

Two Allied ambulance drivers knitting, near Cassino, Italy]

ITALY. 1944. Drivers from the French ambulance corps near the front, waiting to be called.

Robert Capa

Drivers from the French ambulance corps near the front, waiting to be called. Italy (1944)

**PHOTOGRAPHE**

 <http://www.tde.fr/robert-capa-biographie/>

**PHOTO**

Introduction :

Cette photographie, représentant pour moi deux héroïnes, a été prise par un photographe légendaire, Robert CAPA.

“A hero is a girl or a man who is admired for their courage, outstanding achievements, or noble qualities. It can be the main character in a book or a film or a person with superhuman qualities. It can also be a real hero, modern-day hero, a person who has performed a heroic act. Or simply our own personal hero, our role model, who we look up to. We can all be a hero to someone else. A hero is someone who has the power to do great things for others.”

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I) Robert Capa

The hero is the photgrapher

Robert Capa est né le 22 octobre 1913 à Budapest. Il est le photographe héroïque de son époque. Il a couvert les plus grands, les plus dangereux, les plus +++ conflits de son époque : la guerre d’Espagne, la Seconde Guerre mondiale dont le débarquement de Normandie (où il sera le seul photographe présent), la guerre en Chine, la libération de l’Italie, la libération de Paris (où il avait l’interdiction d’y aller) et la guerre d’Indochine (où il trouve la mort en héro le 25 mai 1954). C’est un héro de la photographie, il a risqué à tout moment ça vie pour immortalisé des scènes de guerres. Pendant 1h30, le 6 juin 1944, il photographiera la guerre aux cotés des soldats, sous les obus et entre les balles. Robert Capa est un homme courageux, brave, téméraire, +++ . Sa seul arme est son appareille photo. Le magazine Life le désigne comme le meilleur photographe de guerre au monde.

II) Photographie

The hero is the personn photographed

Elles sont dans un lieu qui a du être touché par la guerre et gadoueux.

Se sont deux femmes courageuses, prête à aider les soldats qui risque leur vie pour ………

Cette photo m’interpelle, car cela montre que les femmes ont été active pendant le guerre et notamment dans le rôle d’infirmière

Les photo menante en scène des femmes sont assez rare.

Cette photographie car elle est contradictoire, elle mélange des stéréotype masculins et féminins mélange ++ : la femme habillé en uniforme qui tricote dans un milieu sale

« Two Allied Ambulance Drivers Knitting, Near Cassino, Italy » is the name of thise photography.

This picture is a black and white photograph, which was taken by Robert CAPA in December 1943 - January 1944, in Italy, near the front at the Battle of Monte Cassino. We can see in the foreground two servicewomen lean against their ambulance (it is the French ambulance corps) and she knit. They are waiting to be called. One woman, situated on the foot ledge of the vehicle, untangles her yarn. Her fellow medic, sitting on the ground, continues to knit.

Stereotypically feminine : She sits with her leg crossed, tricote

+ pas facile pour les femmes de s’intégrer

sexism : Knitting is not what one expects to occupy those waiting to enter a combat zone, but it was a successful distraction for two French women ambulance drivers photographed by Robert Capa near Cassion, Italy during World War II. According to journalist Ellen Hampton, who wrote a book on French female ambulance drivers and their hardships and risks « Initially, they met with hostility and resentment from the men, who did not want women in their army. Ignoring the jeers and jibes, they learned to break down truck engines and detect mines, tie a tourniquet and march in a parade drill », winning the men’s respect.

I chose this photograph because it is Une des raraes photographie de femme ambulancière car

When I read about these women medics, I became even more interested because there was a very high mortality rate for the women ambulance drivers. Medics and ambulance drivers are often direct targets because combatants figure if they kill a medic or an ambulance drivers, they have killed two people. They have killed the person doing the rescuing, and the people that they are saving.

https://books.google.fr/books?id=b3UpDwAAQBAJpg=PT203lpg=PT203dq=Two+Allied+ambulance+drivers+knitting,+near+Cassino,+Italy%5Dsource=blots=v7Lik3HZXLsig=oQbGhP8FqTTpjYxHkaKBRHDypKUhl=frsa=Xved=0ahUKEwjNo9mWqujXAhVJ5xoKHbYNCc4Q6AEIMTAB#v=onepageq=Two%20Allied%20ambulance%20drivers%20knitting%2C%20near%20Cassino%2C%20Italy%5Df=false

<http://www.dalvolturnoacassino.it/asp/raccolta_image_view.asp?id=3938>

Allied drivers of the French Ambulance Corps near the front at the Battle of Monte Cassino, knit while waiting to be called upon for their services. Cassino, Frosinone, Lazio, Italy. April 1944. Image take by American photographer Robert Capa.

Conclusion :