh yeah, I guess it makes me smile
I found it hard, it’s hard to find
Oh well, whatever, nevermind

Hello, hello, hello, how low (X4)

WITH THE LIGHTS OUT, IT’S LESS DANGEROUS
HERE WE ARE NOW, ENTERTAIN US
I FEEL STUPID AND CONTAGIOUS
HERE WE ARE NOW, ENTERTAIN US
A MULATTO, AN ALBINO
A MOSQUITO, MY LIBIDO
A DENIAL (X9)
STAND BY ME  (Oasis)

Made a meal and threw it up on sunday, I’ve
Got a lot of things to learn
Said I would and I'll be leaving one day
Before my heart starts to burn

So what’s the matter with you, sing me something new
Don’t you know the cold and wind and rain don’t know
They only seem to come and go away

Times are hard when things have got no meaning, I’ve
Found a key upon the floor
Maybe you and I will not believe in
The things we find behind the door

So what’s the matter with you, sing me something new
Don’t you know the cold and wind and rain don’t know
They only seem to come and go away

STAND BY ME, NOBODY KNOWS THE WAY IT’S GONNA BE (X3)
STAND BY ME, NOBODY KNOWS
YEAH NOBODY KNOWS, THE WAY IT’S GONNA BE

If your leaving will you take me with you
I’m tired of talking on my phone
There is one thing I can never give you
My heart will never be your home

So what’s the matter with you, sing me something new
Don’t you know the cold and wind and rain don’t know
They only seem to come and go away, hey-ey-hey

STAND BY ME, NOBODY KNOWS THE WAY IT’S GONNA BE (X3)
STAND BY ME, NOBODY KNOWS
YEAH NOBODY KNOWS, THE WAY IT’S GONNA BE

The way it’s gonna be, yeah, maybe I can see, yeah
But don’t you know the cold and wind and rain don’t know
They only seem to come and go away, hey-ey-hey

STAND BY ME, NOBODY KNOWS THE WAY IT’S GONNA BE (X3)
STAND BY ME, NOBODY KNOWS
YEAH GOD ONLY KNOWS, THE WAY IT’S GONNA BE
Now I was sitting waiting wishing
That you believed in superstitions
Then maybe you'd see the signs
But Lord knows that this world is cruel
And I ain't the Lord, no I'm just a fool
Learning loving somebody don't make them love you
  **Must I always be waiting waiting on you?**
  **Must I always be playing playing your fool?**

I sing ya songs I dance a dance
I gave ya friends all a chance
Putting up with them wasn't worth never having you
And maybe you been through this before
But its my first time So please ignore
The next few lines cause they're directed at you
  **I cant always be waiting waiting on you**
  **I cant always be playing playing your fool**

    I keep playing your part But its not my scene
    Wont this plot not twist? I've had enough mystery.
    Keep building me up,
    then shooting me down Well I’m already down
Just wait a minute Just sitting waiting
Just wait a minute Just sitting waiting

Well if I was in your position
Id put down all my ammunition
I'd wondered why'd it taken me so long
But Lord knows that I'm not you
And If I was I wouldn't be so cruel
Cause waiting on love ain't so easy to do
  **Must I always be waiting waiting on you?**
  **Must I always be playing playing your fool?**
  **No I cant always be waiting waiting on you**
  **I cant always be playing playing your fool, fool**
Got no reason, for coming to me and the rain running down
There's no reason
And the same voice, coming to me like it's all slowin' down
And believe me

I WAS THE ONE WHO LET YOU KNOW
I WAS YOUR SORRY-EVER-AFTER 74 - 75

It's not easy, nothing to say cause it's already said
It's never easy
When I look on in your eyes, then I find that I'll do fine
When I look on in your eyes, then I'll do better

I WAS THE ONE WHO LET YOU KNOW
I WAS YOUR SORRY-EVER-AFTER 74 - 75
GIVING ME MORE AND I'LL DEFY
CAUSE YOU'RE REALLY ONLY AFTER 74 - 75

Got no reason, for coming to me and the rain running down
There's no reason
When I look on in your eyes, then I find that I'll do fine
When I look on in your eyes, then I'll do better

I WAS THE ONE WHO LET YOU KNOW
I WAS YOUR SORRY-EVER-AFTER 74 - 75
GIVING ME MORE AND I'LL DEFY
CAUSE YOU'RE REALLY ONLY AFTER 74 - 75  [X2]

74 - 75
Beauty queen of only eighteen, she
Had some trouble with herself
He was always there to help her, she
Always belonged to someone else

I drove for miles and miles and wound up at your door
I've had you so many times but somehow I want more

I DON'T MIND SPENDING EVERYDAY
OUT ON YOUR CORNER IN THE POURING RAIN
LOOK FOR THE GIRL WITH THE BROKEN SMILE
ASK HER IF SHE WANTS TO STAY AWHILE
AND SHE WILL BE LOVED (X2)

Tap on my window, knock on my door, I
Want to make you feel beautiful
I know I tend to get so insecure
Doesn't matter anymore

It's not always rainbows and butterflies
It's compromise that moves us along, yeah
My heart is full and my door's always open
You come anytime you want, yeah

I DON'T MIND SPENDING EVERYDAY
OUT ON YOUR CORNER IN THE POURING RAIN
LOOK FOR THE GIRL WITH THE BROKEN SMILE
ASK HER IF SHE WANTS TO STAY AWHILE
AND SHE WILL BE LOVED (X4)

I know where you hide, alone in your car
Know all of the things that make you who you are
I know that goodbye, means nothing at all
Comes back and begs me, catch her every time she falls, yeah

Tap on my window, knock on my door, I
Want to make you feel beautiful

I DON'T MIND SPENDING EVERYDAY
OUT ON YOUR CORNER IN THE POURING RAIN, OH
LOOK FOR THE GIRL WITH THE BROKEN SMILE
ASK HER IF SHE WANTS TO STAY AWHILE
AND SHE WILL BE LOVED (X4)

Please don't try so hard to say goodbye

S16
Sometimes I get my head in a dilly
Feeling so lost, ticking you off
Now boy, you know me well
Said, I’m that kind of filly
That kind of soft, that kind of silly
But when I’m in doubt, I open my mouth
And words come out, words come out like

Baby, there’s a shark in the water
There’s something underneath my bed
Oh, please believe I said
Baby, there’s a shark in the water
I caught them barking at the moon
Better be soon

High in the sky, the song that I’m singing
A sweet little lie, I cry, wolf, cry
Rabbit out the hat, so that’s why I’m bringing
Some tricks up my sleeve, for noticing me
Wouldn’t cause you any harm, I just want you in my arms
I can’t help, I can’t help myself

REFRAIN
Do, do, do, do, do, do, do, do (Better be soon)
Do, do, do, do, do, do, do
Do, do, do, do, do, do, do

Right is right Rules are rules
This is more like April fool
I’m just winding you up, oh
Jack be nimble, Jack be quick
Please don’t make too much of it
It ain’t that serious

REFRAIN
REFRAIN
SUNDAY WITH A FLU  (Yodelice)

Closed my door, forgot my key
Missed my bus in the pouring rain, it’s been
THE USUAL SUNDAY WITH A FLU
AND I JUST CAN’T GET OVER YOU

Burnt my toast and lost your number
Cut my finger, spilled my beer, it’s been
THE USUAL SUNDAY WITH A FLU
AND I JUST CAN’T GET OVER YOU
I PUT YOUR STOCKINGS IN MY PURPLE BOOTS
WHAT IF I DON’T GET OVER YOU ?

Had a chat and left my hat
Ate my dog and walked my cat, it’s been
THE USUAL SUNDAY WITH A FLU
AND I JUST CAN’T GET OVER YOU
I PUT YOUR STOCKINGS IN MY PURPLE BOOTS
WHAT IF I DON’T GET OVER YOU ?

Sifflets

I PUT YOUR STOCKINGS IN MY PURPLE BOOTS
WHAT IF I DON’T GET OVER YOU ?

Called the cabbage, threw the garbage
Asked for help and got some help, it’s been
THE USUAL SUNDAY WITH A FLU
AND I JUST CAN’T GET OVER YOU
I PUT YOUR STOCKINGS IN MY PURPLE BOOTS
WHAT IF I DON’T GET OVER YOU ?
SUMMER WINE (The Corrs & Bono)

Strawberries, cherries and an angel's kiss in spring....
My summer wine is really made from all these things

I walked in town on silver spurs that jingled to
A song that I had only sang to just a few
She saw my silver spurs and said let's pass some time
And I will give to you...summer wine
Ohh-oh-oh...summer wine

Strawberries, cherries and an angel's kiss in spring....
My summer wine is really made from all these things
Take off your silver spurs and help me pass the time
And I will give to you.....summer wine
Ohhh-oh...summer wine

My eyes grew heavy and my lips they could not speak
I tried to stand up but I could not find my feet
she reassured me with an unfamiliar line
And then she gave to me...more summer wine
Ohh-oh-oh...summer wine

Strawberries, cherries and an angel's kiss in spring....
My summer wine is really made from all these things
Take off your silver spurs and help me pass the time
And I will give to you.....summer wine
Mmm-mm....summer wine

When we woke up, the sun was shining in our eyes
The silver spurs were gone, my head felt twice its size
She took my silver spurs, a dollar and a dime
And left us craving for.....more summer wine
Ohhh..summer wine...

S19
SWEET HOME ALABAMA (lynard skynard)

Big wheels keep on turning,
carry me home to see my kin
singing songs about the southland.
I miss ole bamy once again and I think it's a sin. Yes.

Well, I heard Mister Young sing about her.
Well, I heard ole Neil put her down.
Well, I hope Neil Young will remember
a southern man don't need him around anyhow.

SWEET HOME ALABAMA WHERE THE SKIES ARE SO BLUE.
SWEET HOME ALABAMA, LORD, I'M COMING HOME TO YOU.

In Birmingham they love the Gov'nor. Oooh hoo hoo.
Now we all did what we could do.
Now Watergate does not bother me.
Does your conscience bother you, tell the truth.

SWEET HOME ALABAMA WHERE THE SKIES ARE SO BLUE.
SWEET HOME ALABAMA, LORD, I'M COMING HOME TO YOU.

Now Muscle Shoals has got the Swampers
and they've been known to pick a song or two.
Lord, they get me off so much,
they pick me up when I'm feeling blue, now how about you.

SWEET HOME ALABAMA WHERE THE SKIES ARE SO BLUE.
SWEET HOME ALABAMA, LORD, I'M COMING HOME TO YOU.

SWEET HOME ALABAMA WHERE THE SKIES ARE SO BLUE.
SWEET HOME ALABAMA, LORD, I'M COMING HOME TO YOU.

S20
STRIPPED (Depeche Mode)

Come with me  Into the trees
We'll lay on the grass  And let the hours pass

Take my hand  Come back to the land
Let's get away  Just for one day

Let me see you Stripped down to the bone
Let me see you Stripped down to the bone

Metropolis  Has nothing on this
You're breathing in fumes  I taste when we kiss

Take my hand  Come back to the land
Where everything's ours  For a few hours

Let me see you Stripped down to the bone
Let me see you Stripped down to the bone

Let me hear you Make decisions
Without your television
Let me hear you speaking
Just for me

Let me see you Stripped down to the bone
Let me hear you speaking Just for me
Let me see you  Stripped down to the bone
Let me hear you crying  Just for me

S21
SURFIN’ USA (Beach Boys)

If everybody had an océan Across the U. S. A. Then everybody be surfin' Like Californi-a You'd seem 'em wearing their baggies Huarachi sandals too A bushy bushy blonde hairdo Surfin' U. S. A.

You'd catch 'em surfin' at Del Mar Ventura County line Santa Cruz and Trestle Australia's Narabine All over Manhattan And down Doheny Way Everybody's gone surfin' Surfin' U.S. A.

We'll all be planning that route We're gonna take real soon We're waxing down our surfboards We can't wait for June We'll all be gone for the summer We're on surfari to stay Tell the teacher we're surfin' Surfin' U. S. A.

Haggerties and Swamies Pacific Palisades San Anofree and Sunset Redondo Beach L. A. All over La Jolla At Waimia Bay Everybody's gone surfin' Surfin' U.S. A.

SOLO

Surfin' U.S. A. Everybody's gone surfin’ Surfin' U.S. A. Everybody's gone surfin' Surfin' U.S. A.
STOP (Sam Brown)

All that I have is all that you've given me
did you never worry that I'd come to depend on you
I gave you all the love I had in me
now I find you've lied and I can't believe it's true

Wrapped in her arms I see you across the street
and I can't help but wonder if she knows what's going on
Oh oh, you talk of love but you don't know how it feels
when you realise, that you're not the only one

**Oh you'd better stop before**
you tear me all apart
you'd better stop before you
go and break my heart
**ooh you'd better stop**

Time after time I've tried to walk away
but it's not that easy when your soul is torn in two
so I just resign myself to it every day
now all I can do is to leave it up to you

**REFRAIN**

**ooh you'd better Stop** if love me (you will remember)
now's the time to be sorry (that day forever)
I won't believe that you'd walk out on me
Baby

**SOLO**

**REFRAIN**

**ooh you'd better stop** (ad lib)

S23
SWEET ABOUT ME (Gabriella Cilmi)

Ooh, watching me Hanging by A string this time
Don't, easily The climax Of the perfect lie
Ooh, watching me Hanging by A string this time
Don't, easily Smile worth A hundred lies

If there's lessons To be learned
I'd rather get My jamming words In first, so
Tell you something That I've found
That the world's A better place When it's Upside down, boy

If there's lessons To be learned
I'd rather get My jamming words In first, so
When your playing With desire
Don't come running To my place
When it burns Like fire, boy

Sweet about me Nothing sweet about me, yeah (x4)

ARP.
Blue, blue, blue Waves, they crash
As time goes by So hard to catch
Too, too smooth Ain't all that
Why don't you ride On my side Of the tracks

If there's lessons To be learned
I'd rather get My jamming words In first, so
Tell you something That I've found
That the world's A better place When it's Upside down, boy

If there's lessons To be learned
I'd rather get My jamming words In first, so
When your playing With desire
Don't come running To my place
When it burns Like fire, boy

Sweet about me Nothing sweet about me, yeah (x4)
Darling you got to let me know, should I stay or should I go?
If, you say that you are mine, I’ll be here till the end of time
So, you got to let me know, should I stay or should I go?

It’s always tease tease tease, you’re happy when I’m on my knees
One day is fine and next is black, so if you want me off your back
Well come on and let me know, should I stay or should I go?

SHOULD I STAY OR SHOULD I GO NOW?
SHOULD I STAY OR SHOULD I GO NOW?
IF I GO THERE WILL BE TROUBLE
AND IF I STAY IT WILL BE DOUBLE
SO COME ON AND LET ME KNOW

This indecision’s bugging me
If you don’t want me, set me free
Exactly whom I’m supposed to be
Don’t you know which clothes even fit me?

Come on and let me know
Should I cool it or should I blow?

Aouuu, Split!
Topro, yo me frio o lo sophlo

SHOULD I STAY OR SHOULD I GO NOW? (Yo me frio o lo sophlo)
SHOULD I STAY OR SHOULD I GO NOW? (Yo me frio o lo sophlo)
IF I GO THERE WILL BE TROUBLE (Si me voi, va ver peligro)
AND IF I STAY IT WILL BE DOUBLE (Si me quedo es doble)
SO YOU GOTTA LET ME KNOW (Pero me tienes que decir)
SHOULD I COOL IT OR SHOULD I BLOW? (Yo me frio o lo sophlo)

SHOULD I STAY OR SHOULD I GO NOW? (Yo me frio o lo sophlo)
IF I GO THERE WILL BE TROUBLE (Si me voi, va ver peligro)
AND IF I STAY IT WILL BE DOUBLE (Si me quedo es doble)
SO YOU GOTTA LET ME KNOW (Pero me tienes que decir)
SHOULD I STAY OR SHOULD I GO?
SWEET DREAMS (Marilyn Manson)

Sweet dreams are made of this
Who am I to disagree?
Travel the world and the seven seas.
Everybody's looking for something.

Some of them want to use you.
Some of them want to get used by you.
Some of them want to abuse you.
Some of them want to be abused.

Sweet dreams are made of this.
Who am I to disagree?
Travel the world and the seven seas.
Everybody's looking for something.

I wanna use you and abuse you.
I wanna know what's inside you.

(hold your head up, movin' on.
Keep your head up, movin' on.
hold your head up, movin' on.
Keep your head up, movin' on.
hold your head up, movin' on.
Keep your head up, movin' on.)
Movin' on!

Sweet dreams are made of this.
Who am I to disagree?
Travel the world and the seven seas.
Everybody's looking for something.

I'm gonna use you and abuse you.
I'm gonna know what's inside.
Gonna use you and abuse you.
I'm gonna know what's inside you
SONG FOR A JEDI (Dionysos)

Quand j'étais petit, j'étais un Jedi,
Tellement nerveux que lorsqu'il pleuvait,
Souvent je m'électrocutais.

Et j'ai rencontré une fille en forme de fée,
Tellement nerveuse que lorsqu'elle griffait,
Mon dos, ma peau se transformaient
En pyrogravure
When I was a child, I was a Jedi,
When I was a child, I was a Jedi.
WHEN I WAS A CHILD, I WAS A JEDI,
WHEN I WAS A CHILD, I WAS A JEDI.

On s'électrocutait souvent,
Lorsqu'on s'embrassait un peu trop longtemps
Et encore aujourd'hui et maintenant

Quand j'étais petit, j'étais un Jedi,
Tellement nerveux que lorsqu'il pleuvait,
Souvent je m'électrocutais

Et j'ai rencontré une fille en forme de fée,
Tellement nerveuse que lorsqu'elle griffait,
Mon dos, ma peau se transformaient
En pyrogravure
When I was a child, I was a Jedi,
When I was a child, I was a Jedi.
WHEN I WAS A CHILD, I WAS A JEDI,
WHEN I WAS A CHILD, I WAS A JEDI.

WHEN I WAS A CHILD, I WAS A JEDI,
WHEN I WAS A CHILD, I WAS A JEDI.
WHEN I WAS A CHILD, I WAS A JEDI,
WHEN I WAS A CHILD, I WAS A JEDI.
SOMEONE LIKE YOU (Adele)

I heard That you're settled down
That you Found a girl And you're Married now
I heard That your dreams came true
I guess she gave you things I didn't give to you
Old friend, why are you so shy?
It ain't like you to hold back or hide from the lie.

I HATE TO TURN UP OUT OF THE BLUE UNINVITED,
BUT I COULDN'T STAY AWAY, I COULDN'T FIGHT IT,
I HAD HOPED YOU'D SEE MY FACE,
AND THAT YOU'D BE REMINDED THAT FOR ME IT ISN'T OVER,

NEVER MIND, I'LL FIND SOMEONE LIKE YOU,
I WISH NOTHING BUT THE BEST FOR YOU, TOO,
DON'T FORGET ME, I BEG, I REMEMBER YOU SAID,
"SOMETIMES IT LASTS IN LOVE,
BUT SOMETIMES IT HURTS INSTEAD,"

SOMETIMES IT LASTS IN LOVE, BUT SOMETIMES IT HURTS INSTEAD, YEAH,

You know how the time flies,
Only yesterday was the time of our lives,
We were born and raised in a summer haze,
Bound by the surprise of our glory days,

I HATE TO TURN UP OUT OF THE BLUE UNINVITED,
BUT I COULDN'T STAY AWAY, I COULDN'T FIGHT IT,
I HAD HOPED YOU'D SEE MY FACE,
AND THAT YOU'D BE REMINDED THAT FOR ME IT ISN'T OVER,

REFRAIN

Nothing compares, No worries or cares,
Regrets and mistakes, they're memories made,
Who would have known how bittersweet this would taste?

REFRAIN

REFRAIN

SOMETIMES IT LASTS IN LOVE, BUT SOMETIMES IT HURTS INSTEAD, YEAH,
Now and then I think of when we were together
Like when you said you felt so happy you could die
Told myself that you were right for me
But felt so lonely in your company
But that was love and it's an ache I still remember

You can get addicted to a certain kind of sadness
Like resignation to the end  Always the end
So when we found that we could not make sense
Well you said that we would still be friends
But I'll admit that I was glad that it was over

BUT YOU DIDN'T HAVE TO CUT ME OFF
MAKE OUT LIKE IT NEVER HAPPENED AND THAT WE WERE NOTHING
AND I DON'T EVEN NEED YOUR LOVE
BUT YOU TREAT ME LIKE A STRANGER AND THAT FEELS SO ROUGH
YOU DIDN'T HAVE TO STOOP SO LOW
HAVE YOUR FRIENDS COLLECT YOUR RECORDS AND THEN CHANGE YOUR NUMBER
I GUESS THAT I DON'T NEED THAT THOUGH
NOW YOU'RE JUST SOMEBODY THAT I USED TO KNOW

NOW YOU'RE JUST SOMEBODY THAT I USED TO KNOW
NOW YOU'RE JUST SOMEBODY THAT I USED TO KNOW

Now and then I think of all the times you screwed me over
But had me believing it was always something that I'd done
And I don't wanna live that way
Reading into every word you say
You said that you could let it go
And I wouldn't catch you hung up on somebody that you used to know...

REFRAIN

SOMEBODY... I USED TO KNOW
NOW YOU'RE JUST SOMEBODY THAT I USED TO KNOW
SOMEBODY... I USED TO KNOW
NOW YOU'RE JUST SOMEBODY THAT I USED TO KNOW

S31
This is the end
Hold your breath and count to ten
Feel the earth move and then
Hear my heart burst again
For this is the end
I’ve drowned and dreamt this moment
So overdue I owe them
Swept away, I’m stolen

LET THE SKY FALL      WHEN IT CRUMBLES
WE WILL STAND TALL    FACE IT ALL TOGETHER
LET THE SKY FALL      WHEN IT CRUMBLES
WE WILL STAND TALL    FACE IT ALL TOGETHER
AT SKYFALL             SAD SKYFALL

Skyfall is where we start
A thousand miles and poles apart
Where worlds collide and days are dark
You may have my number, you can take my name
   But you’ll never have my heart

REFRAIN
(Let the sky fall    When it crumbles    We will stand tall) x2

Where you go I go  What you see I see
I know I’d never be me  Without the security
Of your loving arms  Keeping me from harm
Put your hand in my hand  And we’ll stand

LET THE SKY FALL      WHEN IT CRUMBLES
WE WILL STAND TALL    FACE IT ALL TOGETHER
LET THE SKY FALL      WHEN IT CRUMBLES
WE WILL STAND TALL    FACE IT ALL TOGETHER
AT SKYFALL
LET THE SKY FALL      WE WILL STAND TALL
AT SKYFALL
S32
I walked across an empty land
I knew the pathway like the back of my hand
I felt the earth beneath my feet
Sat by the river and it made me complete

OH SIMPLE THING WHERE HAVE YOU GONE?
I'M GETTING OLD AND I NEED SOMETHING TO RELY ON
SO TELL ME WHEN YOU'RE GONNA LET ME IN
I'M GETTING TIRED AND I NEED SOMEWHERE TO BEGIN

I came across a fallen tree
I felt the branches of it looking at me
Is this the place we used to love?
Is this the place that I've been dreaming of?

OH SIMPLE THING WHERE HAVE YOU GONE?
I'M GETTING OLD AND I NEED SOMETHING TO RELY ON
SO TELL ME WHEN YOU'RE GONNA LET ME IN
I'M GETTING TIRED AND I NEED SOMEWHERE TO BEGIN

AND IF YOU HAVE A MINUTE WHY DON'T WE GO
TALK ABOUT IT SOMEWHERE ONLY WE KNOW?
THIS COULD BE THE END OF EVERYTHING
SO WHY DON'T WE GO
SOMEWHERE ONLY WE KNOW?
SOMEWHERE ONLY WE KNOW?

OH SIMPLE THING WHERE HAVE YOU GONE?
I'M GETTING OLD AND I NEED SOMETHING TO RELY ON
SO TELL ME WHEN YOU'RE GONNA LET ME IN
I'M GETTING TIRED AND I NEED SOMEWHERE TO BEGIN

AND IF YOU HAVE A MINUTE WHY DON'T WE GO
TALK ABOUT IT SOMEWHERE ONLY WE KNOW?
THIS COULD BE THE END OF EVERYTHING
SO WHY DON'T WE GO?
SO WHY DON'T WE GO?

Ah-ah-ah Ah-ah-ah

THIS COULD BE THE END OF EVERYTHING
SO WHY DON'T WE GO
SOMEWHERE ONLY WE KNOW?
SOMEWHERE ONLY WE KNOW?
SOMEWHERE ONLY WE KNOW?
I caught you knockin' at my cellar door
I love you, baby,
can I have some more
Ooh, ooh, the damage done.

I hit the city and
I lost my band
I watched the needle
take another man
Gone, gone, the damage done.

I sing the song
because I love the man
I know that some
of you don't understand
Milk-blood
to keep from running out.

I've seen the needle
and the damage done
A little part of it in everyone
But every junkie's
like a settin' sun.
I think I'm drowning, asphyxiated
I wanna break this spell, that you've created
You're something beautiful, a contradiction
I wanna play the game, I want the friction

You will be the death of me
Yeah, you will be the death of me

Bury it, I won't let you bury it
I won't let you smother it, I won't let you murder it
AND OUR TIME IS RUNNING OUT
AND OUR TIME IS RUNNING OUT
YOU CAN'T PUSH IT UNDERGROUND
YOU CAN'T STOP IT SCREAMING OUT

I wanted freedom, bound and restricted
I tried to give you up, but I'm addicted
Now that you know I'm trapped, sense of elation
You'd never dream of breaking this fixation

You will squeeze the life out of me

Bury it, I won't let you bury it
I won't let you smother it, I won't let you murder it
AND OUR TIME IS RUNNING OUT
AND OUR TIME IS RUNNING OUT
YOU CAN'T PUSH IT UNDERGROUND
YOU CAN'T STOP IT SCREAMING OUT
HOW DID IT COME TO THIS?
Ouh-ouh-ouh-yeah-ee-yeah-ee-yeah-ee-yeah-ee-yeah

Yeah, you will suck the life out of me

Bury it, I won't let you bury it
I won't let you smother it, I won't let you murder it
AND OUR TIME IS RUNNING OUT
AND OUR TIME IS RUNNING OUT
YOU CAN'T PUSH IT UNDERGROUND
YOU CAN'T STOP IT SCREAMING OUT
HOW DID IT COME TO THIS?
Ouh-ouh-ouh-yeah-ee-yeah-ee-yeah-ee-yeah-ee-yeah

T3
TOXIC (Britney Spears)

Baby can't you see, I'm calling
A guy like you, should wear a warning
It's dangerous, I'm falling

There's no escape, I can't wait
I need a hit, baby give me it
You're dangerous, I'm loving it

Too high, can't come down
Losing my head, spinning round and round
Do you feel me now?

WITH A TASTE OF YOUR LIPS, I'M ON A RIDE
YOU'RE TOXIC, I'M SLIPPING UNDER
TASTE OF A POISON PARADISE
I'M ADDICTED TO YOU, DON'T YOU KNOW THAT YOU'RE TOXIC
AND I LOVE WHAT YOU DO, DON'T YOU KNOW THAT YOU'RE TOXIC

It's getting late, to give you up
I took a sip, from my devil’s cup
Slowly, it’s taking over me
Too high, can't come down
It's in the air, and it's all around
Can you feel me now?

WITH A TASTE OF YOUR LIPS, I'M ON A RIDE
YOU'RE TOXIC, I'M SLIPPING UNDER
TASTE OF A POISON PARADISE
I'M ADDICTED TO YOU, DON'T YOU KNOW THAT YOU'RE TOXIC
AND I LOVE WHAT YOU DO, DON'T YOU KNOW THAT YOU'RE TOXIC
DON'T YOU KNOW THAT YOU'RE TOXIC

Intoxicate me now, with your loving now
I think I'm ready now (I think I’m ready now)
Intoxicate me now, with your loving now
I think I'm ready now
TAKE ON ME (A-ha)

Talking away I don't know what, I'm to say
I'll say it anyway
Today isn't my day to find you
Shying away
I've been coming for your love ok

TAKE ON ME (take on me)
TAKE ME ON (take on me)
I'LL BE GONE, IN A DAY OR TWO

So needless to say
I'm odds and ends, but I’ll be
Stumbling away
Slowly learning that life is ok
Say after me
It's no better to be safe than sorry

TAKE ON ME (take on me)
TAKE ME ON (take on me)
I'LL BE GONE, IN A DAY OR TWO

Oh, the things that you say
Is it a life or, just to play
My worries away
You're all the things I've got to remember
Be shying away
I'll be coming for you anyway

TAKE ON ME (take on me)
TAKE ME ON (take on me)
I'LL BE GONE, IN A DAY (X2)
TORN  (Natalie Imbruglia)

I thought I saw a man brought to life
He was warm, he came around, like he was dignified
He showed me what it was to cry

Well you couldn't be that man I adored
You don't seem to know, or seem to care, what your heart is for
But I don't know him anymore

There's nothing where he used to lie, my conversation has run dry
That's what's going on, nothing's fine I'm torn

I'M ALL OUT OF FAITH, THIS IS HOW I FEEL
I'M COLD AND I AM SHAMED, LYING NAKED ON THE FLOOR
ILLUSION NEVER CHANGED, INTO SOMETHING REAL
I'M WIDE AWAKE AND I CAN SEE THE PERFECT SKY IS TORN
YOU'RE A LITTLE LATE, I'M ALREADY TORN

So I guess the fortune teller's right
I should have seen just what was there, and not some holy light
But you crawl beneath my veins and now

I don't care, I have no luck, I don't miss it all that much
There's just so many things, that I can't such I'm torn

REFRAIN
TORN, Ouh, ouh-ouh, ouh

There's nothing where he used to lie, my inspiration has run dry
That's what's going on, nothing’s right I'm torn

I'M ALL OUT OF FAITH, THIS IS HOW I FEEL
I'M COLD AND I AM SHAMED, LYING NAKED ON THE FLOOR
ILLUSION NEVER CHANGED INTO SOMETHING REAL
I'M WIDE AWAKE AND I CAN SEE THE PERFECT SKY IS TORN
I'M ALL OUT OF FAITH, THIS IS HOW I FEEL
I'M COLD AND I'M ASHAMED
BOUND AND BROKEN ON THE FLOOR
YOU'RE A LITTLE LATE, I'M ALREADY TORN, TORN

T9
Nous survolons des villes, des autoroutes en friche
Diagonales perdues, et des droites au hasard
Des femmes sans visage, à l'atterrissage
Soyons désinvoltes, n'ayons l'air de rien

Para la queja mexica, este sueño de america
Celebremos la aluna, de siempre, ahorita

Et les branleurs traînent, dans la rue
Et ils envoient ça aux étoiles, perdues
Encore combien à attendre
Combien à attendre, combien à attendre
Encore combien à attendre, encore combien à attendre

TOSTAKY, hey

Le fond du continent, l'or du nouveau monde
Pyramides jetables, hommes d'affaires impeccables
Quand la pluie de sagesse, pourrit sur les trottoirs
Notre mère la terre, étonne moi

Para la queja mexica, este sueño de america
Celebremos la aluna, de siempre, ahorita

Pendre les fantômes, cortez ! et pourrir à l'ombre, cortez !
De l'Amérique vendue, à des gyrophares crus
Pour des nouveaux faisceaux, pour des nouveaux soleils
Pour des nouveaux rayons, pour des nouveaux soleils
Aqui para nosotros (X9)

TOSTAKY, hey

Bien reçu, tous les messages
Ils disent qu'ils ont compris, qu'il n'y a plus le choix
Que l'esprit qui souffle, guidera leurs pas
Qu'arrivent les derniers temps où, nous pourrons parler
Alors soyons désinvoltes, n'ayons l'air de rien
Soyons désinvoltes, n'ayons l'air de rien
SOYONS DESINVOLTES, N'AYONS L'AIR DE Rien (X2)
Sometimes I feel I've got to
!! Run away I've got to
!! Get away
From the pain you drive into heart of me
The love we share
Seems to go !! nowhere
And I've lost !! my light
For I toss and turn I can't sleep at night

ONCE I RAN TO YOU  *(I RAN)*
NOW I'LL RUN FROM YOU
THIS TAINTED LOVE YOU'VE GIVEN
I GIVE YOU ALL A BOY COULD GIVE YOU
TAKE MY TEARS AND THAT'S NOT NEARLY ALL
TAINTED LOVE     OH...
TAINTED LOVE

Now I know I've got to
!! Run away I've got to
!! Get away
You don't really want it any more from me
To make things right
You need someone !! to hold you tight
And you'll think !! love is to pray
But I'm sorry I don't pray that way

REFRAIN

Don't touch me please
I cannot stand !! the way you tease
I love you though you hurt me so
Now I'm going !! to pack my things and go
!! Tainted love, !! tainted love *(x2)*
!! Touch me baby, tainted love *(x2)*
Tainted love *(x3)*
TROUBLE (Coldplay)

O no, I see
A spider web is tangled up with me
And I lost my head
The thought of all the stupid things I'd said

O no, what's this?
A spider web and I'm caught in the middle
So I turn to run
The thought of all the stupid things I've done

AND I, I NEVER MEANT TO CAUSE YOU TROUBLE
AND I, I NEVER MEANT TO DO YOU WRONG
AND I, WELL IF I EVER CAUSED YOU TROUBLE
OH, NO I NEVER MEANT TO DO YOU HARM

O no, I see
A spider web and it's me in the middle
So I twist and turn
Here am I in my little bubble

SINGING I, I NEVER MEANT TO CAUSE YOU TROUBLE
AND I, I NEVER MEANT TO DO YOU WRONG
AND I, WELL IF I EVER CAUSED YOU TROUBLE
OH, NO I NEVER MEANT TO DO YOU HARM

They spun a web for me
They spun a web for me
They spun a web for me

T12
THE STAR OF THE COUNTY DOWN  (Irish Trad)

In Banbridge Town near the County Down  
One morning last July  
Down a boreen green came a sweet colleen  
And she smiled as she passed me by  

She looked so sweet, from her two bare feet  
To the sheen of her nut-brown hair  
Such a coaxing elf, sure I shook myself  
For to see I was really there  

FROM BANTRY BAY DOWN TO DERRY QUAY  
AND FROM GALWAY TO DUBLIN TOWN  
NO MAID I'VE SEEN LIKE THE BROWN COLLEEN  
THAT I MET IN THE COUNTY DOWN  

As she onward sped, sure I scratched my head  
And I looked with a feeling rare  
And I says, says I, to a passer-by  
Who's the maid with the nut-brown hair ?  

He smiled at me, and he said, said he  
She's the gem of Ireland's crown  
Young Rosie McCann from the banks of the Bann  
She's the Star of the County Down  

REFRAIN  

I've traveled a bit but was never smit  
Since my roving career began  
But fair and square, I surrendered there  
To the charms of Rose McCann  

I'd a heart to let, and no tenant yet  
Had I met in a shawl or gown  
But in she went, and I asked no rent  
From the Star of the County Down  

REFRAIN  

At the harvest fair, she'll be surely there  
So I'll dress in my Sunday clothes  
With my shoes shone bright and my hat cocked right  
For a smile from my nut-brown rose  

No pipe I'll smoke, no horse I'll yoke  
'Til my plough is a rust-colored brown  
'Til a smiling bride by my own fireside  
Sits the Star of the County Down  

T13
I'm not a perfect person
There's many things I wish I didn't do
But I continue learning
I never meant to do those things to you
And so I have to say before I go
That I just want you to know

I'VE FOUND OUT A REASON FOR ME
TO CHANGE WHO I USED TO BE
A REASON TO START OVER NEW
AND THE REASON IS YOU

I'm sorry that I hurt you
It's something I must live with everyday
And all the pain I put you through
I wish that I could take it all away
And be the one who catches all your tears
That's why I need you to hear

I'VE FOUND OUT A REASON FOR ME
TO CHANGE WHO I USED TO BE
A REASON TO START OVER NEW
AND THE REASON IS YOU  [X4]

I'm not a perfect person
I never meant to do those things to you
And so I have to say before I go
That I just want you to know

I'VE FOUND OUT A REASON FOR ME
TO CHANGE WHO I USED TO BE
A REASON TO START OVER NEW
AND THE REASON IS YOU

I'VE FOUND A REASON TO SHOW
A SIDE OF ME YOU DIDN'T KNOW
A REASON FOR ALL THAT I DO
AND THE REASON IS YOU

T14
TALKIN’ ABOUT A REVOLUTION (Tracy Chapman)

Don't you know They're talkin' 'bout A revolution?
   It sounds like a whisper
Don't you know They're talkin' about A revolution?
   It sounds like a whisper

While they're standing In the welfare lines
Cryin' at the doorstep of Those armies of salvation
Wasting time in The unemployment lines
Sittin' around wait For a promotion

Don't you know They're talkin' 'bout A revolution?
   It sounds like a whisper

Poor people Gonna raise up And get their share
Poor people Gonna raise up And take what's theirs

Do you know you better Run (x12) Oh I said you better Run (x12)

'Cause finally the tables Are starting to turn Talkin' 'bout a revolution
   Finally the tables Are starting to turn
   Talkin' 'bout a revolution Talkin' 'bout a revolution

While they're standing In the welfare lines
Cryin' at the doorstep of Those armies of salvation
Wasting time in The unemployment lines
Sittin' around Wait for a promotion

Don't you know They're talkin' 'bout A revolution?
   It sounds like a whisper

'Cause finally the tables Are starting to turn Talkin' 'bout a revolution
   Finally the tables Are starting to turn
   Talkin' 'bout a revolution Talkin' 'bout a revolution

   Talkin' 'bout a revolution
Oh the wind whistles down The cold dark street tonight
And the people they were dancing to the music vibe

And the boys chase the girls with the curls in their hair
While the shy tormented youth sit way over there
And the songs they get louder Each one better than before

REFRAIN:
And you're singing the songs Thinking this is the life
And you wake up in the morning and your head feels twice the size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?

And you're singing the songs Thinking this is the life
And you wake up in the morning and your head feels twice the size
Where you gonna go? Where you gonna go?
Where you gonna sleep tonight?
Where you gonna sleep tonight?

So your heading down the road in your taxi for four
And you're waiting outside Jimmy's front door
But nobody's in and nobody's home 'til four

So you're sitting there with nothing to do
Talking about Robert Riger and his motley crew
And where you're gonna go and where you're gonna sleep tonight

REFRAIN

* *

REFRAIN
REFRAIN

T16
TOUS DES ANGES (Zazie)

Moi je roule, et je file, dans une auto sans mobile
Pas la mienne, pas la peine d’en faire un plat

Quand on roule, pas sur l'or, on s'conduit mal et alors
Allez-y, arrêtez-moi si j'ai tort

A vous de cogner plus fort, même que ça fait même pas mal
On volera encore, même pas morts, même qu'on est

TOUS DES ANGES, DROLES D'OISEAUX DANS LE GRIS DU CIEL
TOUS DES ANGES, DE LA-HAUT CETTE VIE EST BELLE
TOUS DES ANGES

Je me roule, cœur en boule, ventre vide et vie dehors
Sale et saoule, le vin coule entre mes doigts

Vous vous saoulez de vitesse, d'or et d'excès de richesse
Belle ivresse, que l'or coulant de vos doigts

On accélère encore et encore, morts de honte ou morts de peur
On fonce dans le décor, morts de rire, puisqu'on est

TOUS DES ANGES, DROLES D'OISEAUX DANS LE GRIS DU CIEL
TOUS DES ANGES, DE LA-HAUT CETTE VIE EST BELLE
TOUS DES ANGES, DROLES D'OISEAUX DANS LE GRIS DU CIEL
TOUS DES ANGES, TOUS VOLEURS DE NOS PROPRES AILES
TOUS DES ANGES

Mains en l'air, dans le dos, je prends tout ça de haut
Tue le temps, coule ma peine, là derrière, les barreaux

TOUS DES ANGES, DROLES D'OISEAUX DANS LE GRIS DU CIEL
TOUS DES ANGES, DE LA-HAUT CETTE VIE EST BELLE
TOUS DES ANGES, DROLES D'OISEAUX DANS LE GRIS DU CIEL
TOUS DES ANGES, TOUS VOLEURS DE NOS PROPRES AILES
TOUS DES ANGES
THE SCIENTIST (Coldplay)

Come up to meet you, tell you I'm sorry
You don't know how lovely you are
I had to find you, tell you I need you
Tell you I set you apart

Tell me your secrets, and ask me your questions
Now let's go back to the start
Runnin' in circles, comin' in tails
Heads on a science apart

NOBODY SAID IT WAS EASY
IT'S SUCH A SHAME FOR US TO PART
NOBODY SAID IT WAS EASY
NO ONE EVER SAID IT WOULD BE THIS HARD
OH TAKE ME BACK TO THE START

I was just guessin', at numbers and figures
Pulling the puzzles apart
Questions of science, science and progress
Do not speak as loud as my heart

And tell me you love me, come back and haunt me
Oh and I rush to the start
Runnin' in circles, chasin' our tails
Comin' back as we are

NOBODY SAID IT WAS EASY
OH IT'S SUCH A SHAME FOR US TO PART
NOBODY SAID IT WAS EASY
NO ONE EVER SAID IT WOULD BE SO HARD
I'M GOIN' BACK TO THE START

Oh oo-oo-oo-oo-oo-oo
THE MAN WHO SOLD THE WORLD  (Nirvana)

We passed upon the stair
We spoke in was and when
Although I wasn't there
He said I was his friend

Which came as a surprise
I spoke into his eyes, I thought you died alone
A long long time ago

OH NO, NOT ME
WE NEVER LOST CONTROL
YOU'RE FACE TO FACE
WITH THE MAN WHO SOLD THE WORLD

I laughed and shook his hand
And made my way back home
I searched for a foreign land
For years and years I roamed

I gazed a gazeless stare
we walked a million hills, I must have died alone
A long, long time ago

WHO KNOWS, NOT ME
WE NEVER LOST CONTROL
YOU'RE FACE TO FACE
WITH THE MAN WHO SOLD THE WORLD

WHO KNOWS, NOT ME
WE NEVER LOST CONTROL
YOU'RE FACE TO FACE
WITH THE MAN WHO SOLD THE WORLD
THESE BOOTS ARE MADE FOR WALKING (Nancy Sinatra)

You keep saying you got something for me
Something you call love but confess
You've been a'messin' where you shouldn't 've been a'messin'
And now someone else is getting all your best

WELL, THESE BOOTS ARE MADE FOR WALKING,
AND THAT'S JUST WHAT THEY'LL DO
ONE OF THESE DAYS THESE BOOTS ARE GONNA WALK ALL OVER YOU

You keep lyin' when you oughta be truthin'
You keep losing when you oughta not bet
You keep samin' when you oughta be a'changin'
What's right is right but you ain't been right yet

THESE BOOTS ARE MADE FOR WALKING,
AND THAT'S JUST WHAT THEY'LL DO
ONE OF THESE DAYS THESE BOOTS ARE GONNA WALK ALL OVER YOU

You keep playing where you shouldn't be playing
And you keep thinking that you'll never get burnt (HAH)
Well, I've just found me a brand new box of matches (YEAH)
And what he knows you ain't had time to learn

THESE BOOTS ARE MADE FOR WALKING,
AND THAT'S JUST WHAT THEY'LL DO
ONE OF THESE DAYS THESE BOOTS ARE GONNA WALK ALL OVER YOU

Are you ready boots? Start walkin'

T21
Sometimes I feel Like I don't have a partner
Sometimes I feel Like my only friend
Is the city I live in The city of angels
Lonely as I am Together we cry

I drive on her street' Cause she's my companion
I walk through her hills' Cause she knows who I am
She sees my good deeds And she kisses me windy
I never worry Now that is a lie

I don't ever want to feel Like I did that day
Take me to the place I love Take me all the way

It's hard to believe That there's nobody out there
It's hard to believe That I'm all alone
At least I have her love The city she loves me
Lonely as I am Together we cry

I don't ever want to feel Like I did that day
Take me to the place I love Take me all that way

Under the bridge downtown Is where I drew some blood
Under the bridge downtown I could not get enough
Under the bridge downtown Forgot about my love
Under the bridge downtown I gave my life away

U1
Au bistrot comme toujours il y a de beaux discours
Au poteau les pourris, les corrompus aussi
Dents blanches et carnassiers

Mais à la première occasion chacun deviendrait le larron
de la foire au pognon oui qui se trame ici
Allez danse avec Johnny

Se rappellent de la France Et des réminiscences
De l'ordre, des jeux, d'essence
quand on vivait mieux

Il y avait Paul et Mickey
On pouvait discuter mais c'est Mickey qui a gagné
D'accord, n'en parlons plus

Un autre jour en France Des prières pour l'audience
Et quelques fascisants autour de 15%
Charlie défends-moi !!!

C'est le temps des menaces On n'a pas le choix pile en face
Et aujourd'hui, je jure que rien n'se passe
Toujours un peu plus

F.N, souffrance Qu'on est bien en France
C'est l'heure de changer la monnaie
On devrait encore imprimer le rêve de l'égalité
On n'devra jamais supprimer celui de la fraternité
Restent des pointillés... Yeah, Yeah, Yeah !!!

U2
I know you've suffered, but I don't want you to hide
It's cold and loveless, I won't let you be denied
Soothing, I'll make you feel pure
And trust me, you can be sure

I WANT TO RECONCILE
THE VIOLENCE IN YOUR HEART
I WANT TO RECOGNIZE
YOUR BEAUTY'S NOT JUST A MASK
I WANT TO EXORCISE
THE DEMONS FROM YOUR PAST
I WANT TO SATISFY
THE UNDISCLOSED DESIRES IN YOUR HEART

You trick your lovers, that you're wicked and divine
You may be a sinner, but your innocence is mine
Please me, show me how it's done
Tease me, you are the one

REFRAIN

Please me, show me how it's done
Trust me, you are the one

REFRAIN

U4
VIVA LA VIDA  (Coldplay)

I used to rule the world, seas would rise when I gave the word
Now in the morning I sleep alone, sweep the streets I used to own

I used to roll the dice, feel the fear in my enemy's eyes
Listened as the crowd would sing
Now the old king is dead, long live the king
One minute I held the key, next the walls were closed on me
And I discovered that my castles stand
Upon pillars of salt and pillars of sand

I HEAR JERUSALEM BELLS A-RINGING
ROMAN CAVALRY CHOIRS ARE SINGING
BE MY MIRROR, MY SWORD AND SHIELD
MY MISSIONARIES IN A FOREIGN FIELD
FOR SOME REASON I CAN'T EXPLAIN
ONCE YOU'GONE THERE WAS NEVER
NEVER AN HONEST WORD
AND THAT WAS WHEN I RULED THE WORLD

It was a wicked and wild wind, blew down the doors to let me in
Shattered windows and the sound of drums
People couldn't believe what I'd become
Revolutionaries wait, for my head on a silver plate
Just a puppet on a lonely string, oh, who would ever want to be king?

I HEAR JERUSALEM BELLS A-RINGING
ROMAN CAVALRY CHOIRS ARE SINGING
BE MY MIRROR, MY SWORD AND SHIELD
MY MISSIONARIES IN A FOREIGN FIELD
FOR SOME REASON I CAN'T EXPLAIN
I KNOW SAINT PETER WON'T CALL MY NAME
NEVER AN HONEST WORD
BUT THAT WAS WHEN I RULED THE WORLD

Oh-oh-oh-oh-oh-oh,  oh-oh-oh-oh-oh-oh (X2)

HEAR JERUSALEM BELLS A-RINGING
ROMAN CAVALRY CHOIRS ARE SINGING
BE MY MIRROR, MY SWORD AND SHIELD
MY MISSIONARIES IN A FOREIGN FIELD
FOR SOME REASON I CAN'T EXPLAIN
I KNOW SAINT PETER WON'T CALL MY NAME
NEVER AN HONEST WORD
BUT THAT WAS WHEN I RULED THE WORLD

V1
LES VOISINES (Renan Luce)

J'ai toujours préféré aux voisins les voisines
Dont les ombres chinoises ondulent sur les volets
Je me suis inventé un amour pantomime
Où glissent en or et noir tes bas sur tes mollets
De ma fenêtre en face J'caresse le plexiglas
J'maudis les techniciens Don't les stores vénitiens
Découpent en tranches La moindre pervenche
Déshabillée

J'ai toujours préféré aux voisins les voisines
J'ai toujours préféré aux voisins les voisines
Qui sèchent leurs dentelles au vent sur les balcons
C'est un peu toi qui danse quand danse la mousseline
Invité au grand bal de tes slips en coton
De ma fenêtre en face J'caresse le plexiglas
Je maudis les méninges Inventeurs du sèche-linge
Plus de lèche-vitrine A ces cache-poitrines
Que tu séchais

J'ai toujours préféré aux voisins les voisines
J'ai toujours préféré aux voisins les voisines
Qui vident leurs armoires en quête d'une décision
Dans une heure environ, tu choisiras le jean
Tu l'enfil'ras bien sûr dans mon champ de vision
De ma fenêtre en face J'caresse le plexiglas
Concurrence déloyale De ton chauffage central
Une buée dense Interrompt ma transe
Puis des épais rideaux Et c'est la goutte d'eau
Un raval'ment d'façade Me cache ta palissade
Une maison de retraite Construite devant ma f'nètre
Sur un fil par centaines Sèchent d'immenses gaines

J'ai toujours préféré aux voisins les voisines

J'ai toujours préféré aux voisins les voisines

V2
VIOLET HILL (Coldplay)

Was a long and dark December
From the rooftops I remember
There was snow White snow

Clearly I remember
From the windows they were watching
While we froze down below

When the future's architectured
By a carnival of i diots on show
You'd better lie low

IF YOU LOVE ME   WON'T YOU LET ME KNOW?

Was a long and dark December
When the banks became cathedrals
And a fox became God

Priests clutched onto bibles
Hollowed out to fit their rifles
And the cross was held aloft

   Bury me in honor
   When I'm dead and hit the ground
   A love back home it unfolds

IF YOU LOVE ME   WON'T YOU LET ME KNOW?

I don't want to be a soldier
Who the captain of some sinking ship
Would stow, far below

SO IF YOU LOVE ME WHY'D YOU LET ME GO?

I took my love down to violet hill
There we sat in snow
All that time she was silent still

IF YOU LOVE ME   WON'T YOU LET ME KNOW?
IF YOU LOVE ME   WON'T YOU LET ME KNOW?

V3
WHAT’S UP (4 non blondes)

Twenty five years and my life is still
Trying to get that great big hill of hope
For a destination
I realized quickly when I knew I should
That the world was made up of this brotherhood of man
For whatever that means

And so I cry sometimes, when I'm lying in bed
Just to get it all out, what's in my head, and I
I am feeling a little peculiar

And so I wake in the morning, and I step outside
And I take a deep breath and I get real high
And I scream from the top of my lungs
What's going on?

AND I SING HEY-EAH-YEAH-EAH-YEAH HEY-HEY
I SAID HEY! WHAT'S GOIN' ON?
AND I SING HEY-EAH-YEAH-EAH-YEAH HEY-HEY
I SAID HEY! WHAT'S GOIN' ON?

And I try, oh my god do I try
I try all the time, in this institution
And I pray, oh my god do I pray
I pray every single day, For a revolution

And so I cry sometimes, when I'm lying in bed
Just to get it all out, what's in my head, and I
I am feeling a little peculiar

And so I wake in the morning, and I step outside
And I take a deep breath and I get real high
And I scream from the top of my lungs
What's going on?

AND I SING HEY-EAH-YEAH-EAH-YEAH HEY-HEY
I SAID HEY! WHAT'S GOIN' ON?
AND I SING HEY-EAH-YEAH-EAH-YEAH HEY-HEY
I SAID HEY! WHAT'S GOIN' ON?
(X2)

Twenty five years and my life is still
Trying to get that great big hill of hope
For a destination
WILD ROVER  (Irish Traditional)

I've been a wild rover for many's the year
and I've spent all my money on whiskey and beer
But now I'm returning with gold in great store
and I never will play the wild rover no more

AND IT'S NO, NAY, NEVER,
NO, NAY, NEVER, NO MORE
WILL I PLAY THE WILD ROVER
NO, NEVER, NO MORE

I went into an ale-house I used to frequent
and I told the landlady my money was spent
I asked her for credit, she answered me nay
Such a custom as yours I can have any day

[REFRAIN]

I then took from my pocket ten sovereigns bright
and the landlady's eyes opened wide with delight
She said “I have whiskeys and wines of the best
and the words that I spoke they were only in jest”

[REFRAIN]

I'll go home to my parents, confess what I've done
And I'll ask them to pardon their prodigal son
And when they've caressed me as oft' times before
then I never will play the wild rover no more

[REFRAIN] (X2)
So, so you think you can tell
Heaven from Hell
Blue skies from pain
Can you tell a green field
From a cold steel rail
A smile from a veil
Do you think you can tell

And did they get you to trade
your heroes for ghosts
Hot ashes for trees
Hot air for a cool breeze
Cold comfort for change
And did you exchange
A walk on part in the war
For a lead role in a cage

How I wish, how I wish you were here
We're just two lost Souls
Swimming in a fish bowl
Year after year
Running over the same old ground
What have we found
The same old fears
Wish you were here
WONDERWALL (Oasis)

Today is gonna be the day, that they're gonna throw it back to you
By now you should've somehow, realized what you gotta do
I don't believe that anybody, feels the way I do, about you now

Backbeat the word was on the street, that the fire in your heart is out
I'm sure you've heard it all before, but you never really had a doubt
I don't believe that anybody, feels the way I do about you now

And all the roads we have to walk are winding
And all the lights that lead us there are blinding
There are many things that I
Would like to say to you, but I don't know how

BECAUSE MAYBE
YOU'RE GONNA BE THE ONE WHO SAVES ME
AND AFTER ALL
YOU'RE MY WONDERWALL

Today was gonna be the day, but they'll never throw it back to you
By now you should've somehow, realized what you're not to do
I don't believe that anybody, Feels the way I do, about you now

And all the roads that lead you there were winding
And all the lights that light the way are blinding
There are many things that I
Would like to say to you, but I don't know how

I SAID MAYBE
YOU'RE GONNA BE THE ONE WHO SAVES ME
AND AFTER ALL
YOU'RE MY WONDERWALL
(X2)

SAID MAYBE
YOU'RE GONNA BE THE ONE THAT SAVES ME (X3)

W4
WITH OR WITHOUT YOU (U2)

See the stone set in your eyes
See the thorn twist in your side
I wait for you

Sleight of hand and twist of fate
On a bed of nails she makes me wait
And I wait without you

WITH OR WITHOUT YOU WITH OR WITHOUT YOU

Through the storm we reach the shore
You give it all but I want more
And I'm waiting for you

WITH OR WITHOUT YOU WITH OR WITHOUT YOU
I CANT LIVE WITH OR WITHOUT YOU

AND YOU GIVE YOURSELF AWAY
AND YOU GIVE YOURSELF AWAY
AND YOU GIVE AND YOU GIVE
AND YOU GIVE YOURSELF AWAY

My hands are tied
My body bruised, she's got me with
Nothing to win and
Nothing left to lose

AND YOU GIVE YOURSELF AWAY
AND YOU GIVE YOURSELF AWAY
AND YOU GIVE AND YOU GIVE
AND YOU GIVE YOURSELF AWAY

WITH OR WITHOUT YOU WITH OR WITHOUT YOU
I CANT LIVE WITH OR WITHOUT YOU

WITH OR WITHOUT YOU WITH OR WITHOUT YOU
I CANT LIVE WITH OR WITHOUT YOU

W5
WHERE IS MY MIND  (Pixies)

Ooooooh - stop

With your feet in the air and your head on the ground
Try this trick and spin it, yeah
Your head will collapse
But there's nothing in it
And you'll ask yourself

WHERE IS MY MIND [3X]
Way out in the water  See it swimmin'

I was swimmin' in the Carribean
Animals were hiding behind the rock
Except the little fish
But they told me, he swears
Tryin' to talk to me to me to me

WHERE IS MY MIND [3X]
Way out in the water  See it swimmin'? 

With your feet in the air and your head on the ground
Try this trick and spin it, yeah
Your head will collapse
If there's nothing in it
And you'll ask yourself

WHERE IS MY MIND [3X]

Ooooh
With your feet in the air and your head on the ground
Ooooh
Try this trick and spin it, yeah
Ooooh
Ooooh

W6
WHISKEY IN THE JAR (Irish traditional)

As I was going over the far famed Kerry mountains
I met with captain Farrell and his money he was counting
I first produced my pistol, and then produced my rapier
Said stand and deliver, for I am a bold deceiver

MUSHA RING DUMMA DO DAMMA DA
WHACK FOR THE DADDY 'OL
WHACK FOR THE DADDY 'OL
THERE'S WHISKEY IN THE JAR

I counted out his money, and it made a pretty penny
I put it in my pocket and I took it home to Jenny
She said and she swore, that she never would deceive me
but the devil take the women, for they never can be easy

I went into my chamber, all for to take a slumber
I dreamt of gold and jewels and for sure it was no wonder
But Jenny took my charges and she filled them up with water
Then sent for captain Farrel to be ready for the slaughter

It was early in the morning, as I rose up for travel
The guards were all around me and likewise captain Farrel
I first produced my pistol, for she stole away my rapier
But I couldn't shoot the water so a prisoner I was taken

If anyone can aid me, it's my brother in the army
If I can find his station down in Cork or in Killarney
And if he'll come and save me, we'll go roving near Kilkenny
And I swear he'll treat me better than me darling sportling Jenny

Now some men take delight in the drinking and the roving
But others take delight in the gambling and the smoking
But I take delight in the juice of the barley
And courting pretty fair maids in the morning bright and early

W7
The world was on fire, no one could save me but you
Strange what desire will make foolish people do
I never dreamed that I'd meet somebody like you
And I never dreamed that I'd loose somebody like you

NO, I DON'T WANNA FALL IN LOVE
(This love is only gonna break your heart)
NO, I DON'T WANNA FALL IN LOVE
(This love is only gonna break your heart)
WITH YOU...
WITH YOU... (This love is only gonna break your heart)

What a wicked game to play, to make me feel this way
What a wicked thing to do, to make me dream of you
What a wicked thing to say, you never felt this way
What a wicked thing to do, to make me dream of you

AND I DON'T WANNA FALL IN LOVE
(This love is only gonna break your heart)
NO, I DON'T WANNA FALL IN LOVE
(This love is only gonna break your heart)
WITH YOU

The world was on fire, no one could save me but you
Strange what desire will make foolish people do
I never dreamed that I'd love somebody like you
And I never dreamed that I'd loose somebody like you

NO, I DON'T WANNA FALL IN LOVE
(This love is only gonna break your heart)
NO, I DON'T WANNA FALL IN LOVE
(This love is only gonna break your heart)
WITH YOU... (This love is only gonna break your heart)
WITH YOU... (This love is only gonna break your heart)
NO I... (This love is only gonna break your heart)

Nobody loves no one
WOMANIZER (Britney Spears)

Superstar, where you from, how's it going? 
I know you, gotta clue, what you're doing? 
You can play brand new to all the other chicks out here 
But I know what you are, what you are, baby 

Look at you, gettin' more than just a re-up 
Baby you, got all the puppets with their strings up 
Faking like a good one, but I call 'em like I see 'em 
I know what you are, what you are, baby 

WOMANIZER, WOMAN-WOMANIZER YOU'RE A WOMANIZER, OH 
WOMANIZER, OH, YOU'RE A WOMANIZER BABY 
YOU, YOU, YOU ARE, YOU, YOU, YOU ARE 
WOMANIZER, WOMANIZER, WOMANIZER 

BOY, DON'T TRY TO FRONT, I, I 
KNOW JUST, JUST WHAT YOU ARE, ARE, ARE [X2] 
You got me going, you're oh so charming 
But I can't do it, you womanizer 

BOY, DON'T TRY TO FRONT, I, I 
KNOW JUST, JUST WHAT YOU ARE, ARE, ARE [X2] 
You say I'm crazy, I got you crazy 
Your nothing but a, womanizer 

Daddy-O, you got the swagger of a champion 
Too bad for you, you just can't find the right companion 
I guess when you have one too many makes it hard 
It could be easy who you are, that's just who you are baby 

Lollipop, must mistake me you're the sucker 
To think that I, would be a victim not another 
Say it, play it how you wanna 
But no way I'm never gonna fall for you, never you, baby 

REFRAIN 

Maybe if we both lived in a different world, yeah 
It would be all good and maybe I could be your girl 
But I can't cause we don't, you 

REFRAIN
WHILE MY GUITAR GENTLY WEEPS (The Beatles)

look at you all see the love there that's sleeping
While my guitar gently weeps
I look at the floor and I see it needs sweeping
Still my guitar gently weeps.

I don't know why
nobody told you
how to unfold your love
I don't know how
someone controlled you
They bought and sold you.

I look at the world and I notice it's turning
While my guitar gently weeps
With every mistake we must surely be learning
Still my guitar gently weeps.

SOLO

I don't know how
you were diverted
You were perverted too
I don't know how
you were inverted
No one alerted you.

I look at you all see the love there that's sleeping
While my guitar gently weeps
Look at you all...
Still my guitar gently weeps.

W10
Summer has come and passed
wake me up when September ends
like my father's come to pass
seven years has gone so fast
wake me up when September ends
here comes the rain again falling from the stars
drenched in my pain again becoming who we are
as my memory rests but never forgets what I lost
wake me up when September ends

summer has come and passed the innocent can never last
wake me up when September ends
ring out the bells again like we did when spring began
wake me up when September ends
here comes the rain again falling from the stars
drenched in my pain again becoming who we are
as my memory rests but never forgets what I lost
wake me up when September ends

Summer has come and passed The innocent can never last
wake me up when September ends
like my father's come to pass twenty years has gone so fast
wake me up when September ends
wake me up when September ends
wake me up when September ends

W11
WONDER WHY (Julian Perreta)

I said why, did you ever even try? Infiltrate but never find
Just fallin' slowly You left me so damn lonely

Try stepping back to when we rhymed Maybe recreate the times
You were shy but happy And we were fine and dandy

Here we are again, oh
But backseat love don't move me
I'm just far too choosy

Stop, drop, pull through, open up the letter
Don't you want to make it any better
Baby don't you ever wonder why

Back up, it's not that I think I'm clever
I just know that we could do much better
Baby, don't you ever wonder why
I was never by your side?

Sigh, take a deep breath and rewind Bite your tongue and let it slide
Got to see a doctor Maybe that will shock ya

Love don't die, no
Especially when it penetrates and leaves you blind
And shaking mad and reckless Got you feeling breathless

And here we go again But backseat love don't move me
I'm just way too choosy I'm just way too choosy

REFRAIN
(Tell me it's not true) And I wonder why
(Have you been sleeping...) And I wonder why
Wonder why Wonder why Why why why why

REFRAIN

W12
WONDERFUL WORLD (Louis Armstrong)

I see trees of green, red roses too
I see them bloom for me and you
And I think to myself, what a wonderful world

I see skies of blue and clouds of white
The bright blessed day, the dark sacred night
And I think to myself, what a wonderful world

The colours of the rainbow, so pretty in the sky
Are also on the faces of people going by
I see friends shakin' hands, sayin' How do you do?
They're really saying I love you

I hear babies cryin', I watch them grow
They'll learn much more than I'll ever know
And I think to myself, what a wonderful world
Yes, I think to myself, what a wonderful world

Oh yeah
So lately, been wondering
Who will be there to take my place
When I'm gone you'll need love
To light the shadows on your face
If a great wave shall fall and fall upon us all
Then between the sand and stone
Could you make it on your own

IF I COULD, THEN I WOULD I'LL GO WHEREVER YOU WILL GO
WAY UP HIGH OR DOWN LOW I'LL GO WHEREVER YOU WILL GO

And maybe, I'll find out
A way to make it back someday
To watch you, to guide you
Through the darkest of your days
If a great wave shall fall and fall upon us all
Then I hope there's someone out there
Who can bring me back to you

IF I COULD, THEN I WOULD I'LL GO WHEREVER YOU WILL GO
WAY UP HIGH OR DOWN LOW I'LL GO WHEREVER YOU WILL GO

Run away with my heart
Run away with my hope
Run away with my love

I know now, just quite how
My life and love might still go on
In your heart, in your mind
I'll stay with you for all of time

IF I COULD, THEN I WOULD I'LL GO WHEREVER YOU WILL GO
WAY UP HIGH OR DOWN LOW I'LL GO WHEREVER YOU WILL GO

IF I COULD TURN BACK TIME I'LL GO WHEREVER YOU WILL GO
IF I COULD MAKE YOU MINE I'LL GO WHEREVER YOU WILL GO
I'LL GO WHEREVER YOU WILL GO

W14
Holly came from Miami, F.L.A.
Hitch-hiked her way across the U.S.A.
Plucked her eyebrows on the way
Shaved her legs and then he was a she
SHE SAYS, "HEY, BABE, TAKE A WALK ON THE WILD SIDE."
SAID, "HEY, HONEY, TAKE A WALK ON THE WILD SIDE."

Candy came from out on the Island
In the back room she was everybody's darling
But she never lost her head Even when she was giving head
SHE SAYS, "HEY, BABE, TAKE A WALK ON THE WILD SIDE."
SAID, "HEY, BABE, TAKE A WALK ON THE WILD SIDE."
And the colored girls go "Doo doo doo doo doo doo doo..."

Little Joe never once gave it away
Everybody had to pay and pay
A hustle here and a hustle there New York City's the place
WHERE THEY SAID "HEY, BABE, TAKE A WALK ON THE WILD SIDE"
I SAID, "HEY, JOE, TAKE A WALK ON THE WILD SIDE."

Sugar Plum Fairy came and hit the streets
Looking for soul food and a place to eat
Went to the Apollo You should've seen them go, go, go
THEY SAID, "HEY, SUGAR, TAKE A WALK ON THE WILD SIDE."
I SAID, "HEY, BABE, TAKE A WALK ON THE WILD SIDE."
All right, huh

Jackie is just speeding away
Thought she was James Dean for a day
Then I guess she had to crash Valium would have helped that bash
SAID, "HEY, BABE, TAKE A WALK ON THE WILD SIDE."
I SAID, "HEY, HONEY, TAKE A WALK ON THE WILD SIDE."
And the colored girls say, "Doo doo doo doo doo doo doo..."
WHEN I WAS YOUR MAN (Bruno Mars)

Same bed but it feels just a little bit bigger now
Our song on the radio but it don't sound the same
When our friends talk about you all it does is just tear me down
'Cause my heart breaks a little when I hear your name

IT ALL JUST SOUNDS LIKE OOOOOH…
MMM, TOO YOUNG, TOO DUMB TO REALIZE
THAT I SHOULD'VE BOUGHT YOU FLOWERS
AND HELD YOUR HAND
SHOULD'VE GAVE YOU ALL MY HOURS
WHEN I HAD THE CHANCE
TAKE YOU TO EVERY PARTY
'CAUSE ALL YOU WANTED TO DO WAS DANCE
NOW MY BABY'S DANCING
BUT SHE'S DANCING WITH ANOTHER MAN

My pride, my ego, my needs, and my selfish ways
Caused a good strong woman like you to walk out my life
Now I never, never get to clean up the mess I made, ohh…
And it haunts me every time I close my eyes

REFRAIN

Although it hurts
I'll be the first to say that I was wrong
Oh, I know I'm probably much too late
To try and apologize for my mistakes
But I just want you to know

I HOPE HE BUYS YOU FLOWERS
I HOPE HE HOLDS YOUR HAND
GIVE YOU ALL HIS HOURS
WHEN HE HAS THE CHANCE
TAKE YOU TO EVERY PARTY
'CAUSE I REMEMBER HOW MUCH YOU LOVED TO DANCE
DO ALL THE THINGS I SHOULD HAVE DONE
WHEN I WAS YOUR MAN
DO ALL THE THINGS I SHOULD HAVE DONE
WHEN I WAS YOUR MAN

W16
WAKE ME UP (Aloe Blacc & Avicii)

Feeling my way through the darkness
Guided by a beating heart
I can't tell where the journey will end
But I know where it start

They tell me I'm too young to understand
They say I'm caught up in a dream
Well life will pass me by if I don't open up my eyes
Well that's fine by me

|| SO WAKE ME UP WHEN IT'S ALL OVER
WHEN I'M WISER AND I'M OLDER
ALL THIS TIME I WAS FINDING MYSELF
AND I DIDN'T KNOW I WAS LOST ||

I tried carrying the weight of the world
But I only have two hands
Hope I get the chance to travel the world
But I don't have any plans

Wish that I could stay forever this young
Not afraid to close my eyes
Life's a game made for everyone
And love is the prize

|| SO WAKE ME UP WHEN IT'S ALL OVER
WHEN I'M WISER AND I'M OLDER
ALL THIS TIME I WAS FINDING MYSELF
AND I DIDN'T KNOW I WAS LOST ||

DIDN'T KNOW I WAS LOST
I DIDN'T KNOW I WAS LOST
I DIDN'T KNOW I WAS LOST
I DIDN'T KNOW (DIDN'T KNOW, DIDN'T KNOW)
WRECKING BALL (Miley Cyrus)

We clawed we chained our hearts in vain
We jumped never asking why
We kissed I fell under your spell
A love no one could deny

Don't you ever say I just walked away I will always want you
I can't live a lie Running for my life I will always want you

I CAME IN LIKE A WRECKING BALL I NEVER HIT SO HARD IN LOVE
ALL I WANTED WAS TO BREAK YOUR WALLS
ALL YOU EVER DID WAS WRECK ME
YEAH, YOU, YOU WRECK ME

I put you high up in the sky
And now you're not coming down
It slowly turned you let me burn
And now we're ashes on the ground

Don't you ever say I just walked away I will always want you
I can't live a lie Running for my life I will always want you

I CAME IN LIKE A WRECKING BALL I NEVER HIT SO HARD IN LOVE
ALL I WANTED WAS TO BREAK YOUR WALLS
ALL YOU EVER DID WAS WRECK ME

I CAME IN LIKE A WRECKING BALL
YEAH, I JUST CLOSED MY EYES AND SWUNG
LEFT ME CRASHING IN A BLAZING FALL
ALL YOU EVER DID WAS WRECK ME
YEAH, YOU, YOU WRECK ME

I never meant to start a war I just wanted you to let me in
And instead of using force I guess I should've let you win
I never meant to start a war I just wanted you to let me in
I guess I should've let you win

Don't you ever say I just walked away I will always want you

REFRAIN
YEAH, YOU, YOU WRECK ME
In the town where I was born
Lived a man who sailed to sea

And he told us of his life
In the land of submarines

So we sailed on to the sun
Till we found a sea of green

And we lived beneath the waves
in our yellow submarine

WE ALL LIVE IN A YELLOW SUBMARINE
YELLOW SUBMARINE, YELLOW SUBMARINE (X2)

And our friends are all aboard
Many more of them live next door
And the band begins to play

WE ALL LIVE IN A YELLOW SUBMARINE
YELLOW SUBMARINE, YELLOW SUBMARINE (X2)

As we live a life of ease
Every one of us has all we need
Sky of blue and sea of green
In our yellow submarine

WE ALL LIVE IN A YELLOW SUBMARINE
YELLOW SUBMARINE, YELLOW SUBMARINE (X4)
YESTERDAY (the beatles)

Yesterday
All my troubles seemed so far away
Now it looks as though they're here to stay
Oh, I believe in yesterday

Suddenly
I'm not half the man I used to be
There's a shadow hanging over me
Oh, yesterday came suddenly

WHY SHE
HAD TO GO I DON'T KNOW, SHE WOULDN'T SAY
I SAID
SOMETHING WRONG, NOW I LONG FOR YESTERDAY

Yesterday
Love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

WHY SHE
HAD TO GO I DON'T KNOW, SHE WOULDN'T SAY
I SAID
SOMETHING WRONG, NOW I LONG FOR YESTERDAY

Yesterday
Love was such an easy game to play
Now I need a place to hide away
Oh, I believe in yesterday

Mm-mm-mm-mm-mm-mm-mm

Y2
YOU OUGHTA KNOW (Alanis Morissette)

I want you to know, that I'm happy for you
I wish nothing but, the best for you both
An older version of me, is she perverted like me
Would she go down on you in a theatre
Does she speak eloquently, and would she have your baby
I'm sure she'd make a really excellent mother

Cause the love that you gave, that we made, wasn't able
To make it enough for you to be open wide, no
And every time you speak her name, does she know
How you told me, you'd hold me until you died
Till you died, but you're still alive

AND I'M HERE TO REMIND YOU
OF THE MESS YOU LEFT WHEN YOU WENT AWAY
IT'S NOT FAIR TO DENY ME
OF THE CROSS I BEAR THAT YOU GAVE TO ME
YOU, YOU, YOU OUGHTA KNOW

You seem very well, things look peaceful
I'm not quite as well, I thought you should know
Did you forget about me, Mr. Duplicity
I hate to bug you in the middle of dinner
It was a slap in the face, how quickly I was replaced
And are you thinking of me when you fuck her

Cause the love that you gave, that we made, wasn't able
To make it enough for you to be open wide, no
And every time you speak her name, does she know
How you told me, you'd hold me until you died
Till you died, but you're still alive

AND I'M HERE TO REMIND YOU
OF THE MESS YOU LEFT WHEN YOU WENT AWAY
IT'S NOT FAIR TO DENY ME
OF THE CROSS I BEAR THAT YOU GAVE TO ME
YOU, YOU, YOU OUGHTA KNOW

Cause the joke that you laid, on the bed, that was me
And I'm not, gonna fade, as soon as you close your eyes, and you know it
And every time I scratch my nails down someone else's back
I hope you feel it, well can you feel it

WELL I'M HERE TO REMIND YOU
OF THE MESS YOU LEFT WHEN YOU WENT AWAY
IT'S NOT FAIR TO DENY ME
OF THE CROSS I BEAR THAT YOU GAVE TO ME
YOU, YOU, YOU OUGHTA KNOW [X2]
YOU LEARN (Alanis Morissette)

I, recommend getting your heart trampled on, to anyone
I, recommend walking around naked in your living room

Swallow it down, what a jagged little pill
It feels so good, swimming in your stomach
Wait until the dust settles

YOU LIVE YOU LEARN, YOU LOVE YOU LEARN
YOU CRY YOU LEARN, YOU LOSE YOU LEARN
YOU BLEED YOU LEARN, YOU SCREAM YOU LEARN

I, recommend biting off more than you can chew, to anyone
I certainly do
I, recommend sticking your foot in your mouth, at anytime
Feel free
Throw it down, the caution blocks you from the wind
Hold it up, to the rays
You wait and see when the smoke clears

YOU LIVE YOU LEARN, YOU LOVE YOU LEARN
YOU CRY YOU LEARN, YOU LOSE YOU LEARN
YOU BLEED YOU LEARN, YOU SCREAM YOU LEARN
Ay, yea-ee-yeah, Ay-ay, yea-ee-yeah

Wear it out, the way a three-year-old would do
Melt it down, you're gonna have to eventually anyway
The fire trucks are coming up around the bend

YOU LIVE YOU LEARN, YOU LOVE YOU LEARN
YOU CRY YOU LEARN, YOU LOSE YOU LEARN
YOU BLEED YOU LEARN, YOU SCREAM YOU LEARN

YOU GRIEVE YOU LEARN, YOU CHOKE YOU LEARN
YOU LAUGH YOU LEARN, YOU CHOOSE YOU LEARN
YOU PRAY YOU LEARN, YOU ASK YOU LEARN
YOU LIVE YOU LEARN

Y4
YELLOW (Coldplay)

Look at the stars; look how they shine for you
And everything you do  Yeah, they were all yellow

I came along; I wrote a song for you
And all the things you do  And it was called yellow

So then I took my turn
Oh what a thing to have done  And it was all yellow

Your skin, oh yeah your skin and bones
Turn into something beautiful
D'you know?  You know I love you so
    You know I love you so

I swam across; I jumped across for you
Oh what a thing to do    'Cos you were all yellow

I drew a line; I drew a line for you
Oh what a thing to do    And it was all yellow

And your skin, oh yeah your skin and bones
Turn into something beautiful
D'you know?  For you I'd bleed myself dry
    For you I'd bleed myself dry

It's true  Look how they shine for you
Look how they shine for you
Look how they shine for.
Look how they shine for you
Look how they shine for you
Look how they shine

Look at the stars  Look how they shine for you
And all the things that you do
YOU ONLY LIVE ONCE (The Strokes)

Some people think they're always right
Others are quiet and uptight
Others they seem so very nice, nice, nice, nice, nice, oh-ho
Inside they might feel sad and wrong, oh no

Twenty-nine different attributes
Only seven that you like, oh oh
Twenty ways to see the world, oh-ho
Or twenty ways to start a fight, oh-ho

OH DON'T, DON'T, DON'T GET UP
SH-SH-SH-SH-SH I CAN'T SEE THE SUNSHINE
I'LL BE WAITING FOR YOU, BABY
CAUSE I'M THROUGH
SIT ME DOWN, SHUT ME UP
I'LL CALM DOWN
AND I'LL GET ALONG WITH YOU

Oh, men don't notice what they got
Oh, women think of that a lot
A thousand ways to please your man, oh-ho
Not even one requires a plan, I know

And countless odd religions too
It doesn't matter which you choose, oh no
One stubborn way to turn your back, oh-ho
Oh this I've tried and now refuse, oh-ho

OH DON'T, DON'T, DON'T GET UP
SH-SH-SH-SH-SH I CAN'T SEE THE SUNSHINE
OHO I'LL BE WAITING FOR YOU, BABY
CAUSE I'M THROUGH
SIT ME DOWN, SHUT ME UP
I'LL CALM DOWN
AND I'LL GET ALONG WITH YOU, alright

Shut me up, shut me up
And I'll get along with you
YOU KNOW I'M NO GOOD (Amy Winehouse)

Meet you downstairs in the bar and hurt
Your rolled up sleeves in your skull t-shirt
You say "what did you do with him today?"
And sniffed me out like I was Tanqueray

Cause you're my fellow, my guy
Hand me your stella and fly
By the time I'm out the door
You tear men down like Roger Moore

I CHEATED MYSELF, LIKE I KNEW I WOULD
I TOLD YOU I WAS TROUBLE, YOU KNOW THAT I'M NO GOOD

Upstairs in bed, with my ex-boy
He's in the place, but I can't get joy
Thinking on you in the final throws
This is when my buzzer goes

Run out to meet you, chips and pitta
You say "when we married", cause you're not bitter
"There'll be none of him no more"
I cried for you on the kitchen floor

I CHEATED MYSELF, LIKE I KNEW I WOULD
I TOLD YOU I WAS TROUBLE, YOU KNOW THAT I'M NO GOOD

Sweet Reunion, Jamaica and Spain
We're like how we were again
I'm in the tub, you on the seat
Lick your lips as I soak my feet

Then you notice likkle carpet burn
My stomach drops and my guts churn
You shrug and it's the worst
Who truly stuck the knife in first

I CHEATED MYSELF, LIKE I KNEW I WOULD
I TOLD YOU I WAS TROUBLE, YOU KNOW THAT I'M NO GOOD
I CHEATED MYSELF, LIKE I KNEW I WOULD
I TOLD YOU I WAS TROUBLE, YEAH YOU KNOW THAT I'M NO GOOD

Y7
Another head hangs lowly
Child is slowly taken
And the violence caused such silence
Who are we mistaken?

But you see, it's not me, it's not my family
In your head, in your head they are fighting
With their tanks and their bombs
And their bombs and their guns
In your head, in your head, they are crying

IN YOUR HEAD, IN YOUR HEAD
ZOMBIE, ZOMBIE, ZOMBIE
WHAT'S IN YOUR HEAD, IN YOUR HEAD
ZOMBIE, ZOMBIE, ZOMBIE

Another mother's breakin’
Heart is taking over
When the violence causes silence
We must be mistaken

It's the same old theme since nineteen-sixteen
In your head, in your head they're still fighting
With their tanks and their bombs
And their bombs and their guns
In your head, in your head, they are dying

IN YOUR HEAD, IN YOUR HEAD
ZOMBIE, ZOMBIE, ZOMBIE
WHAT'S IN YOUR HEAD, IN YOUR HEAD
ZOMBIE, ZOMBIE, ZOMBIE
Ziggy played guitar,  
jamming good with Weird and Gilly  
And the spiders from Mars.  
He played it left hand  
But he made it too far  
He became the special man, then we were Ziggy's band

Ziggy really sang,  
screwed up eyes and screwed down hairdo  
Like some cat from Japan,  
he could lick 'em by smiling  
He could leave 'em to hang  
Came on so loaded man, well hung and snow white tan.

So where were the spiders  
while the fly tried to break our balls  
Just the beer light to guide us,  
So we bitched about his fans and should we crush his sweet hands?

Ziggy played for time,  
jiving us that we were voodoo  
The kids were just crass,  
he was the nazz  
With God given ass  
He took it all too far but boy could he play guitar

Making love with his ego  
Ziggy sucked up into his mind  
Like a leper messiah  
When the kids had killed the man I had to break up the band.

Oh yeah Ooooooo Ziggy played the guitaarrrrrr

Z2